

TALHOFFERS FECHTBUCH

(GOTHAER CODEX)

AUS DEM JAHRE 1443.

GERICHTLICHE UND ANDERE ZWEIKÄMPFE DARSTELLEND.

HERAUSGEGEBEN

VON

GUSTAV HERGSELL,

K. K. HAUPTMANN DER N. A. LANDWEHR, K. LANDESFECHTMEISTER ZU PRAG, RITTER DES KAISERLICH OESTERREICHISCHEN FRANZ JOSEF-
ORDENS, BESITZER DER HERZOGLICH SACHSEN-COBURG-GOTHAISCHEN VERDIENST-MEDAILLE FÜR KUNST UND WISSENSCHAFT.

DIGITIZED BY

MICHAEL CHIDESTER

WWW.WIKTENAUER.COM

PRAG.

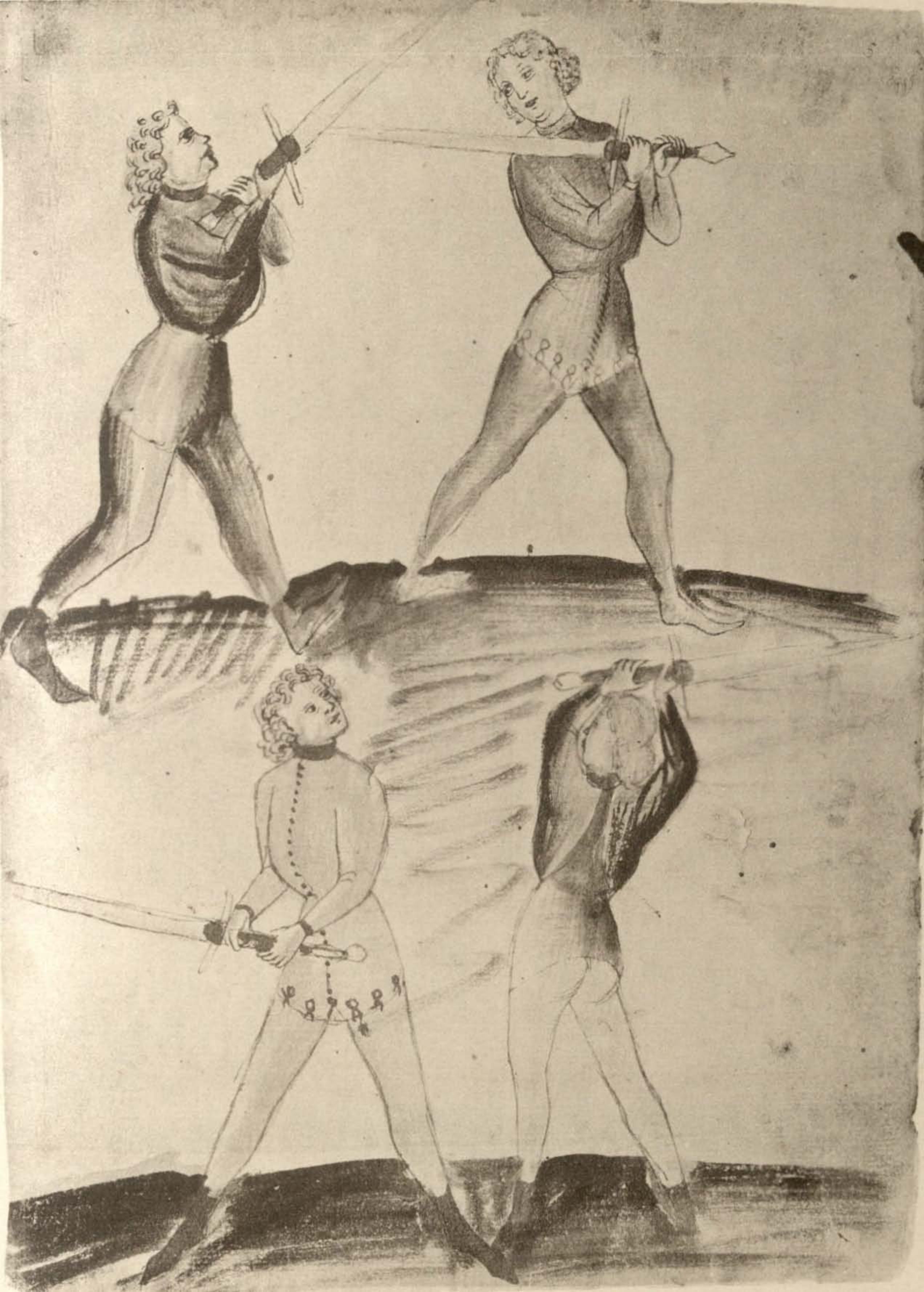
SELBSTVERLAG.

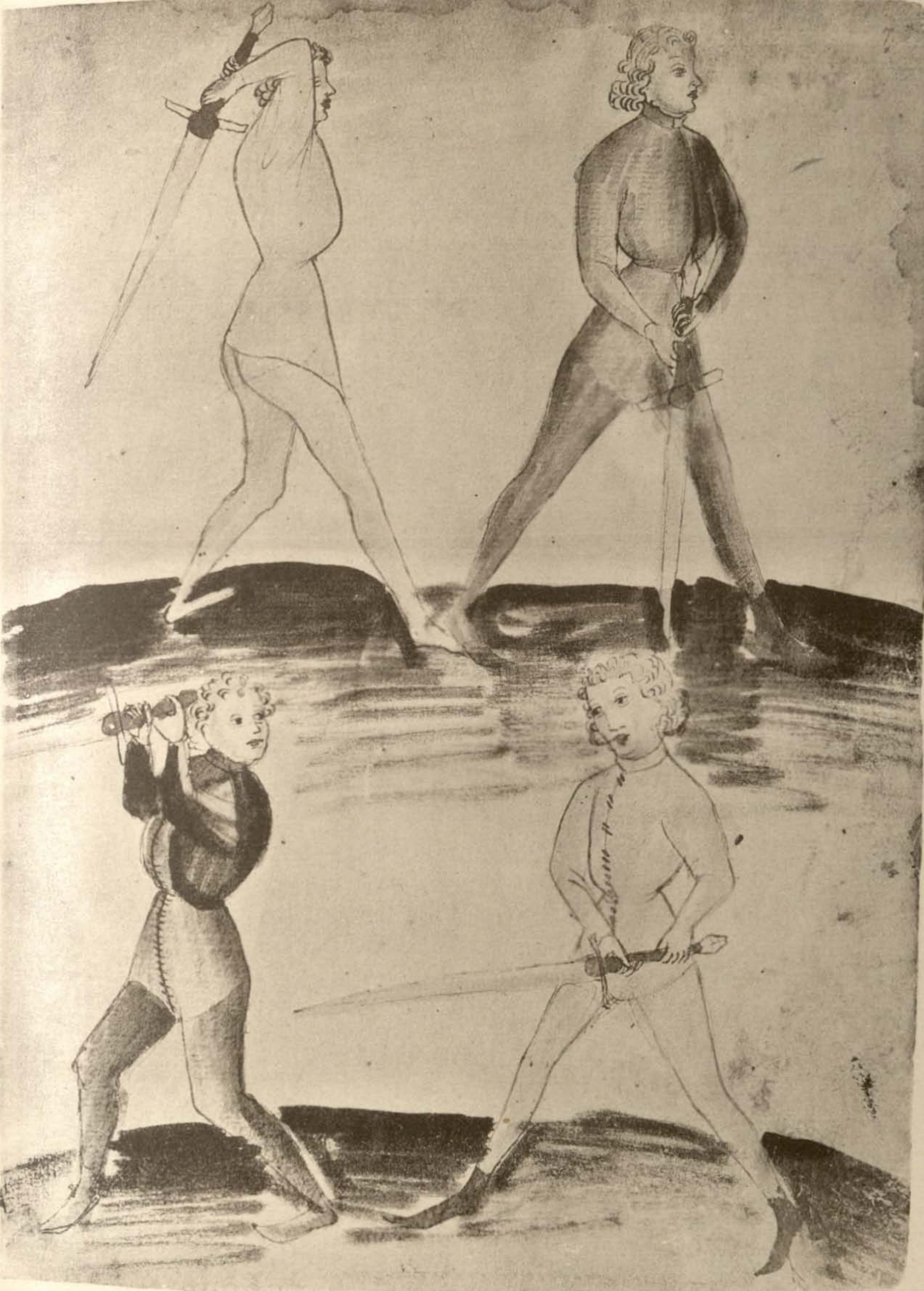
1889.



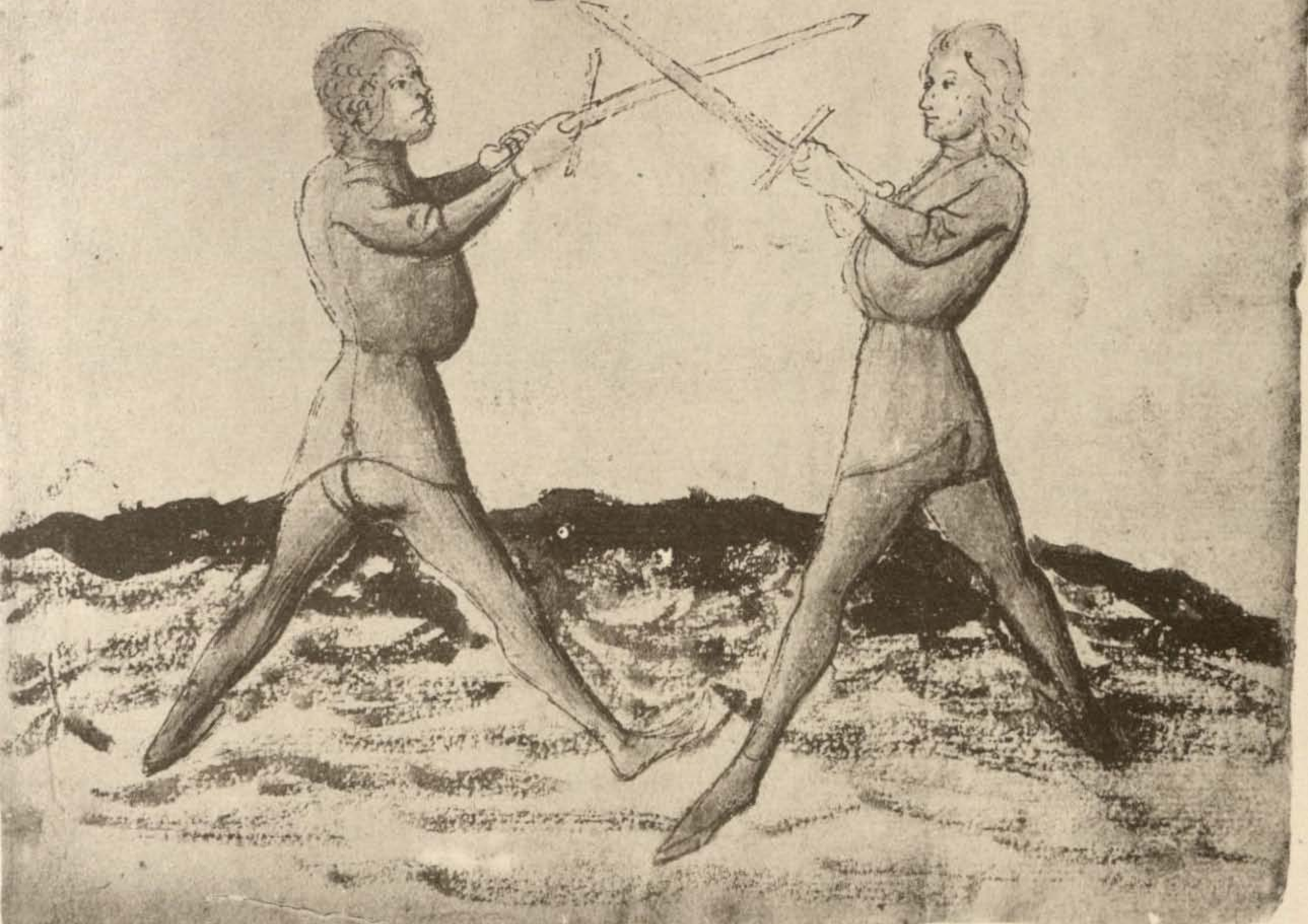
Gottes Wort ist unser Leben

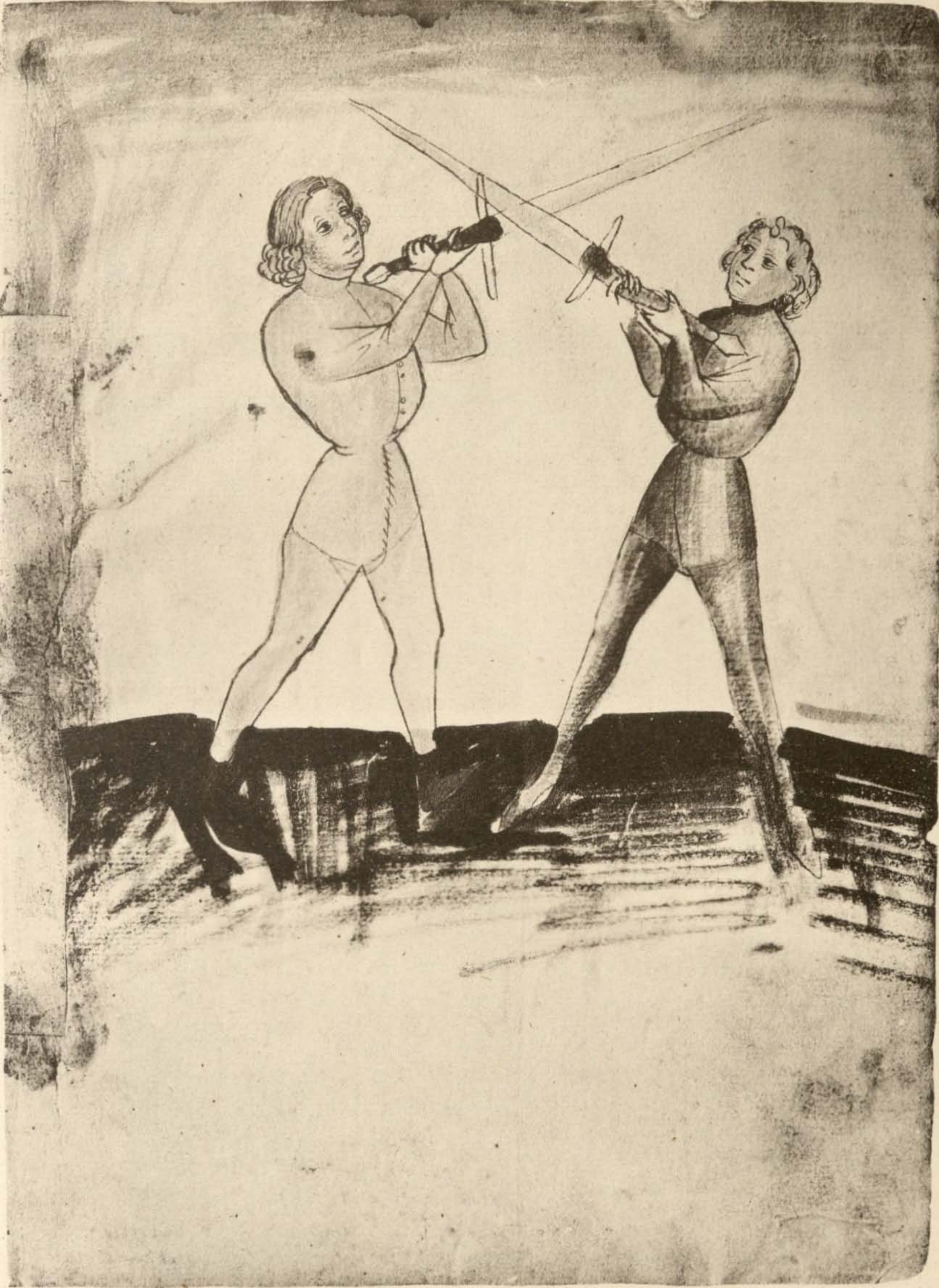
BIBLIOTHECA
LUDWIGI
GOTHAENSIS

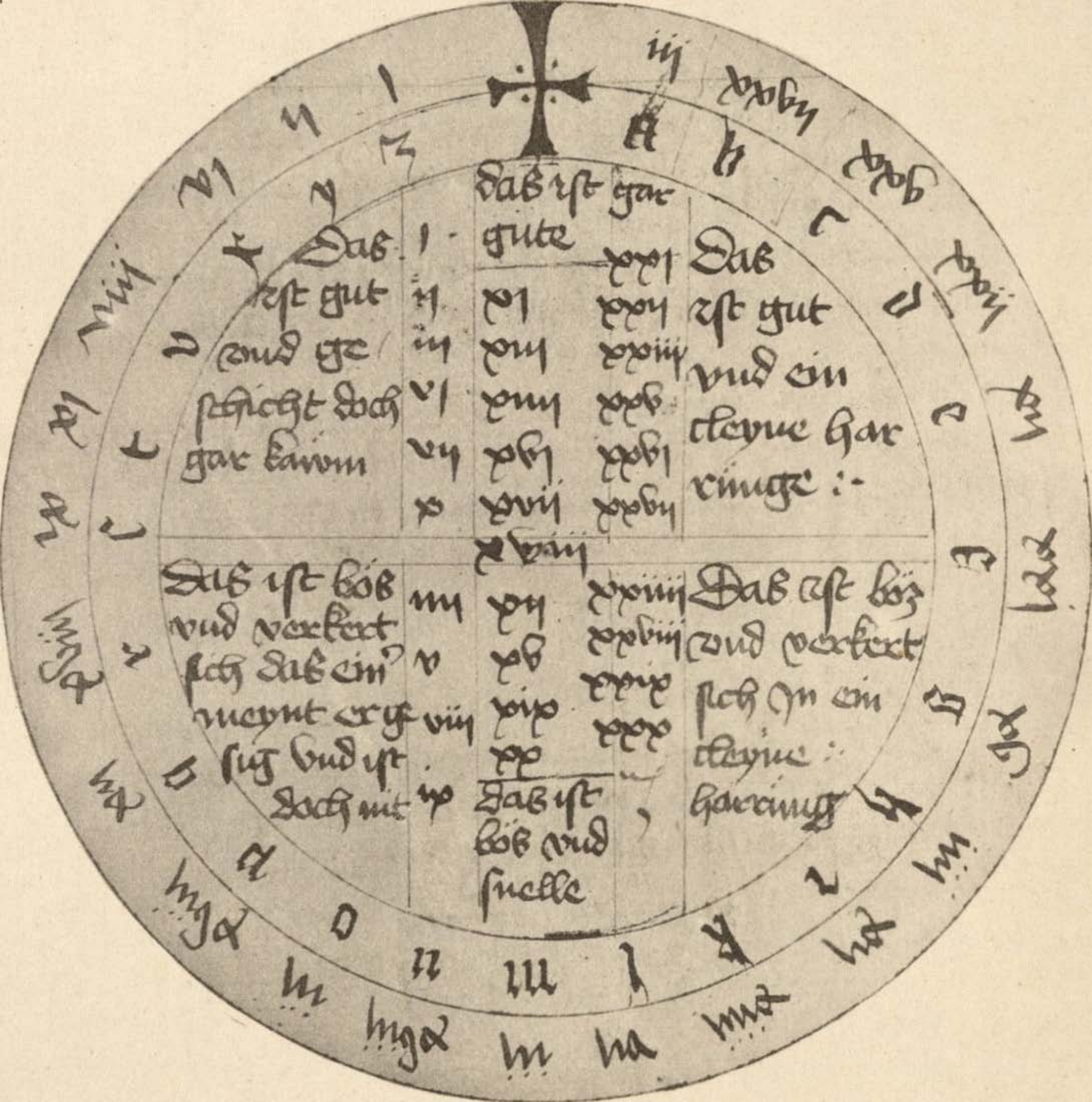


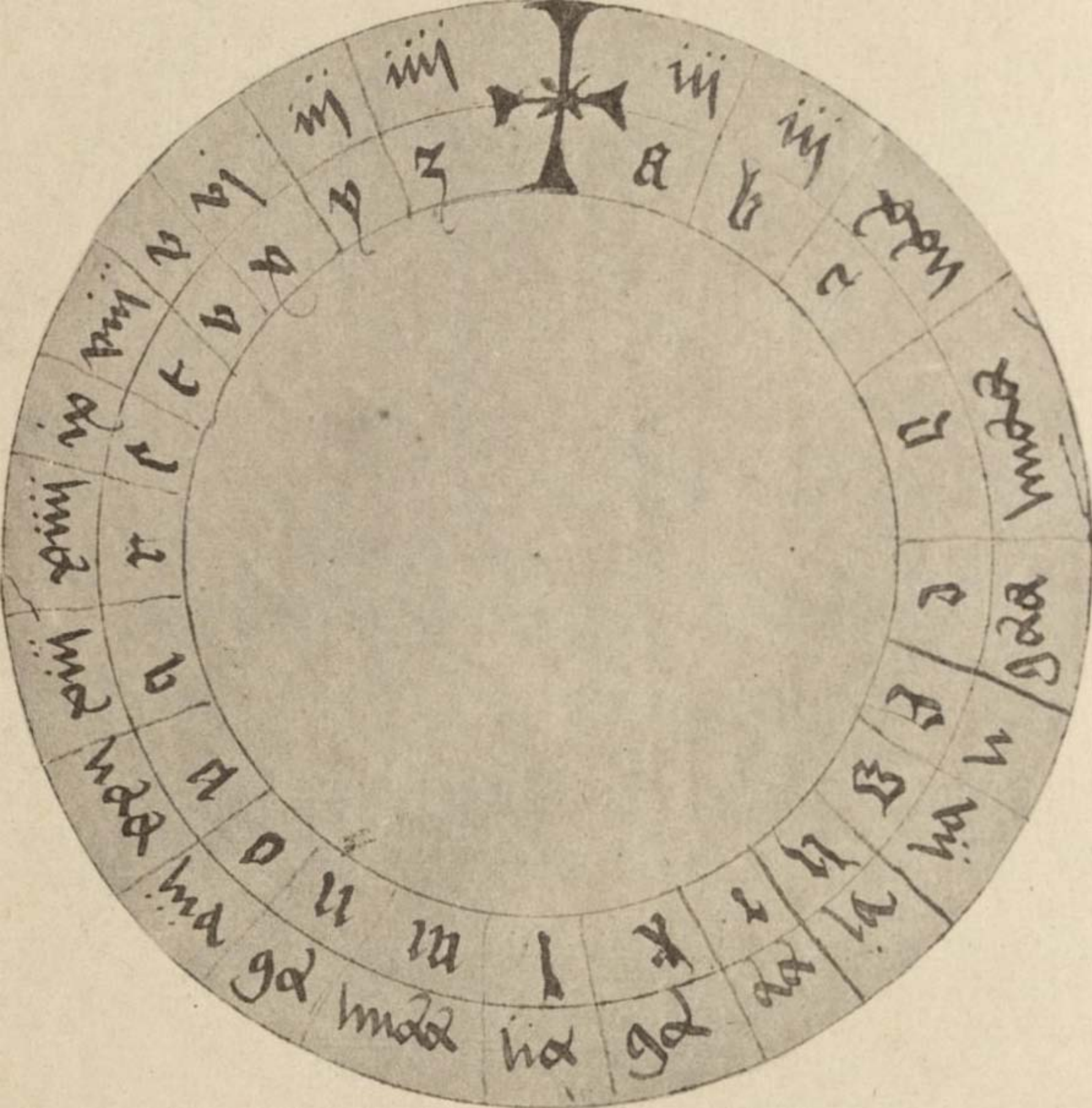


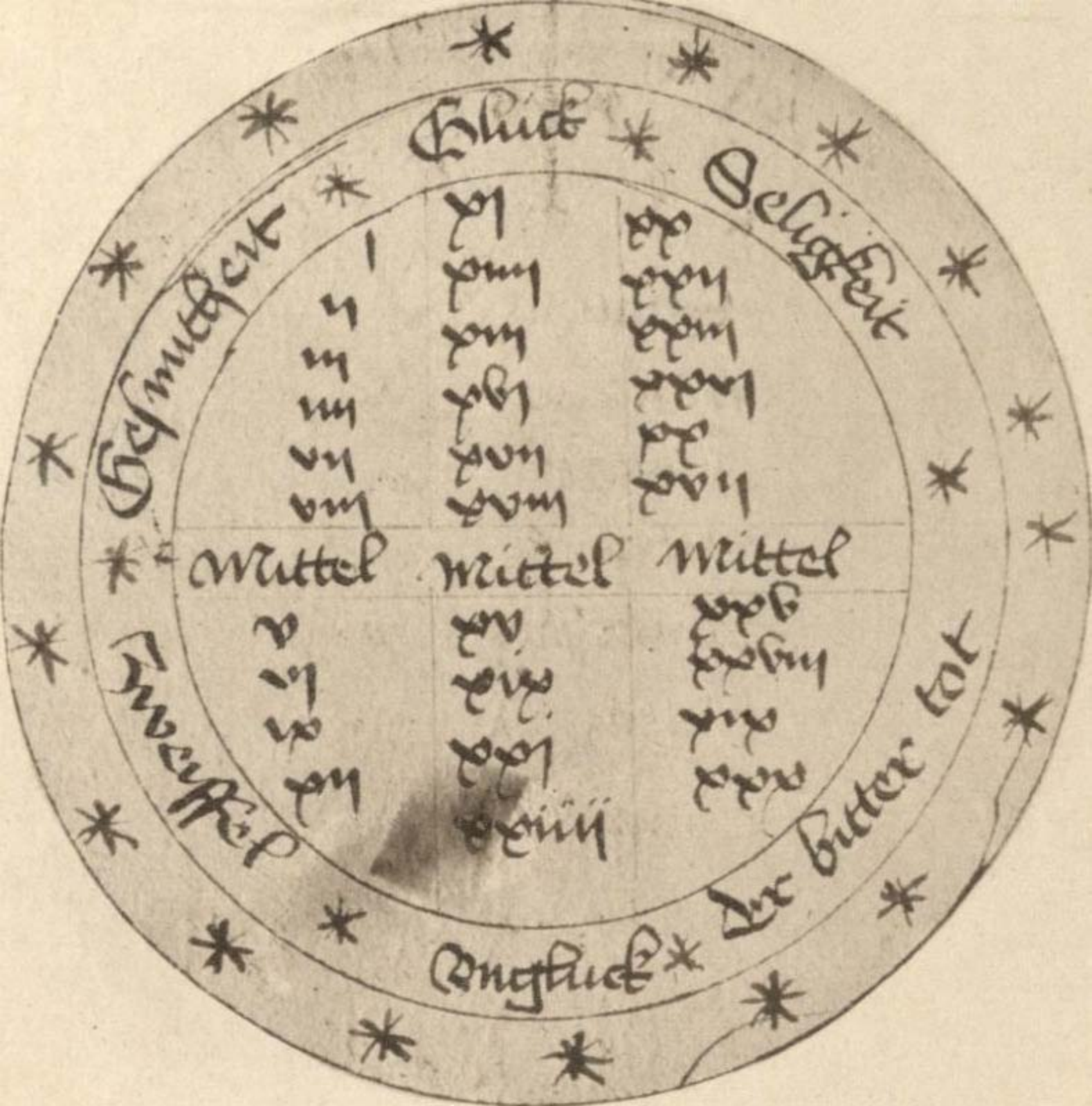


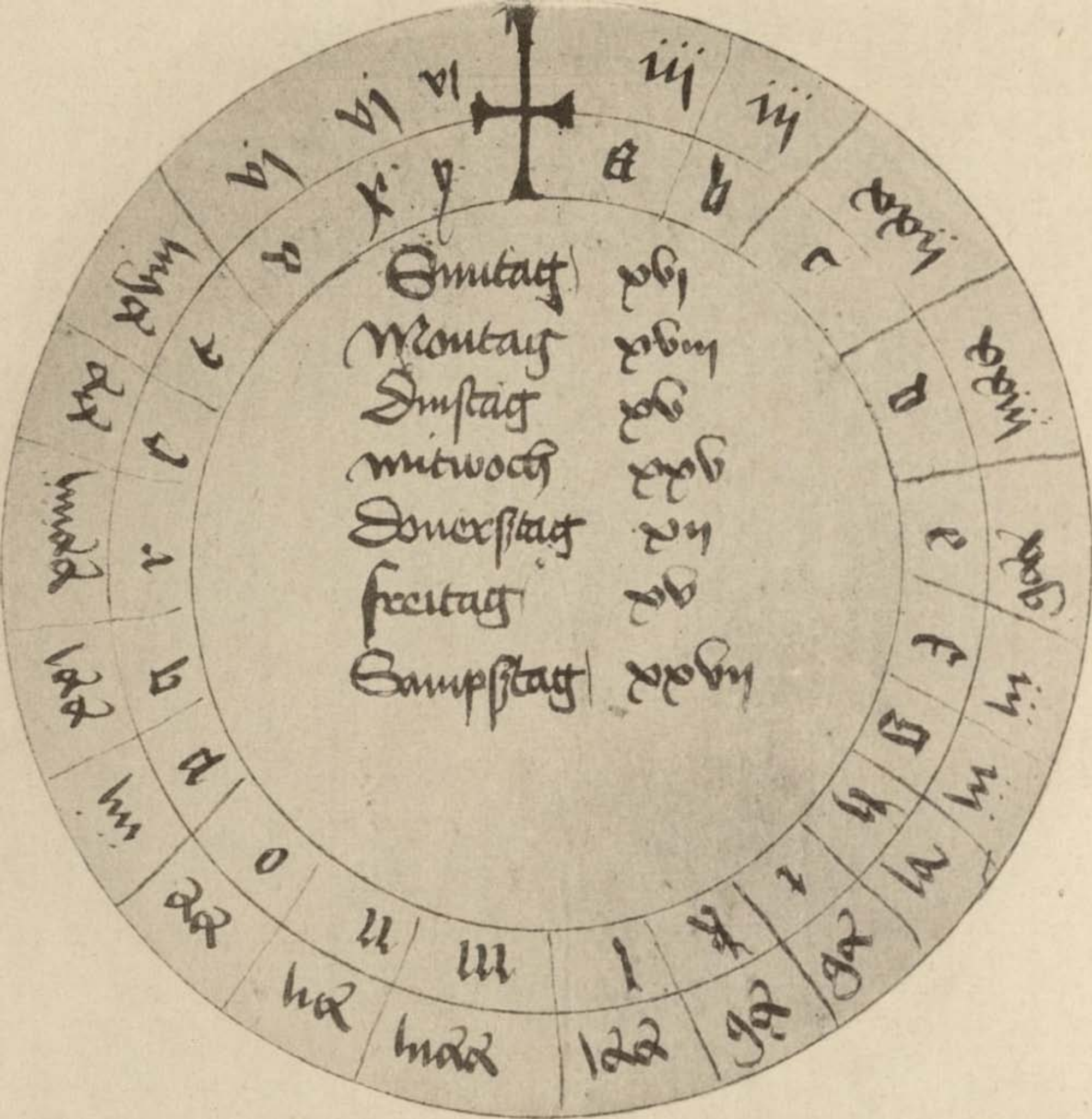


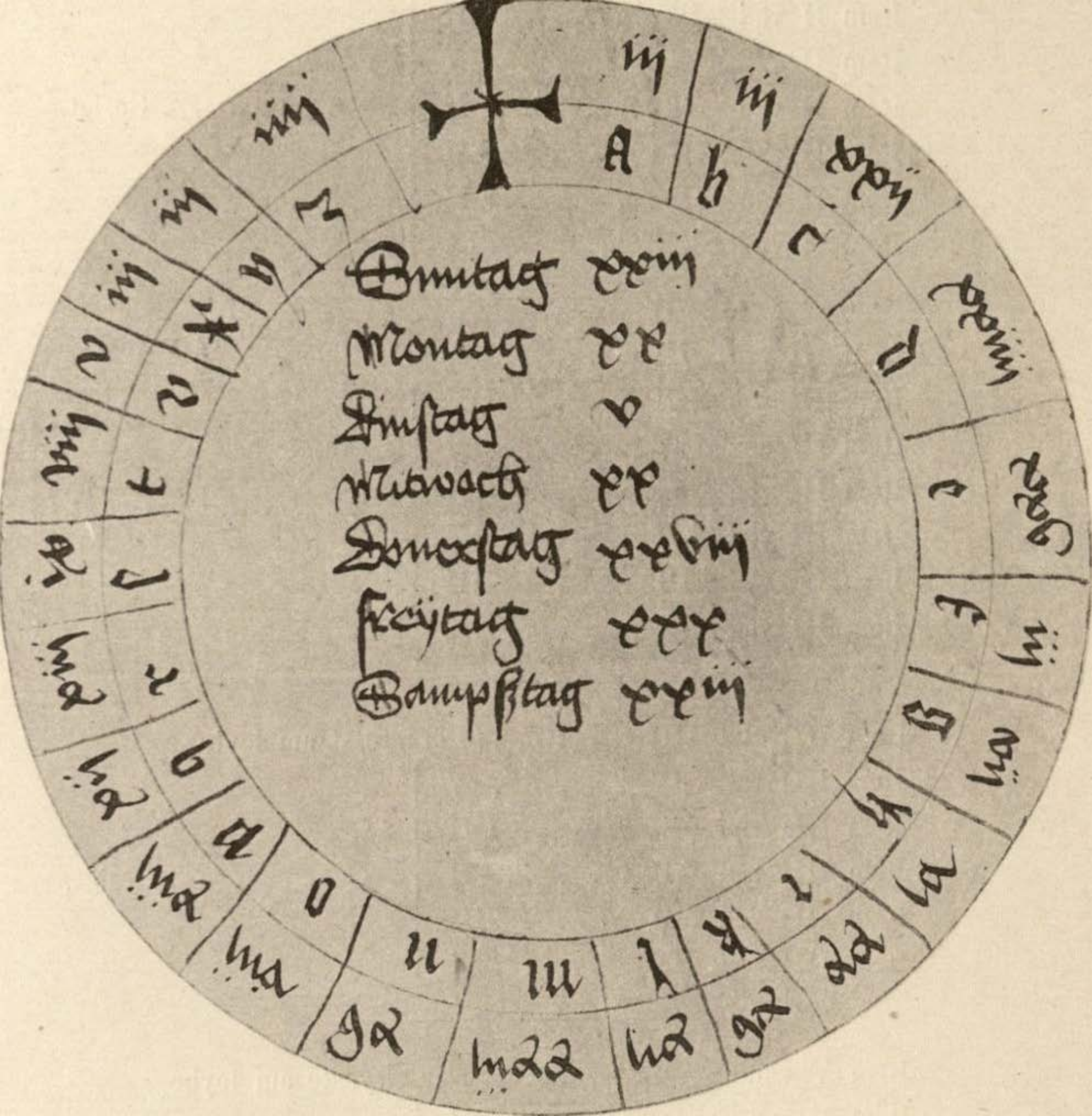


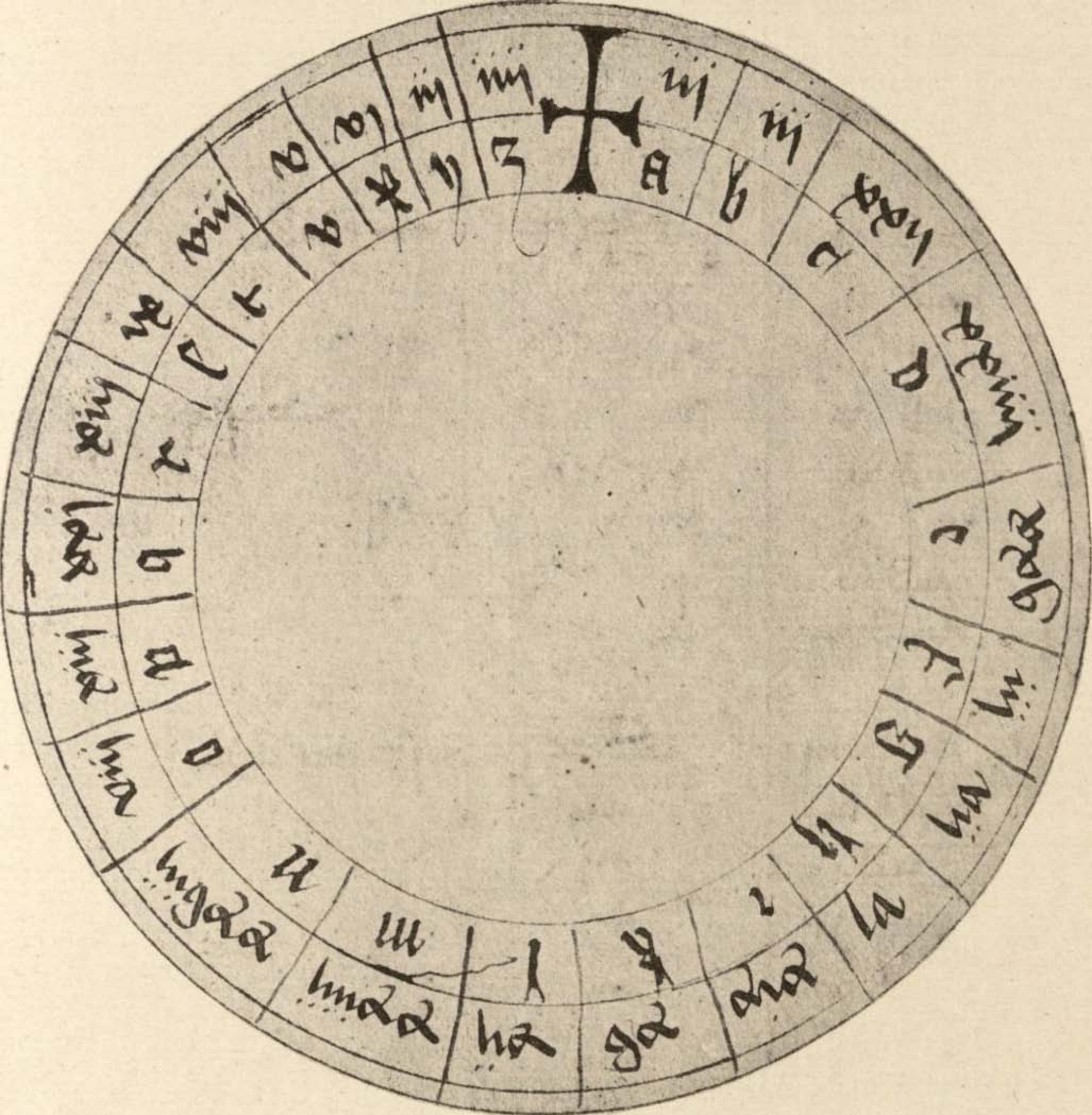


























Alle. gut.
no.
eines. wort. den. leb. me.

der. leb. wort ::

Alte.







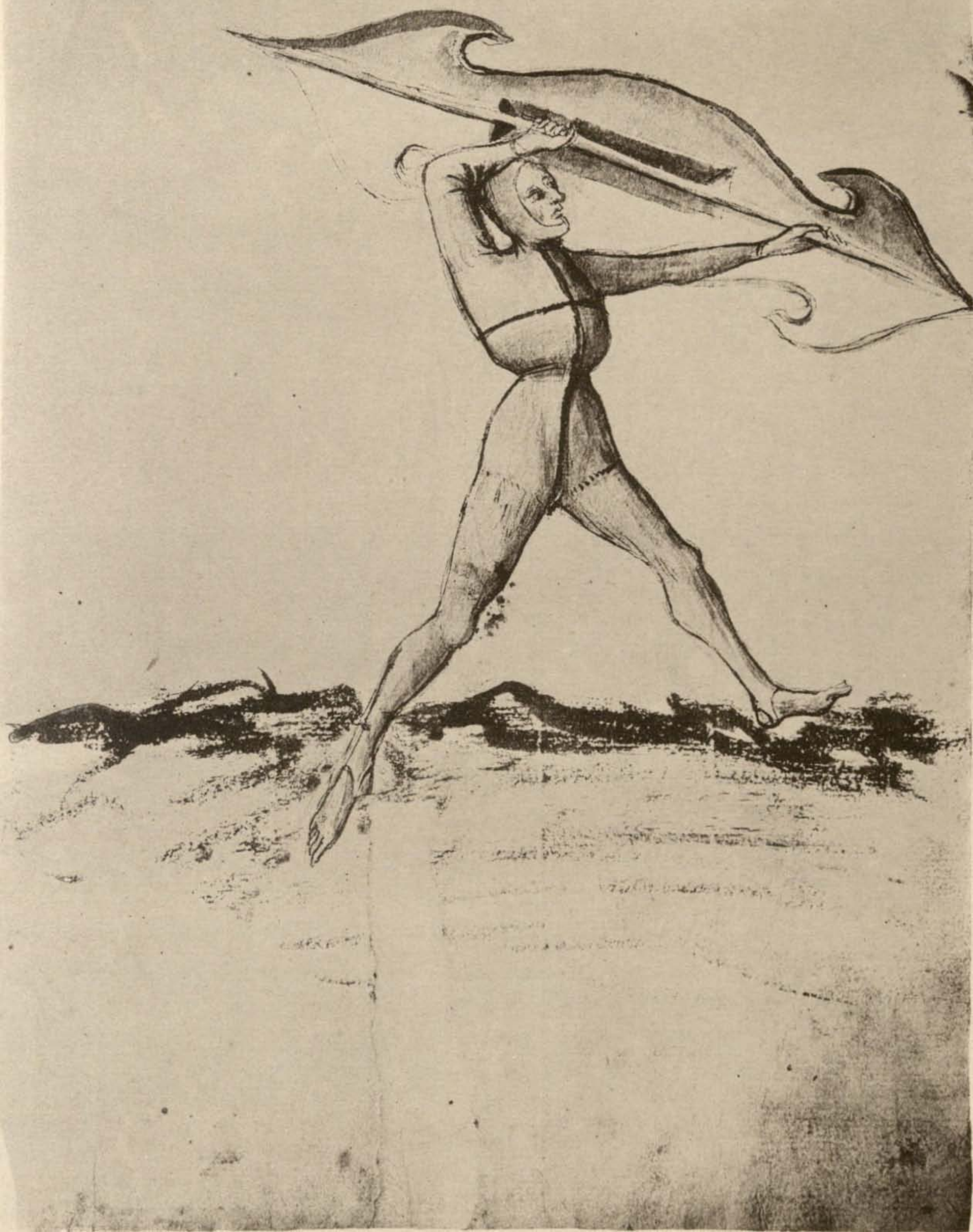


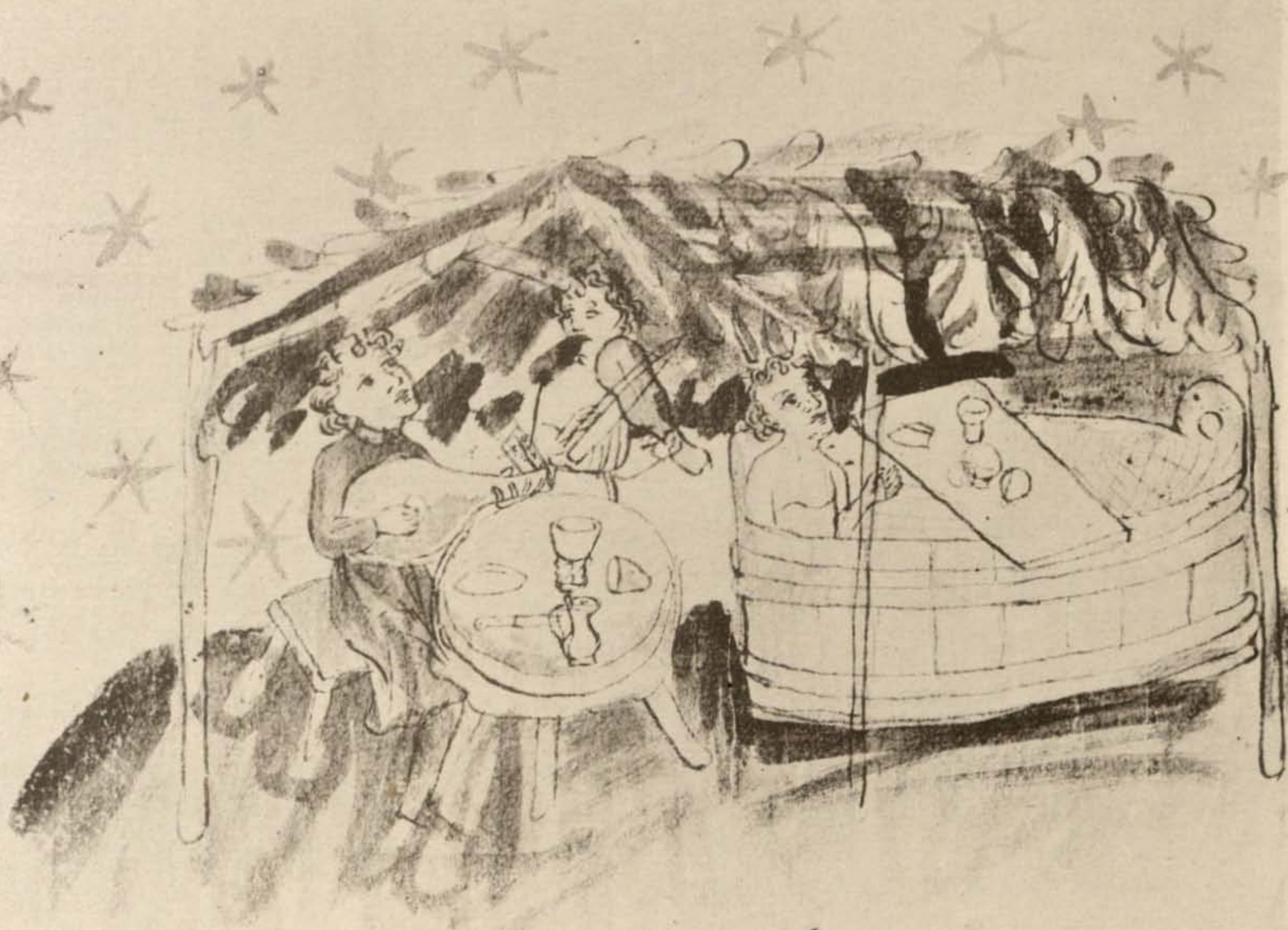


















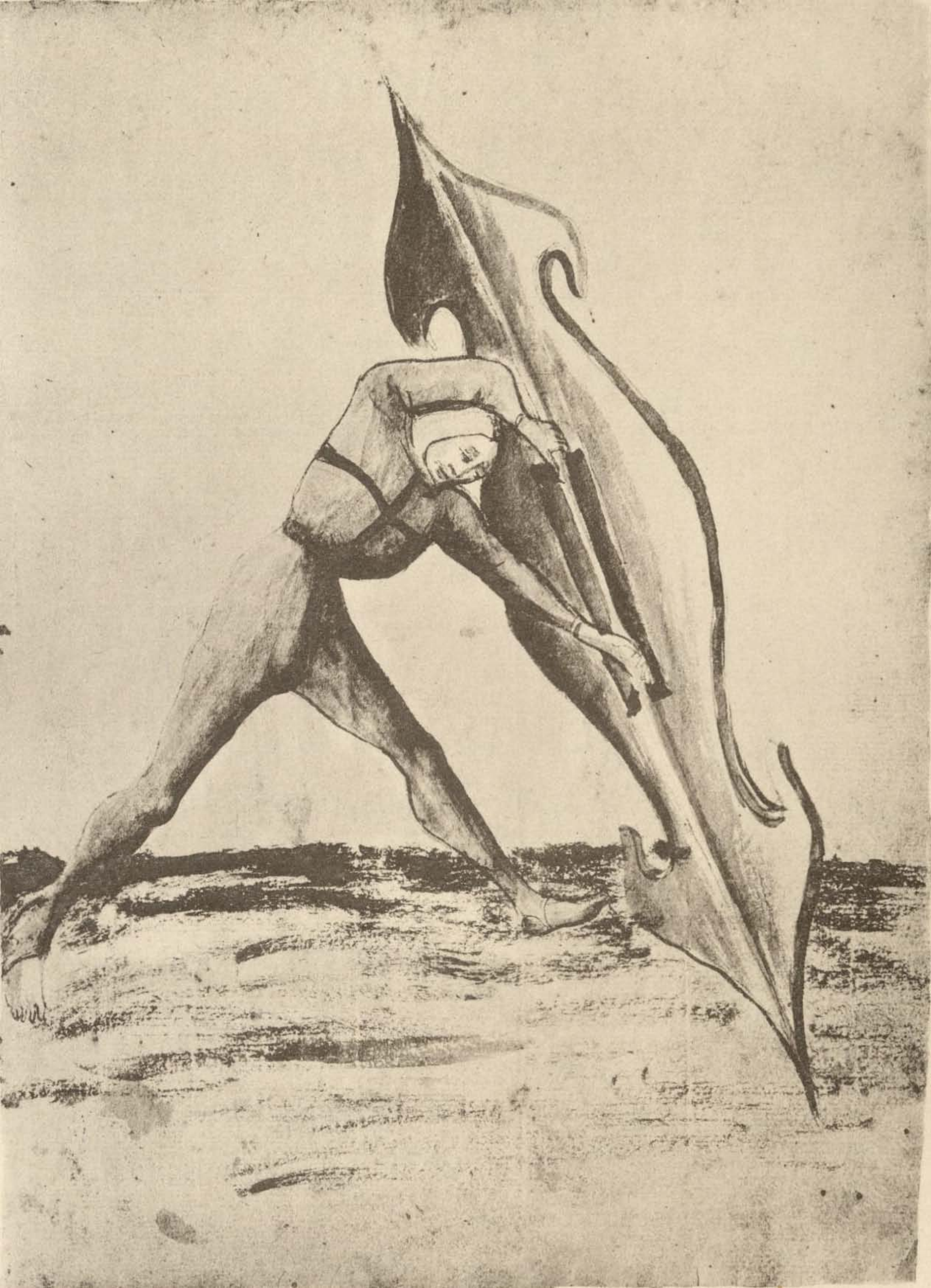




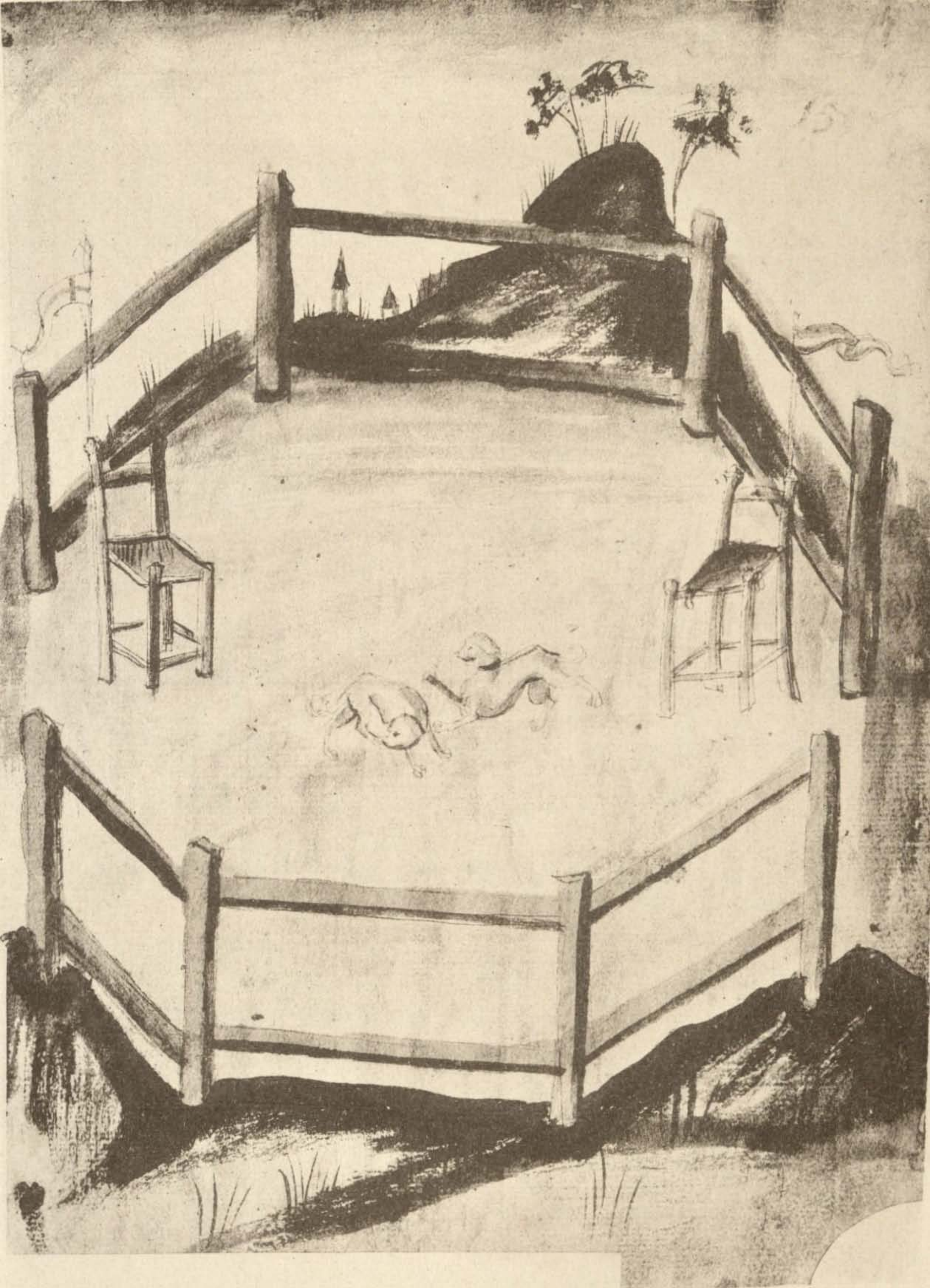








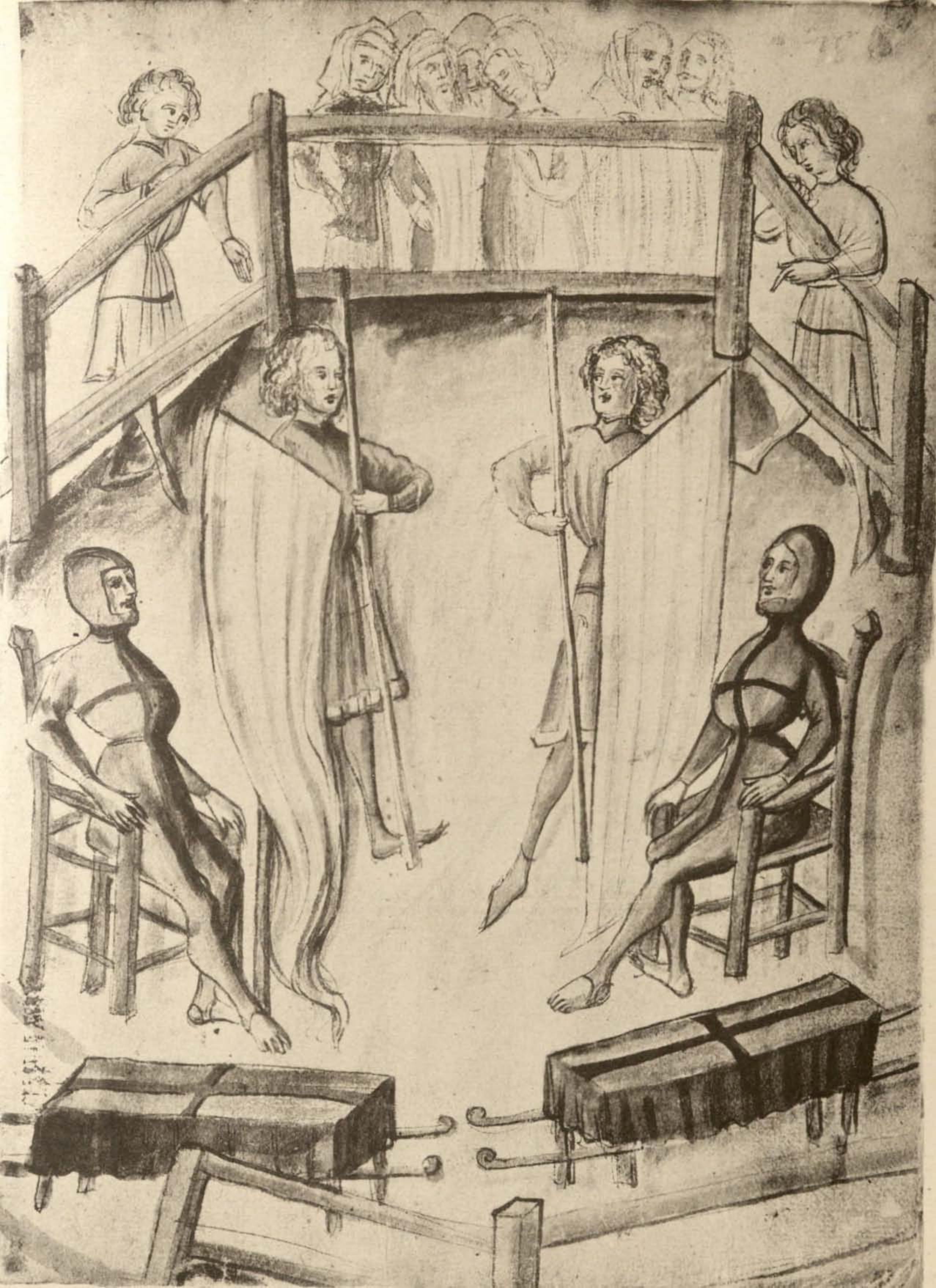






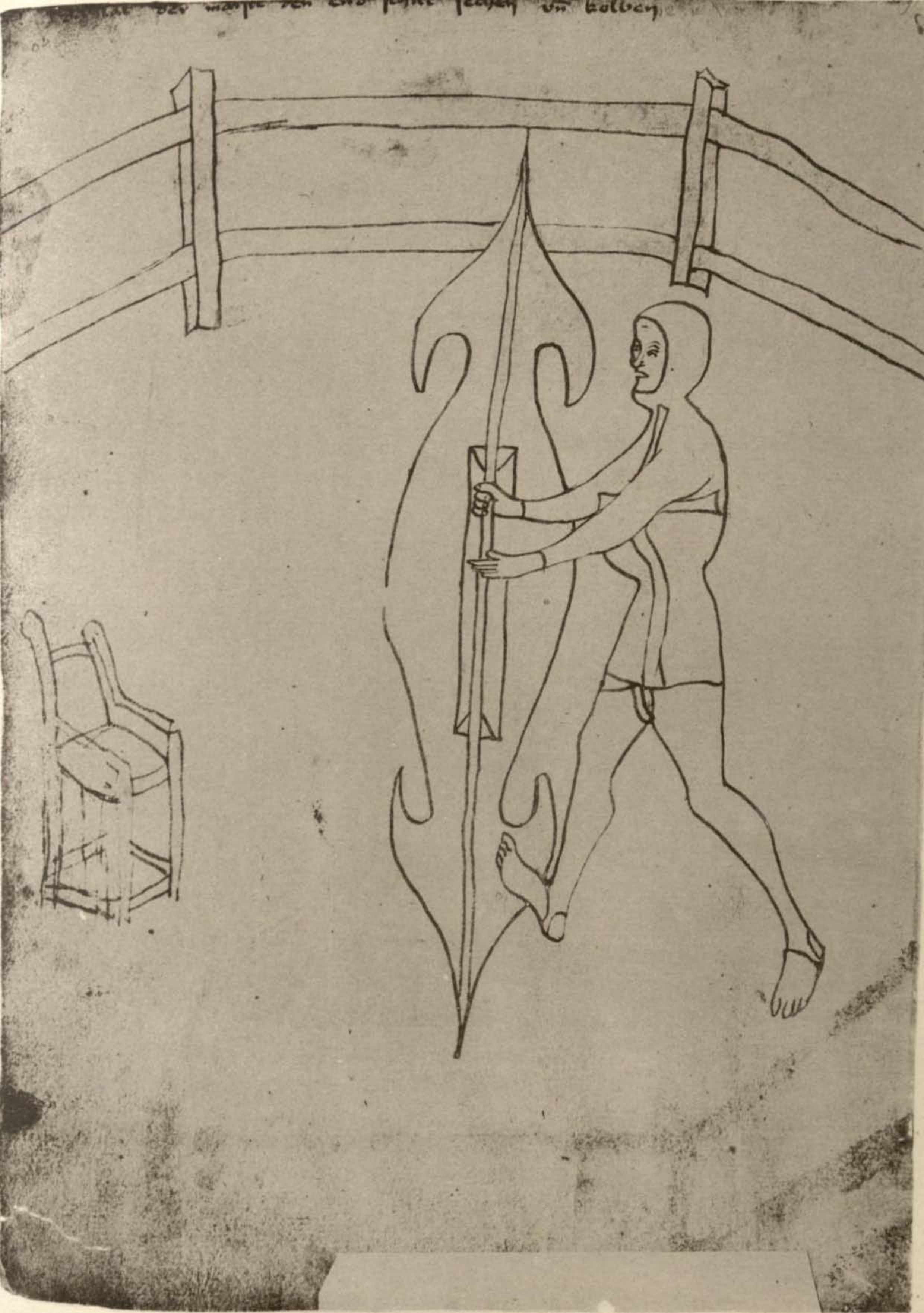






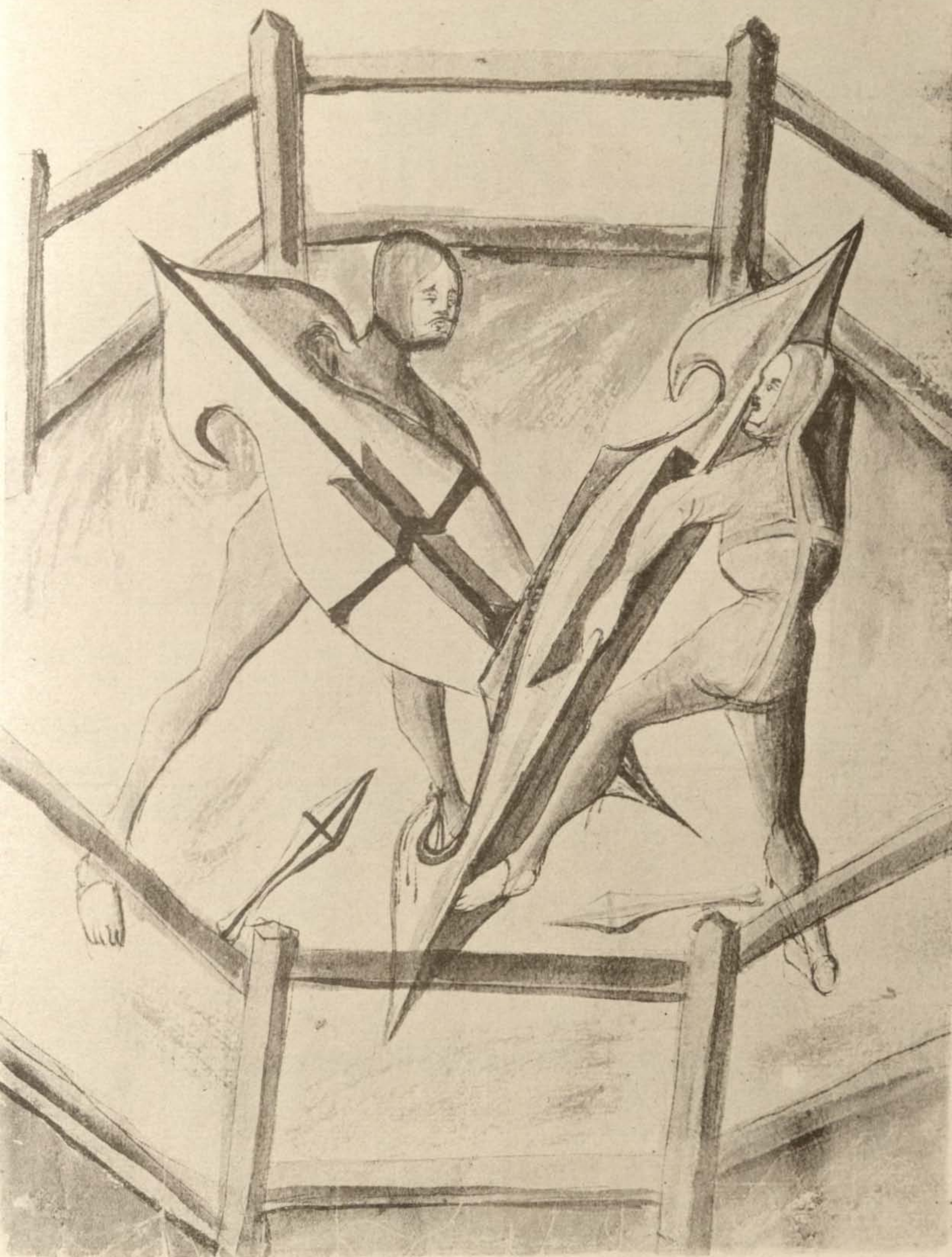




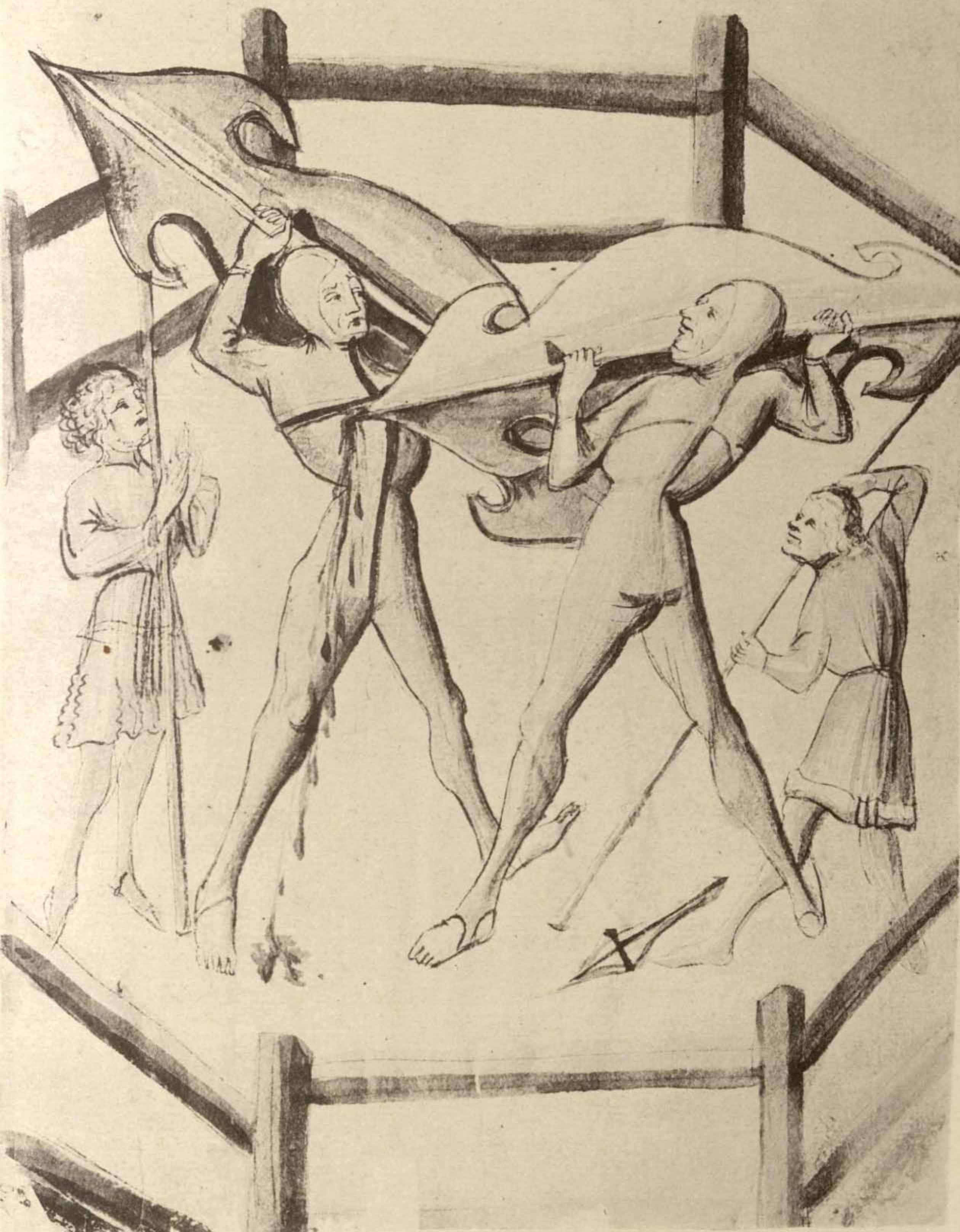
















mach mich aller
sünden

frei sein

Ich bin ein
armes
sündiges
Menschlein

Alles was ich
u. mag ich
an dich
helfen
u. dich
helfen
u. dich
helfen

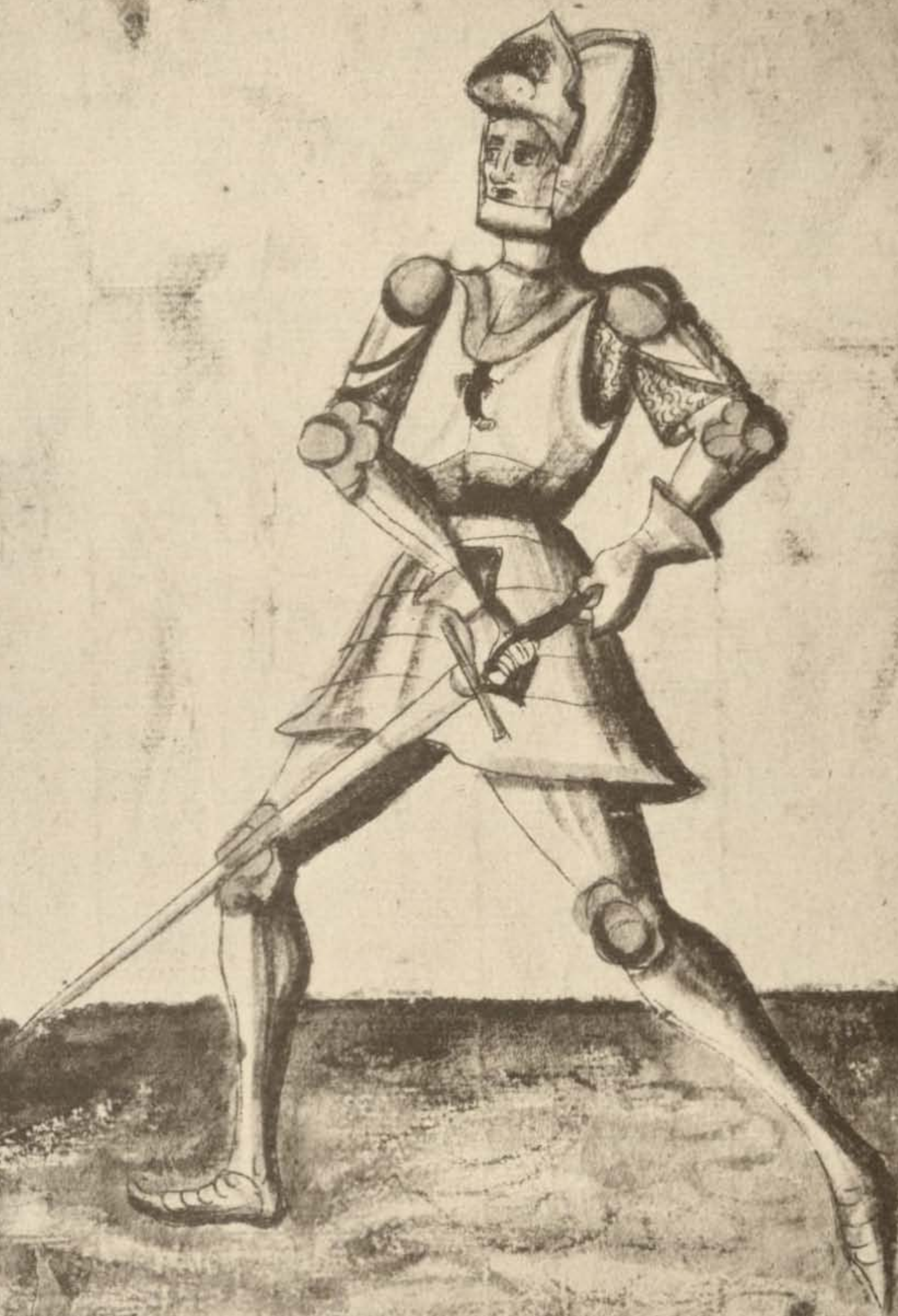
Herr
Jesus
Christe



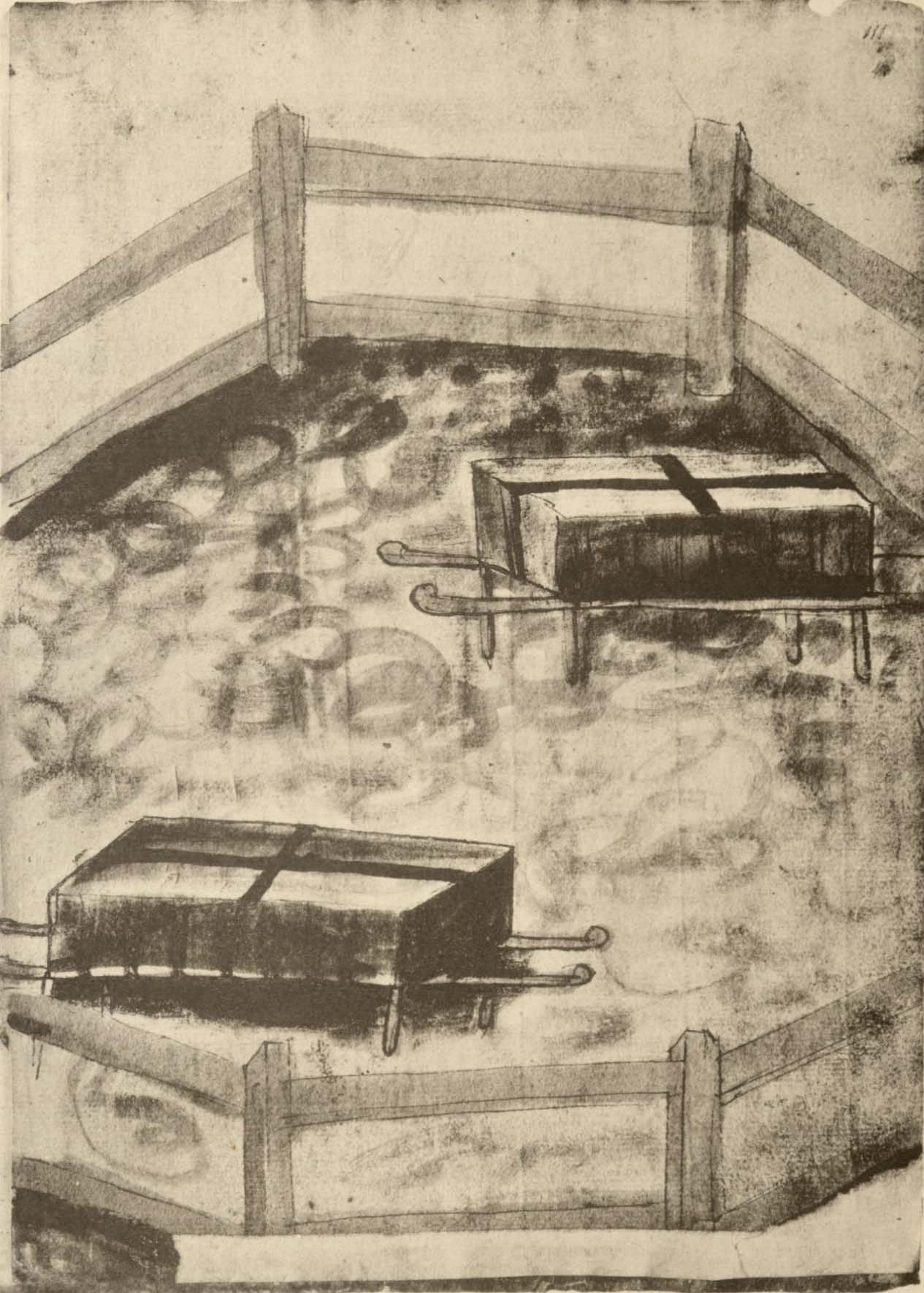










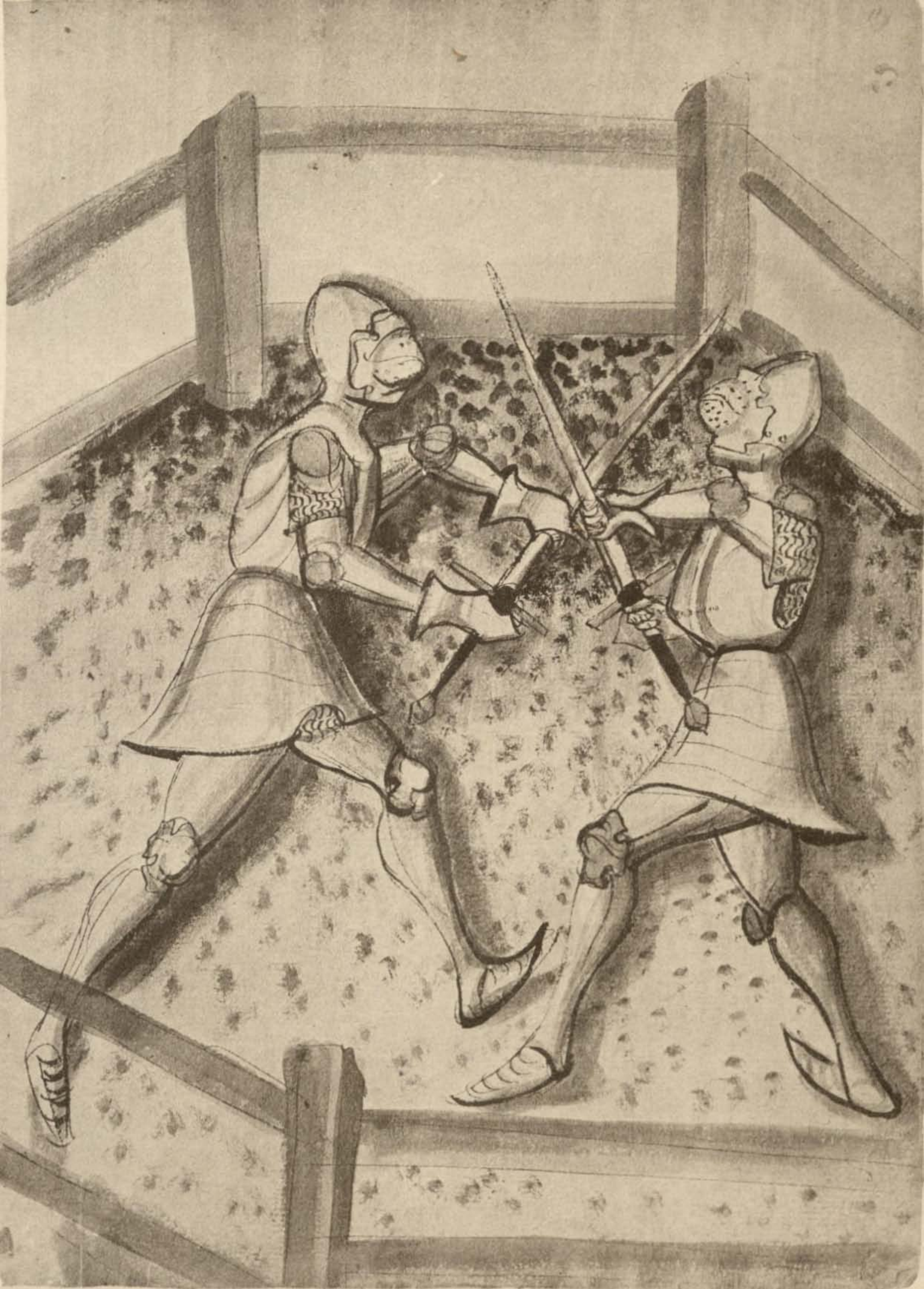






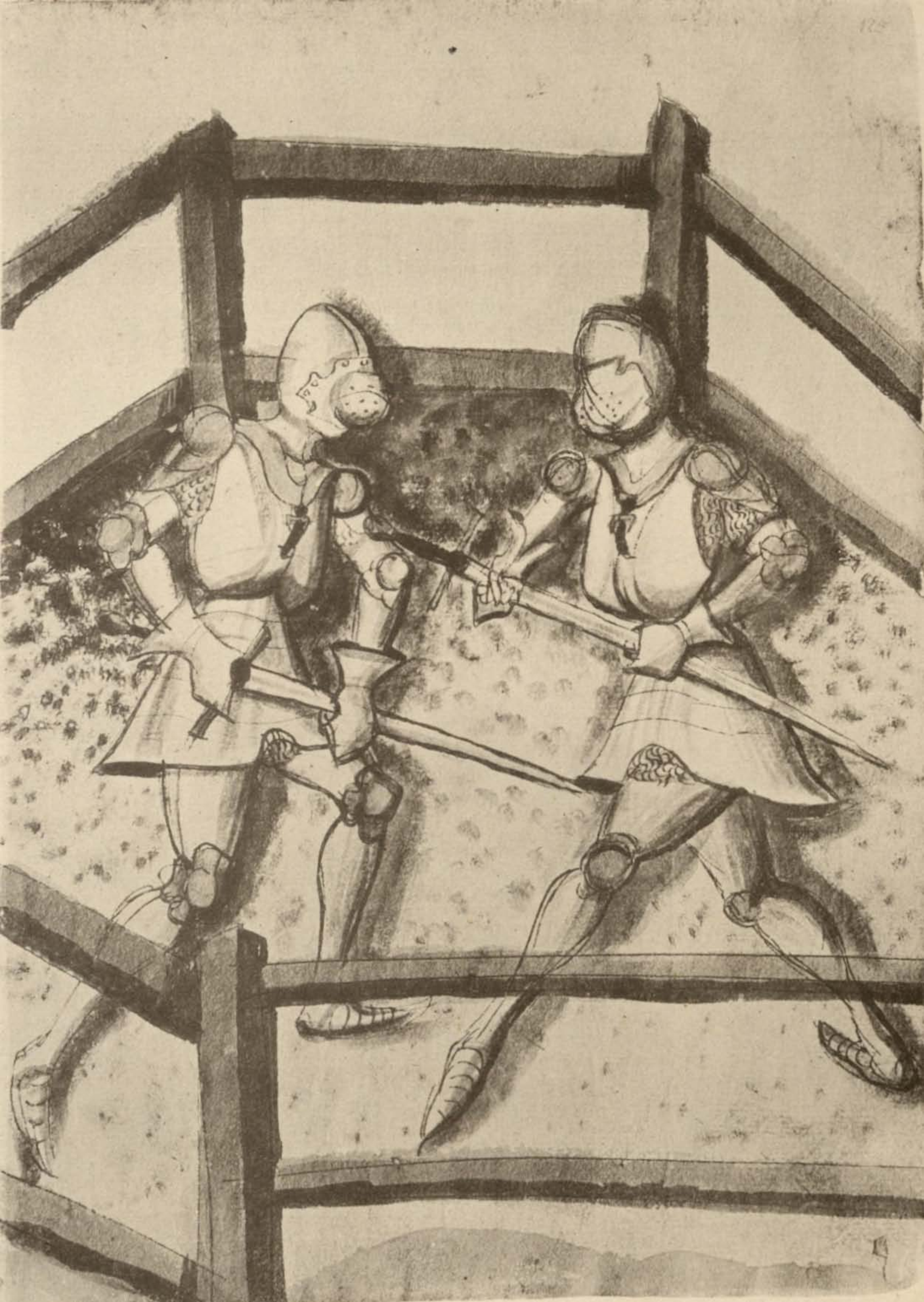


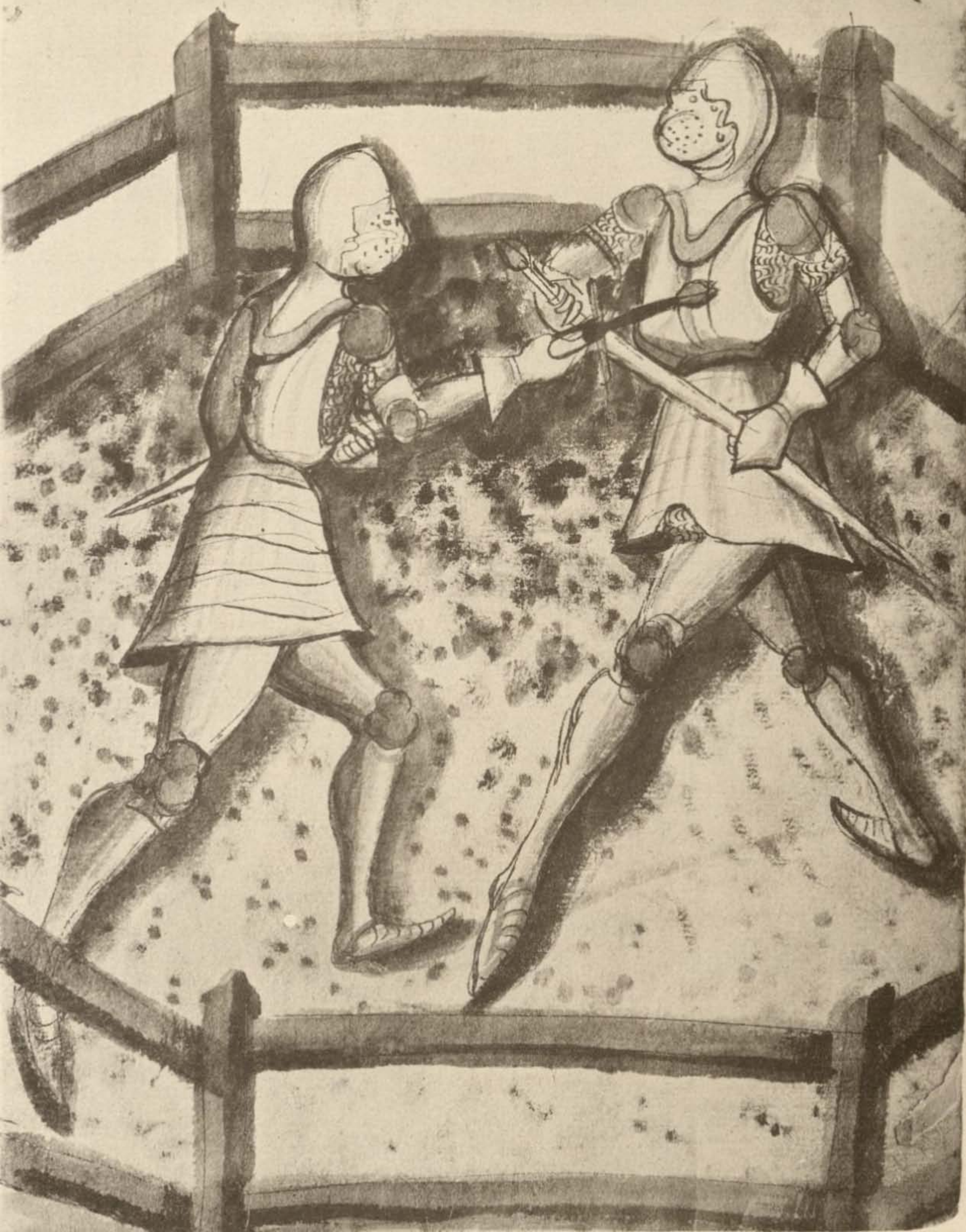




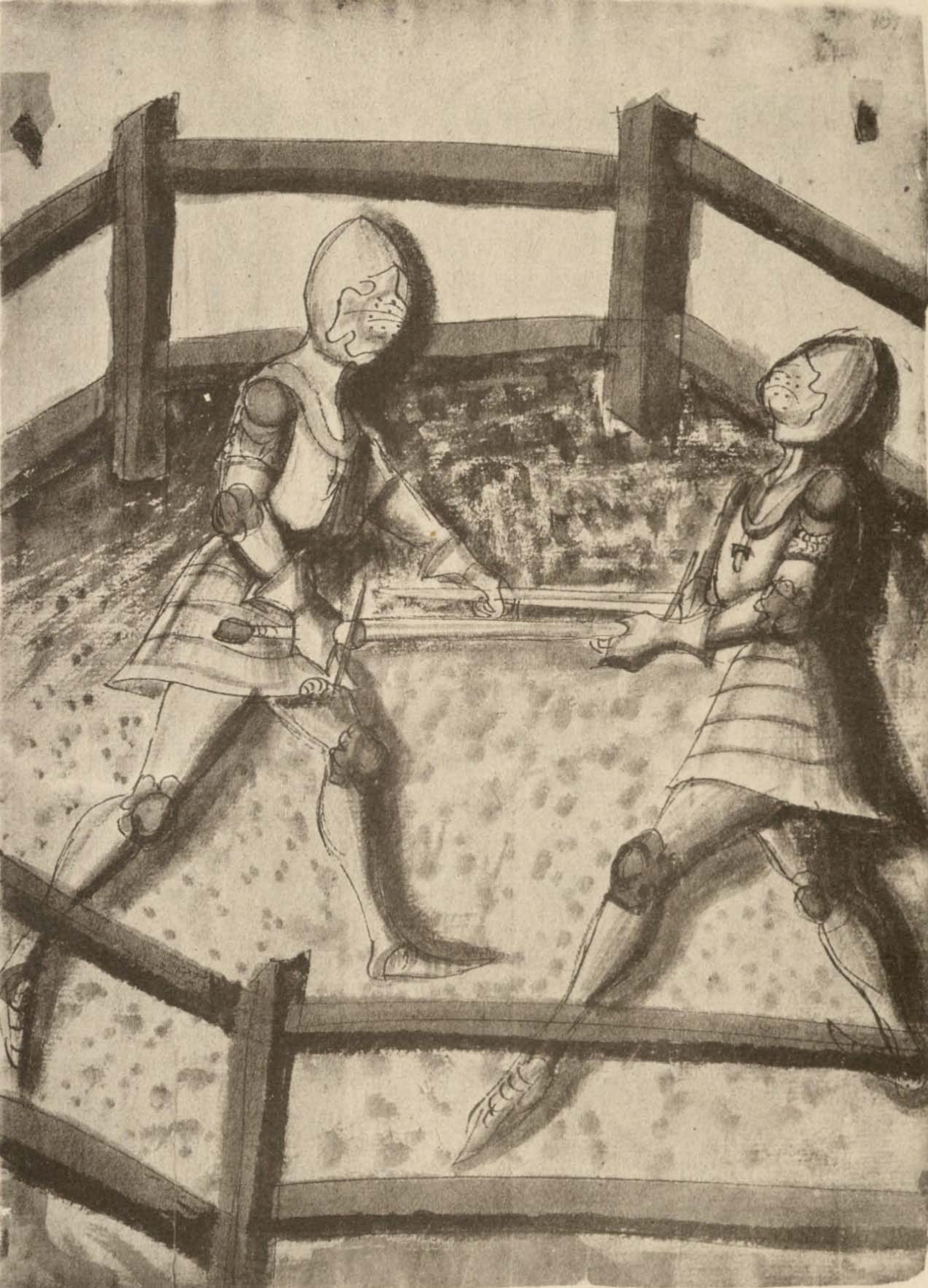




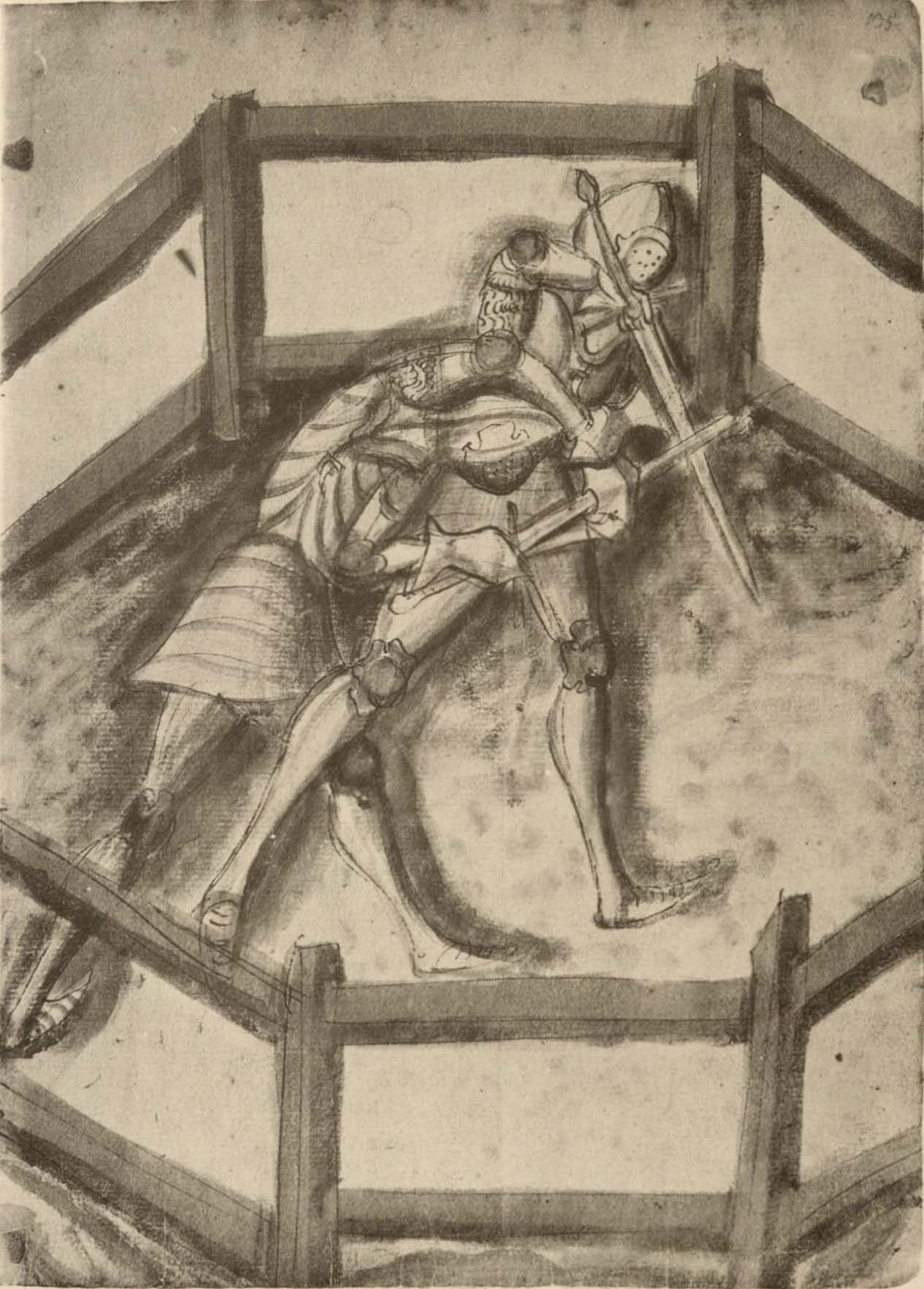


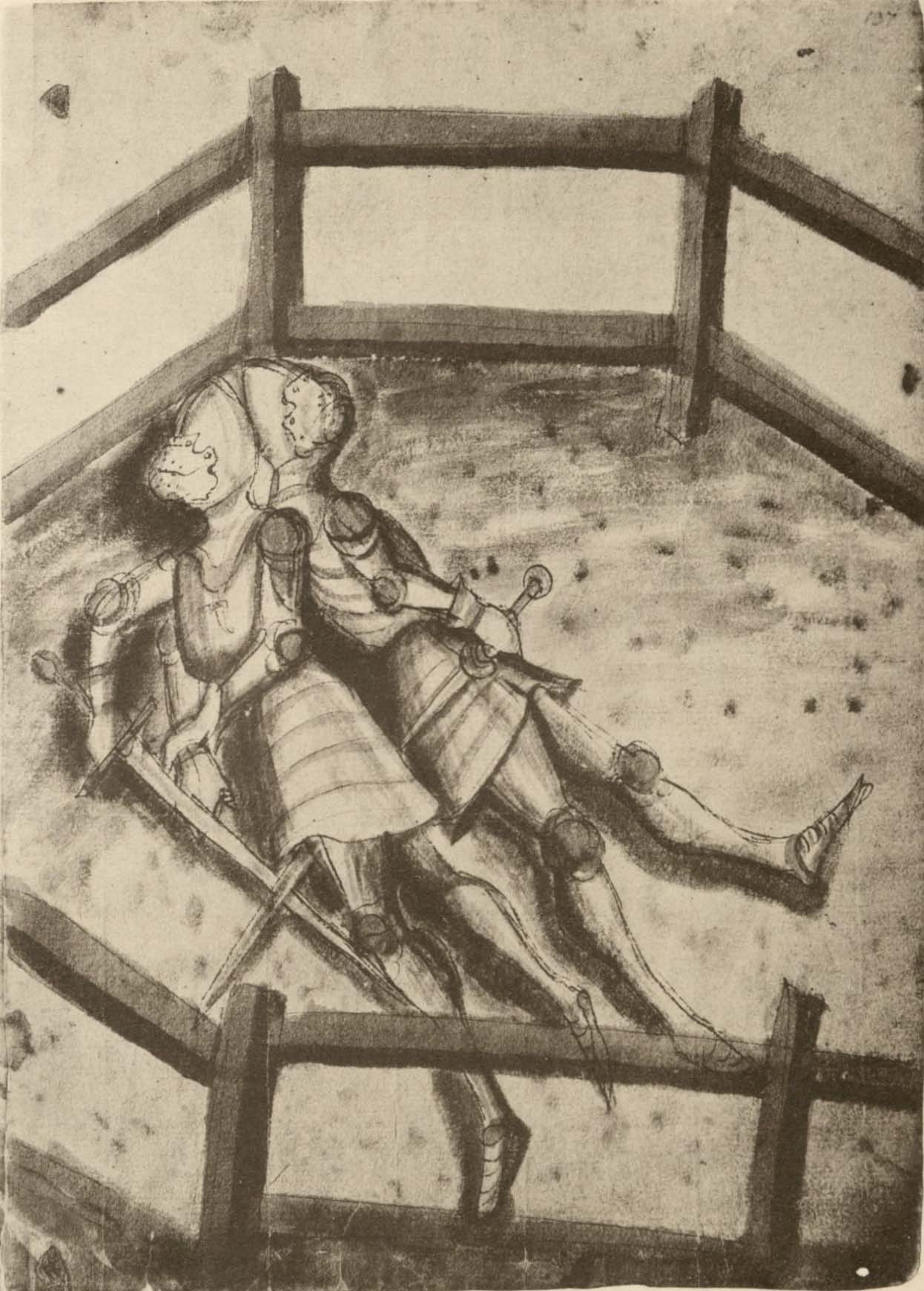














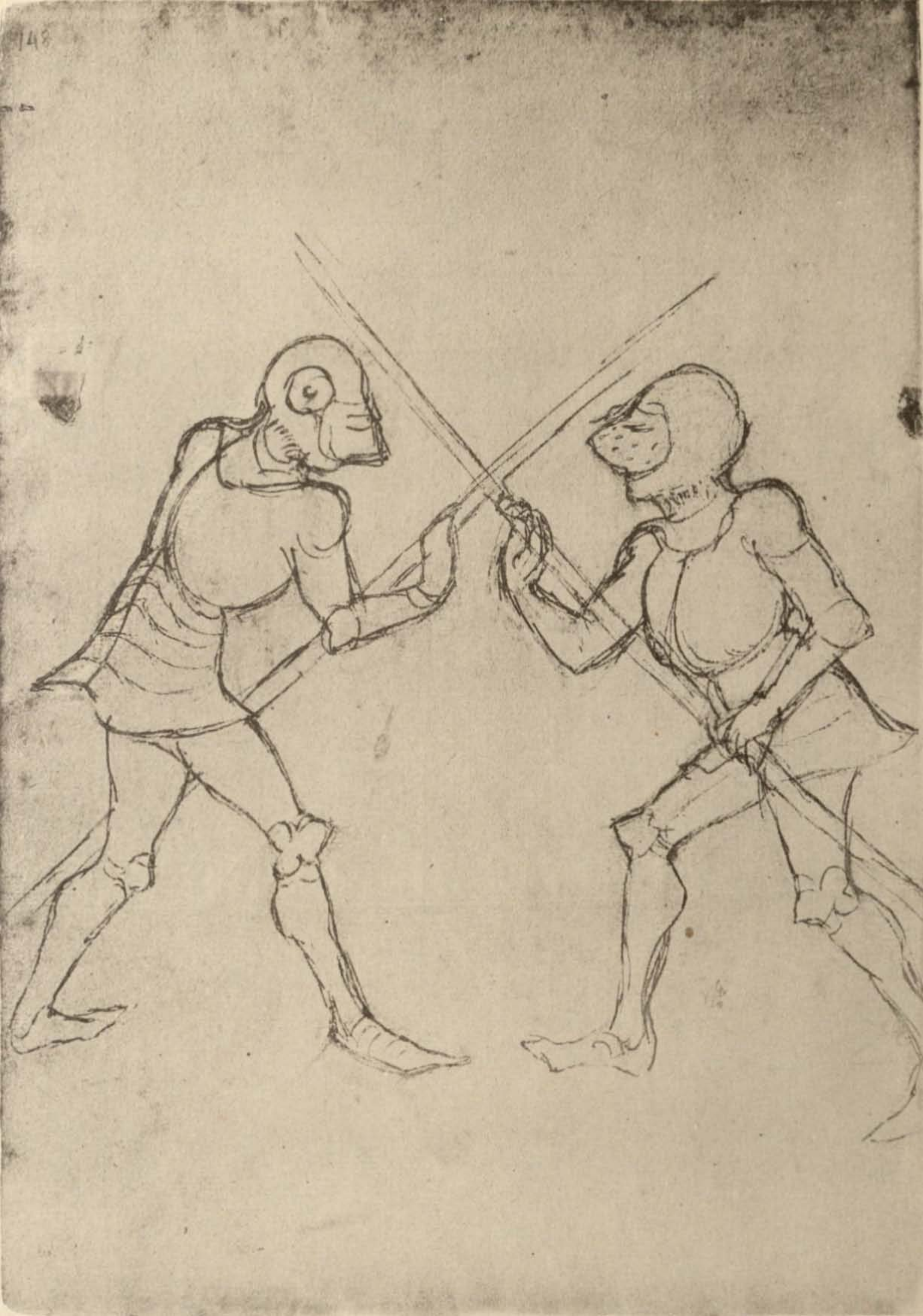


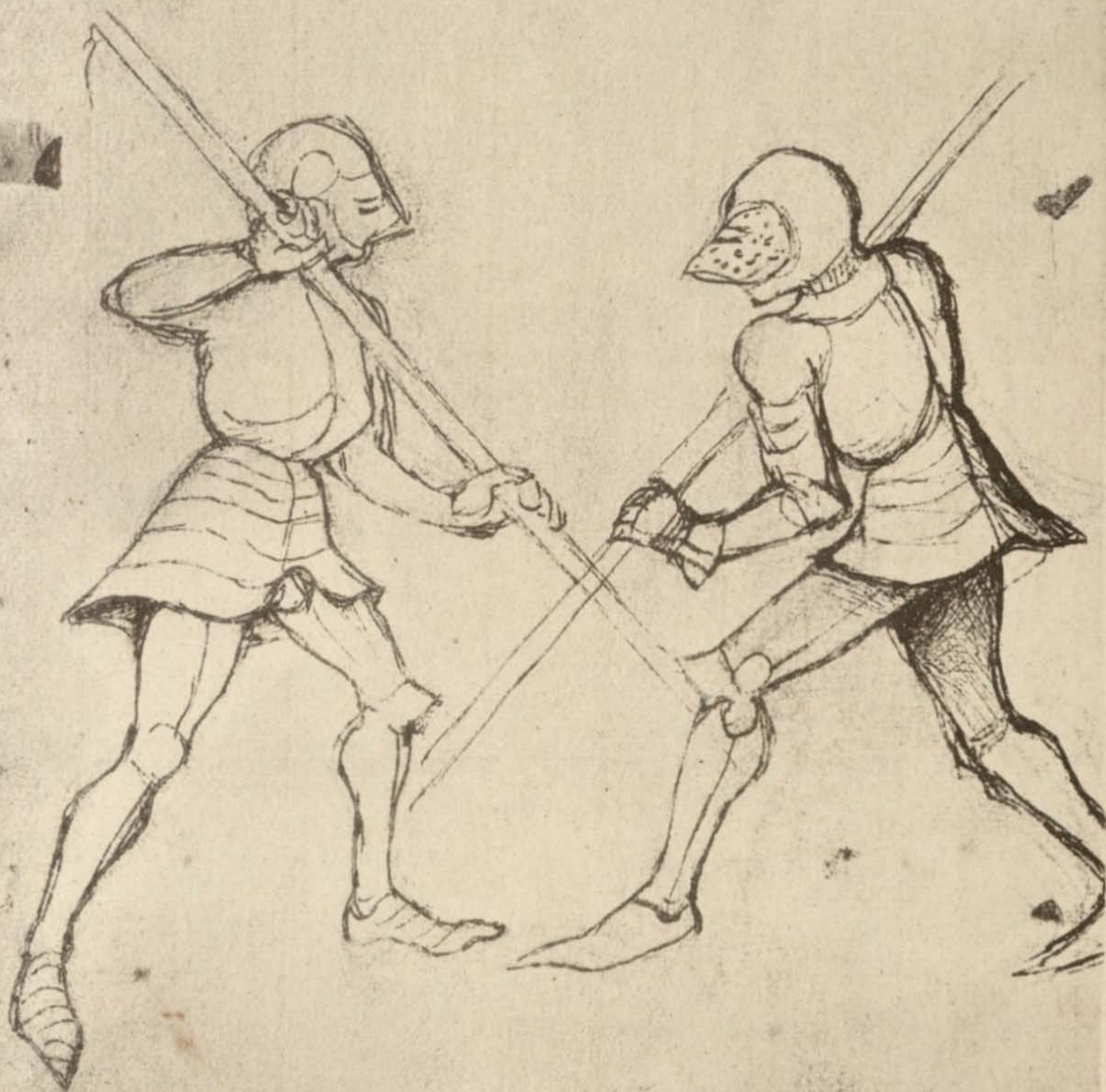


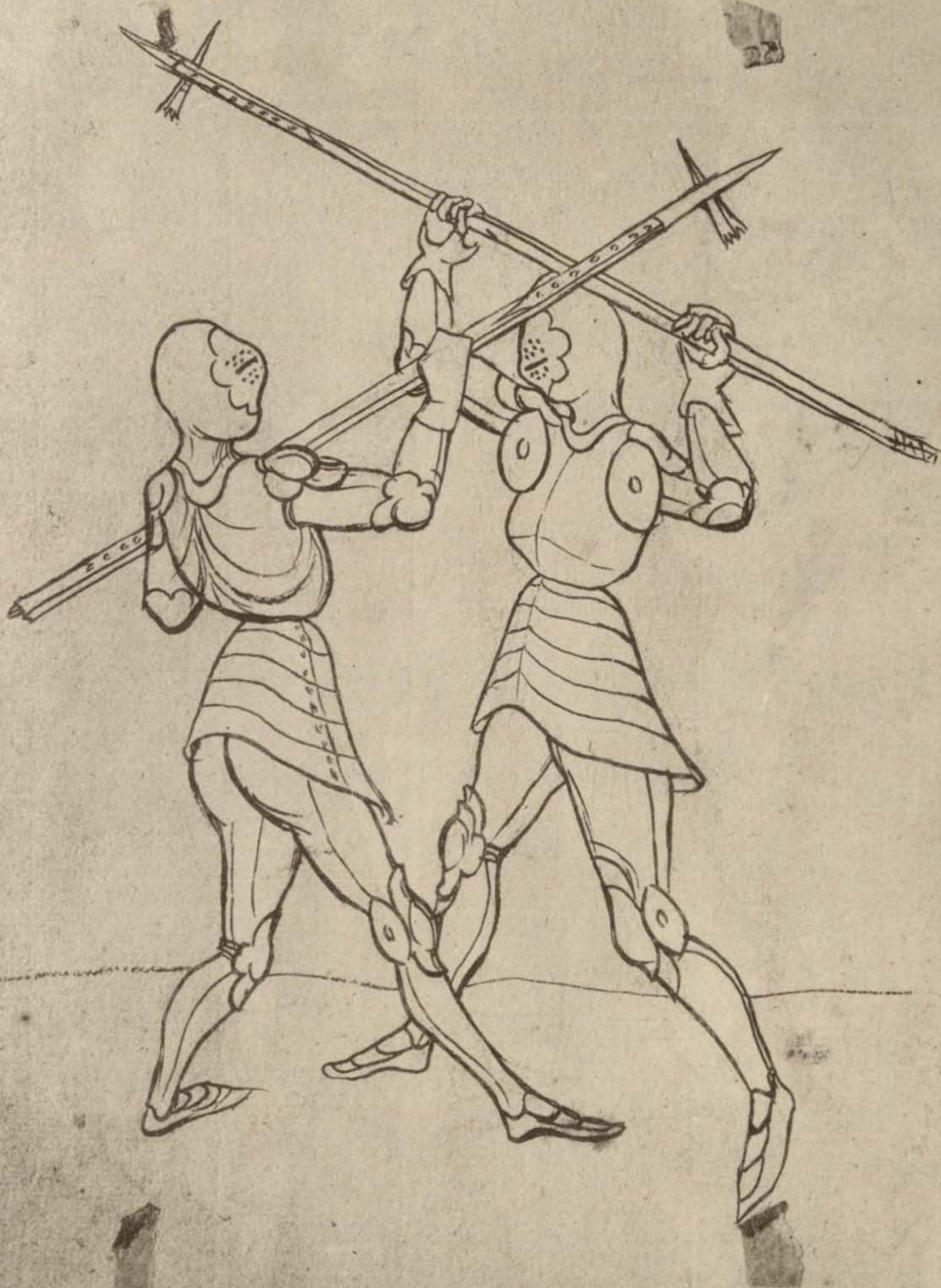


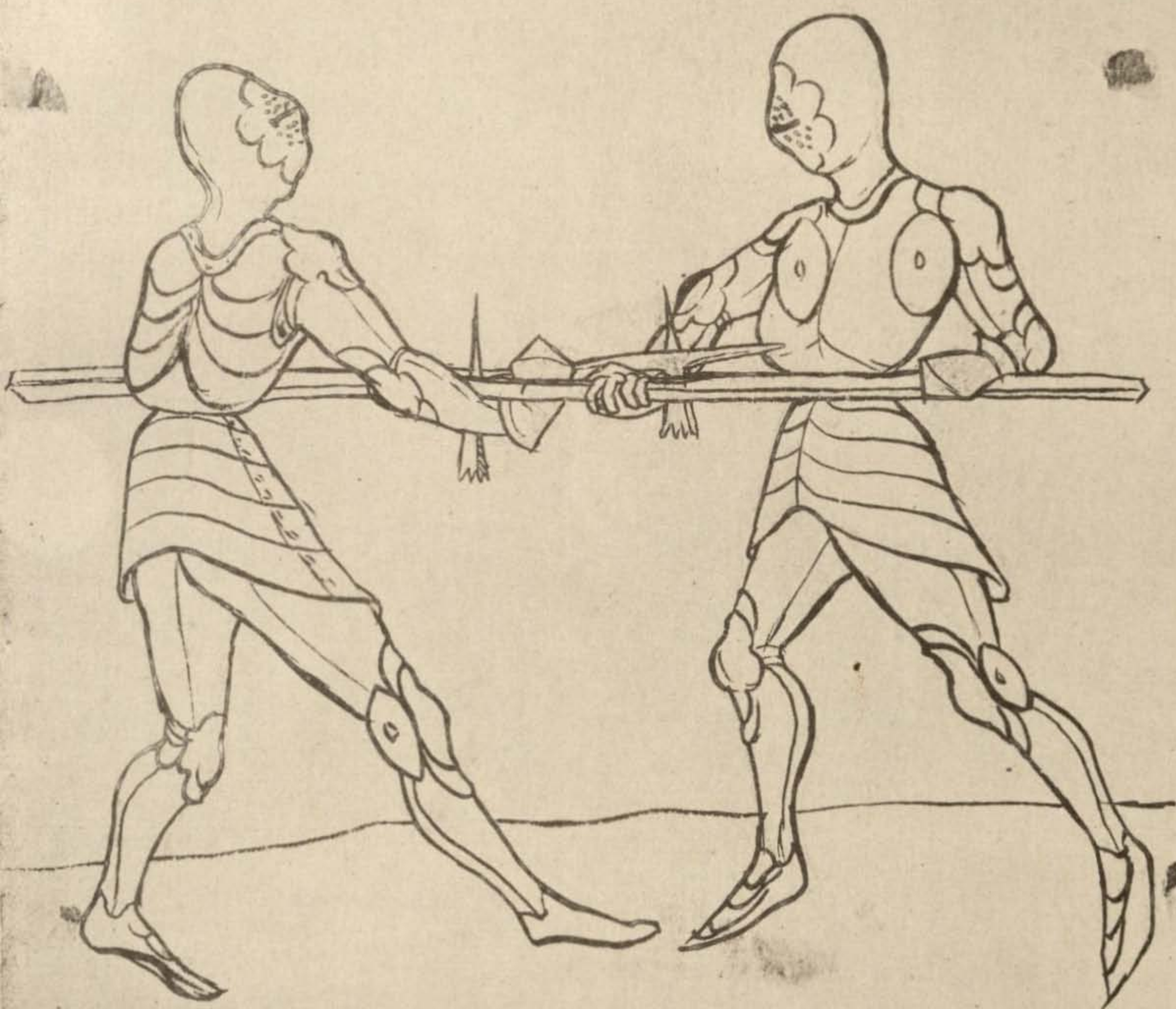
und ich sein und
Hottai diener will ich sein
und Maria der Jungfrau sein
die haben begüet das lob
S
mama der Jungfrau
Hottai diener
Hottai diener
Hottai diener

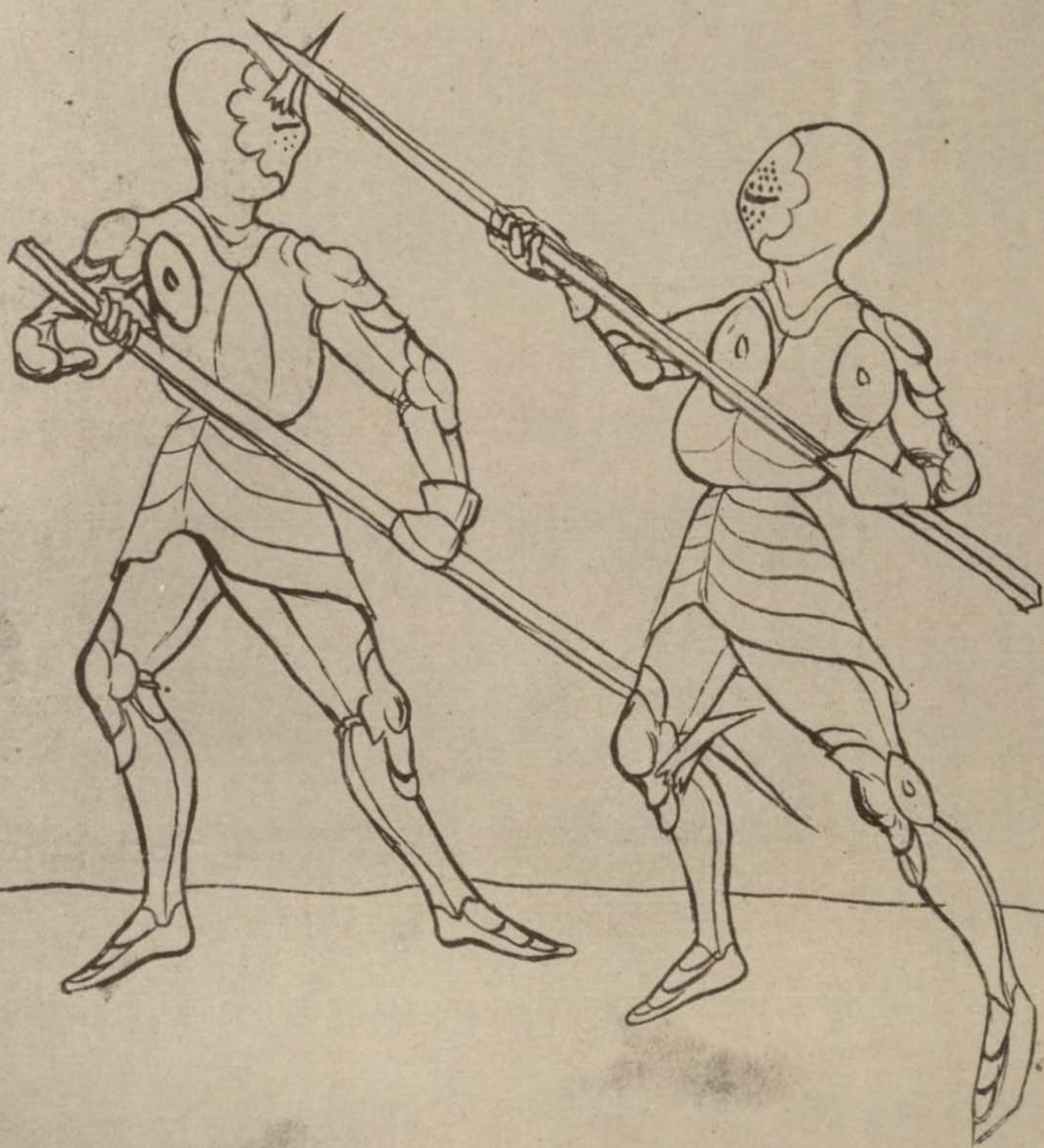
in der
mein

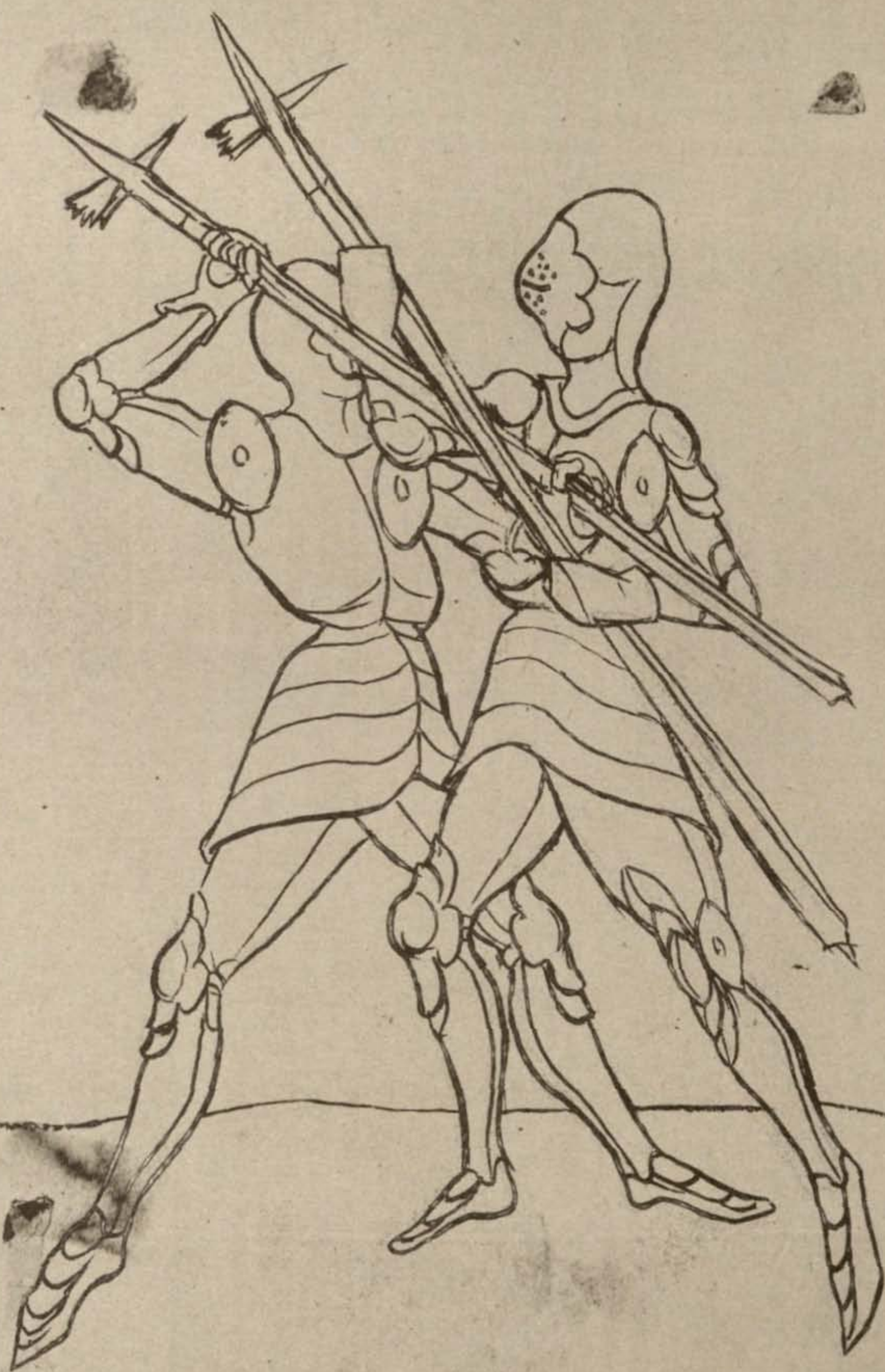


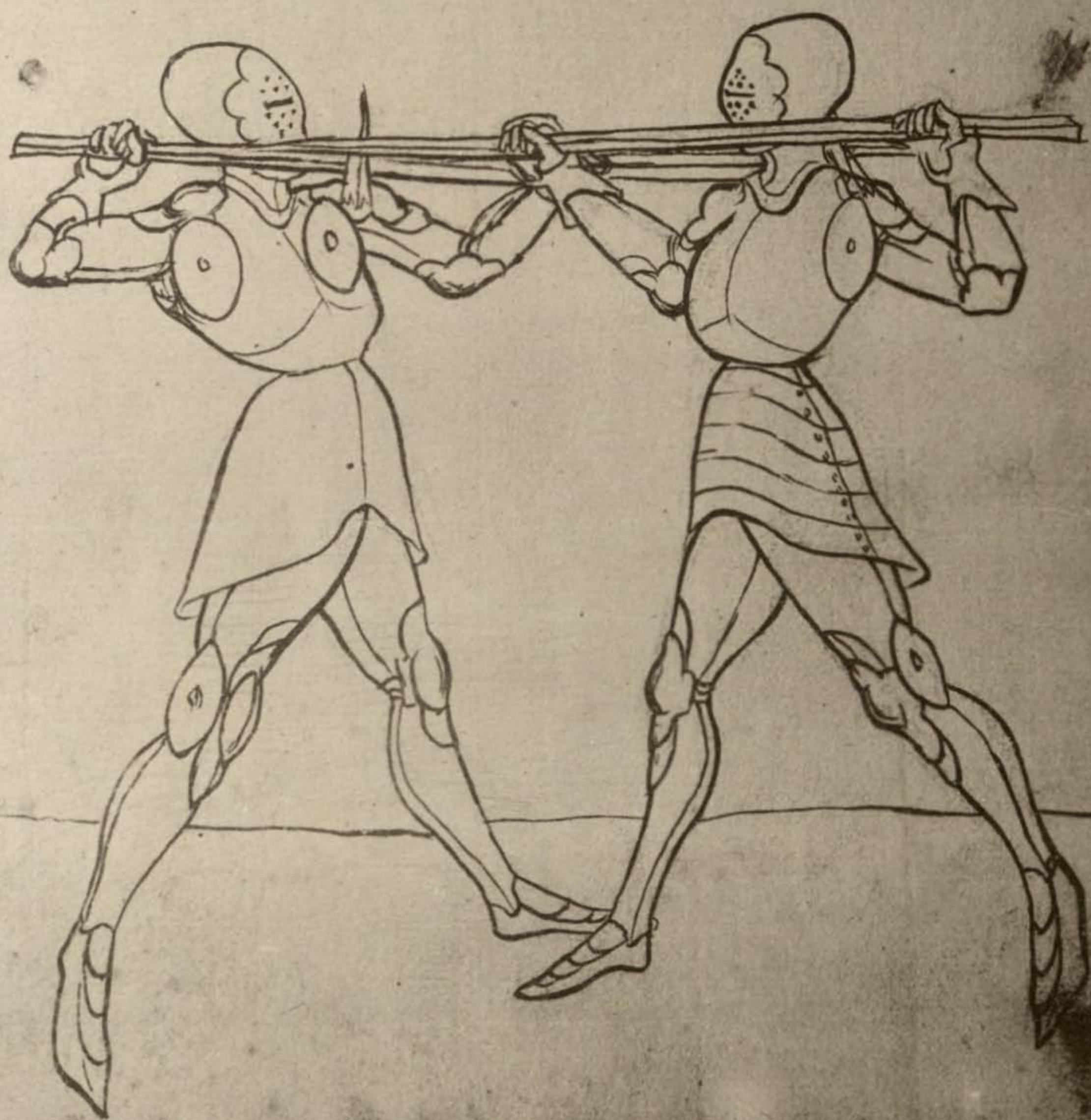


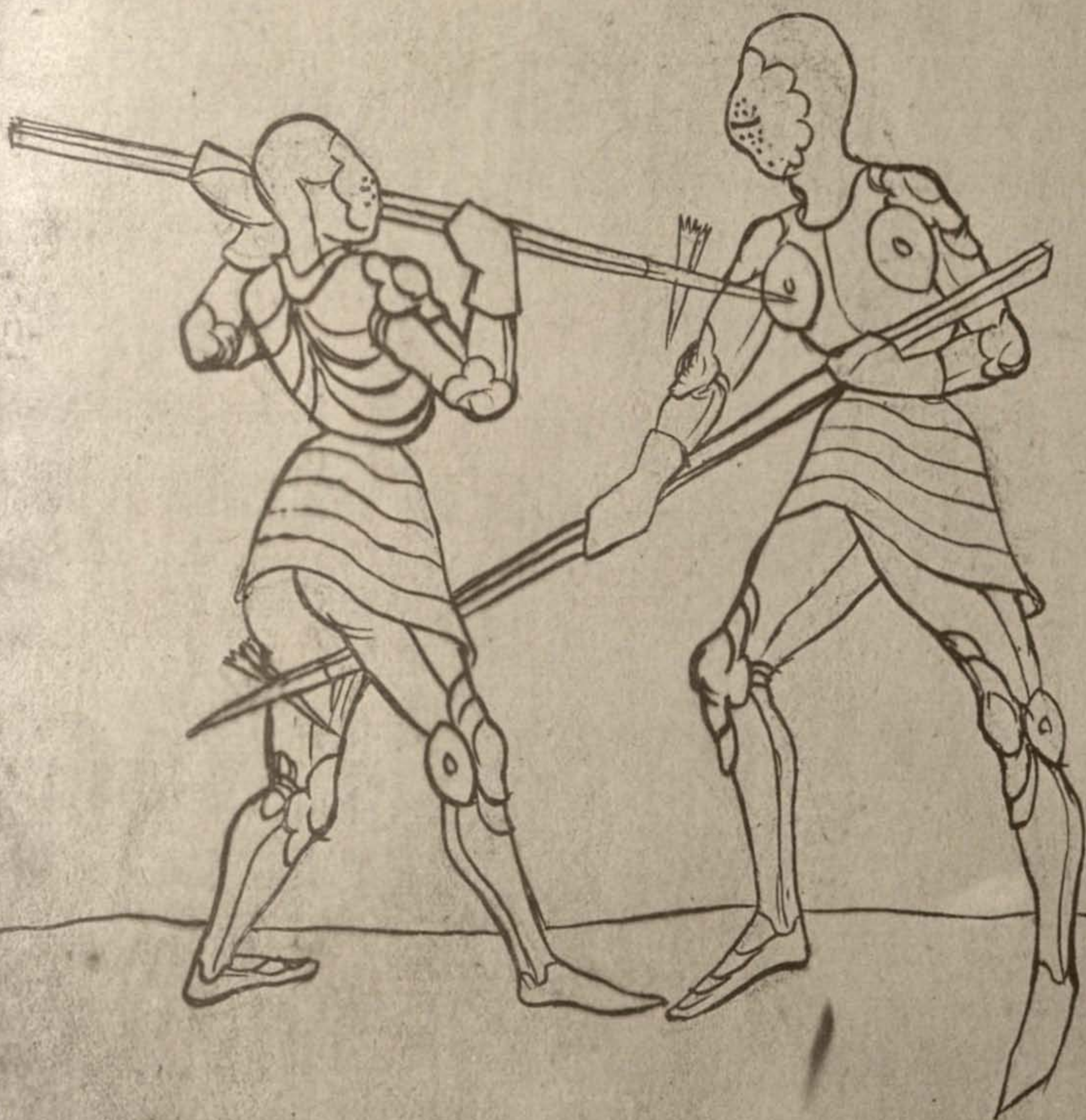
















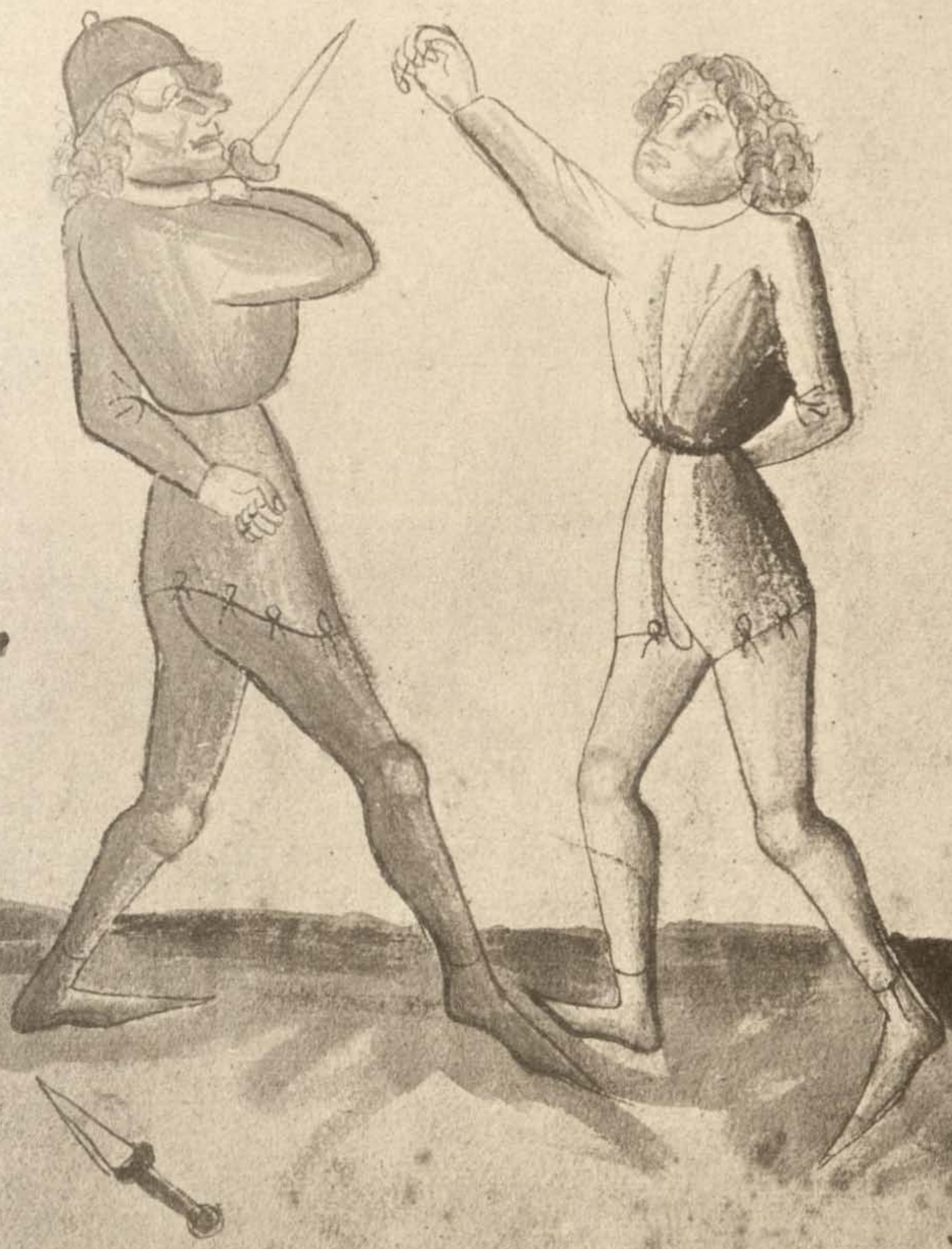


















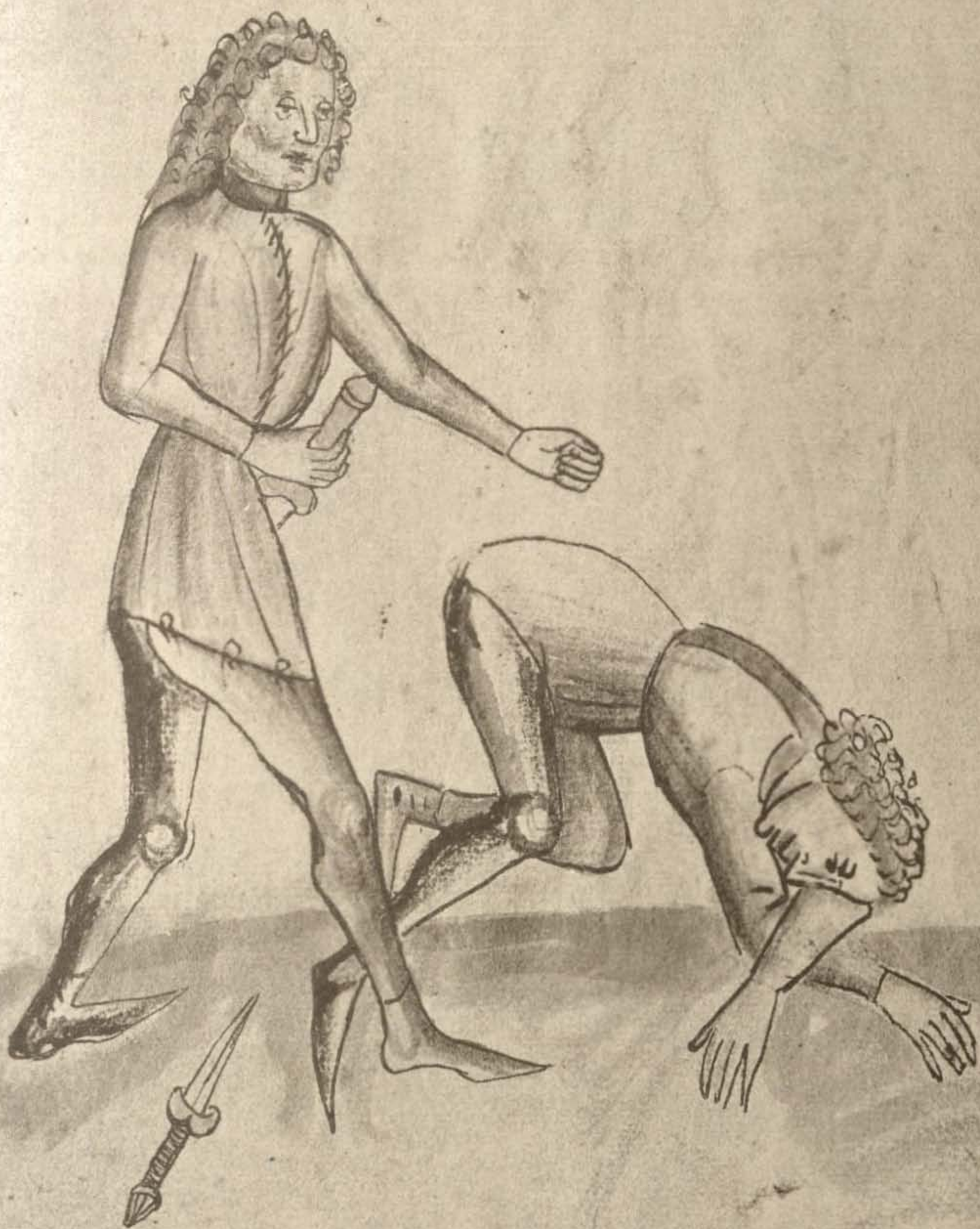




















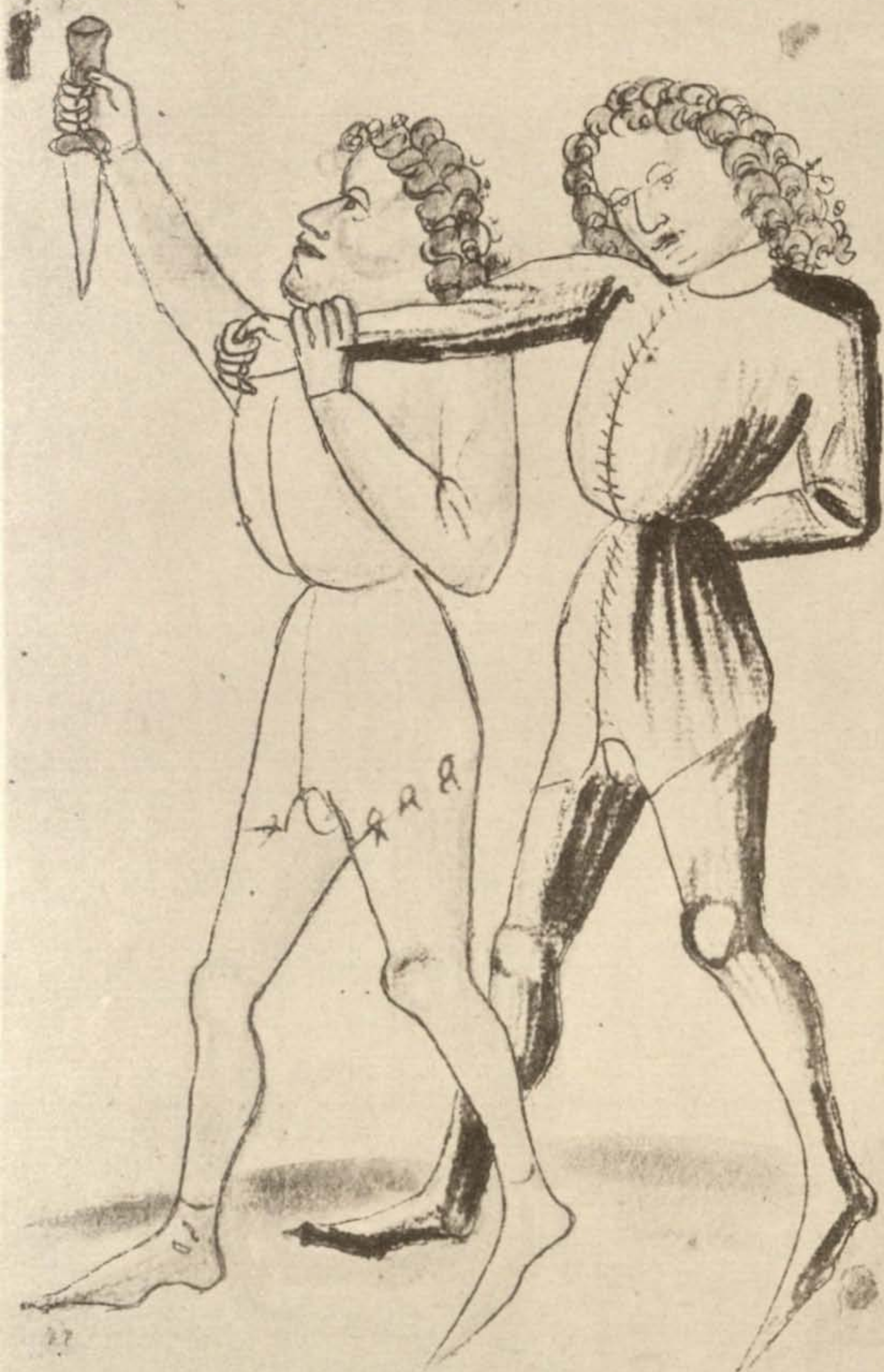




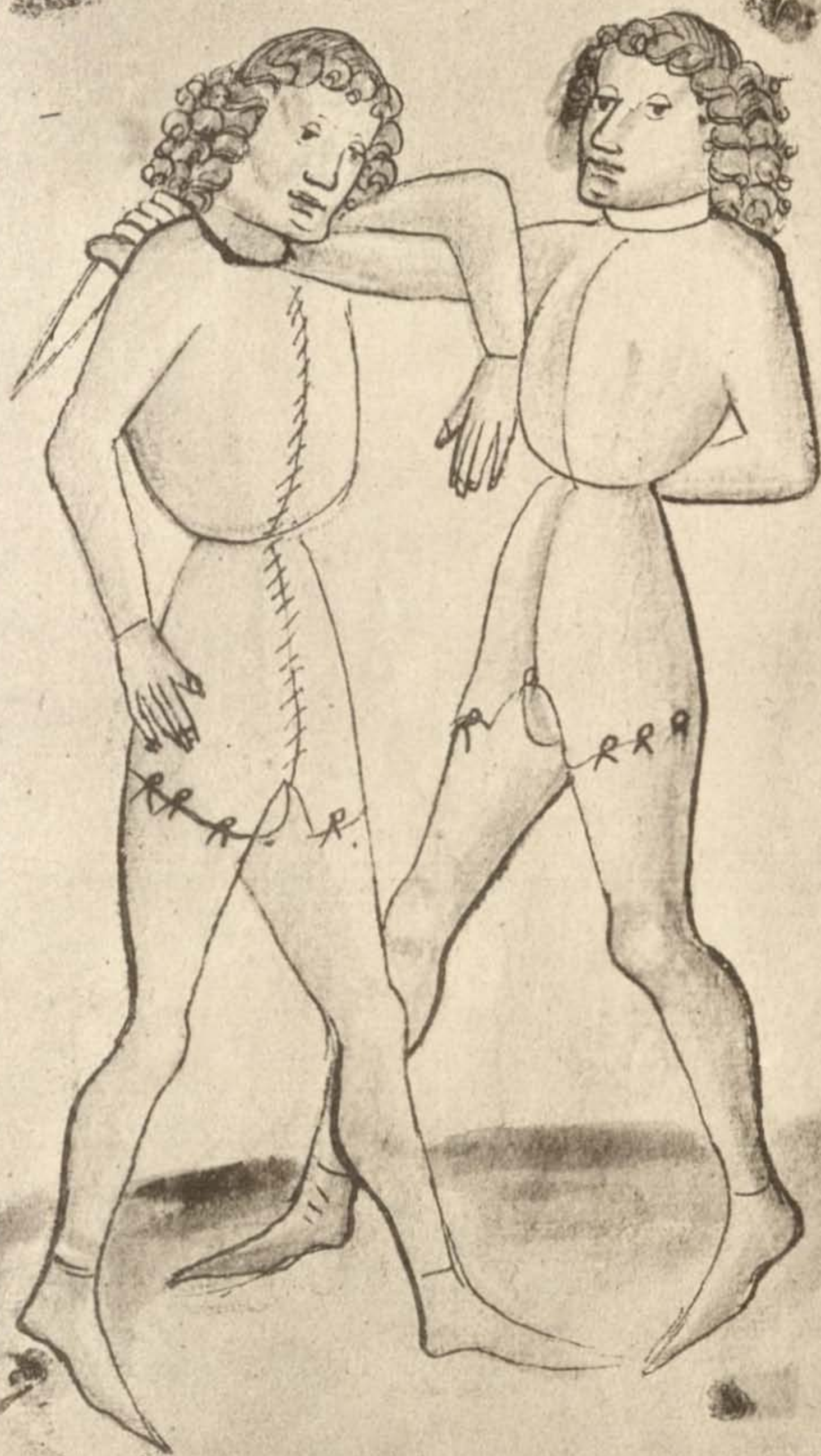






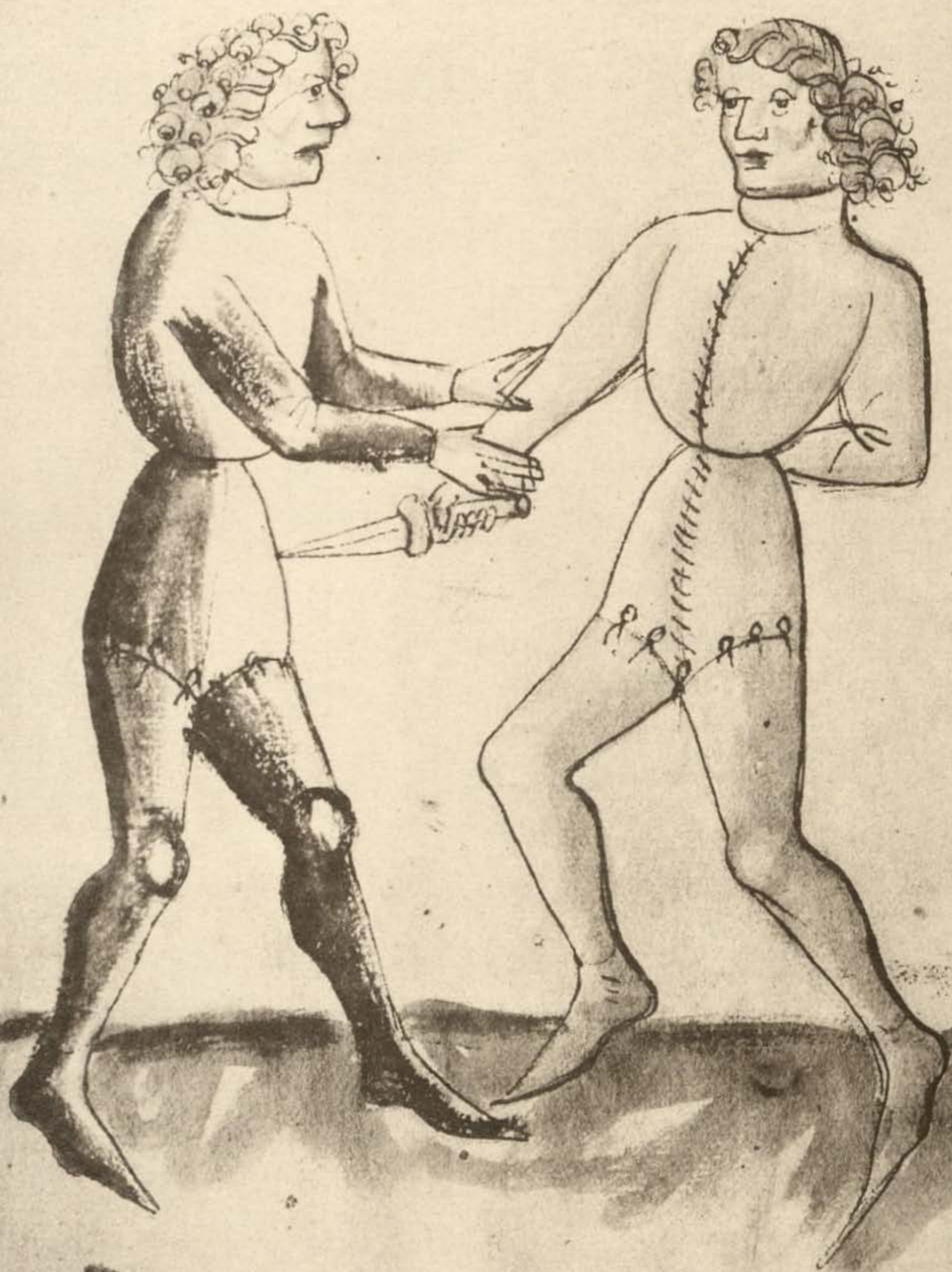






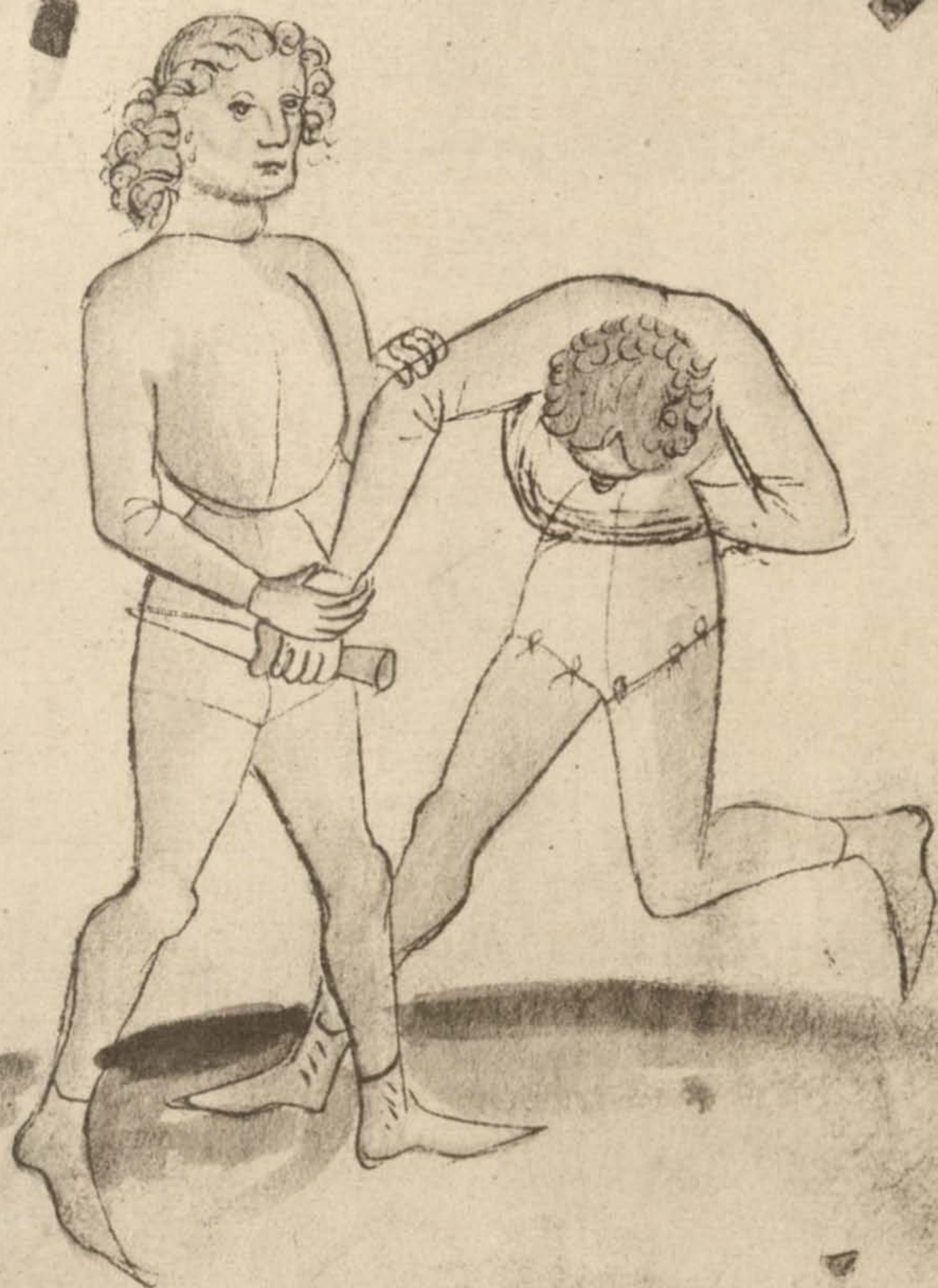










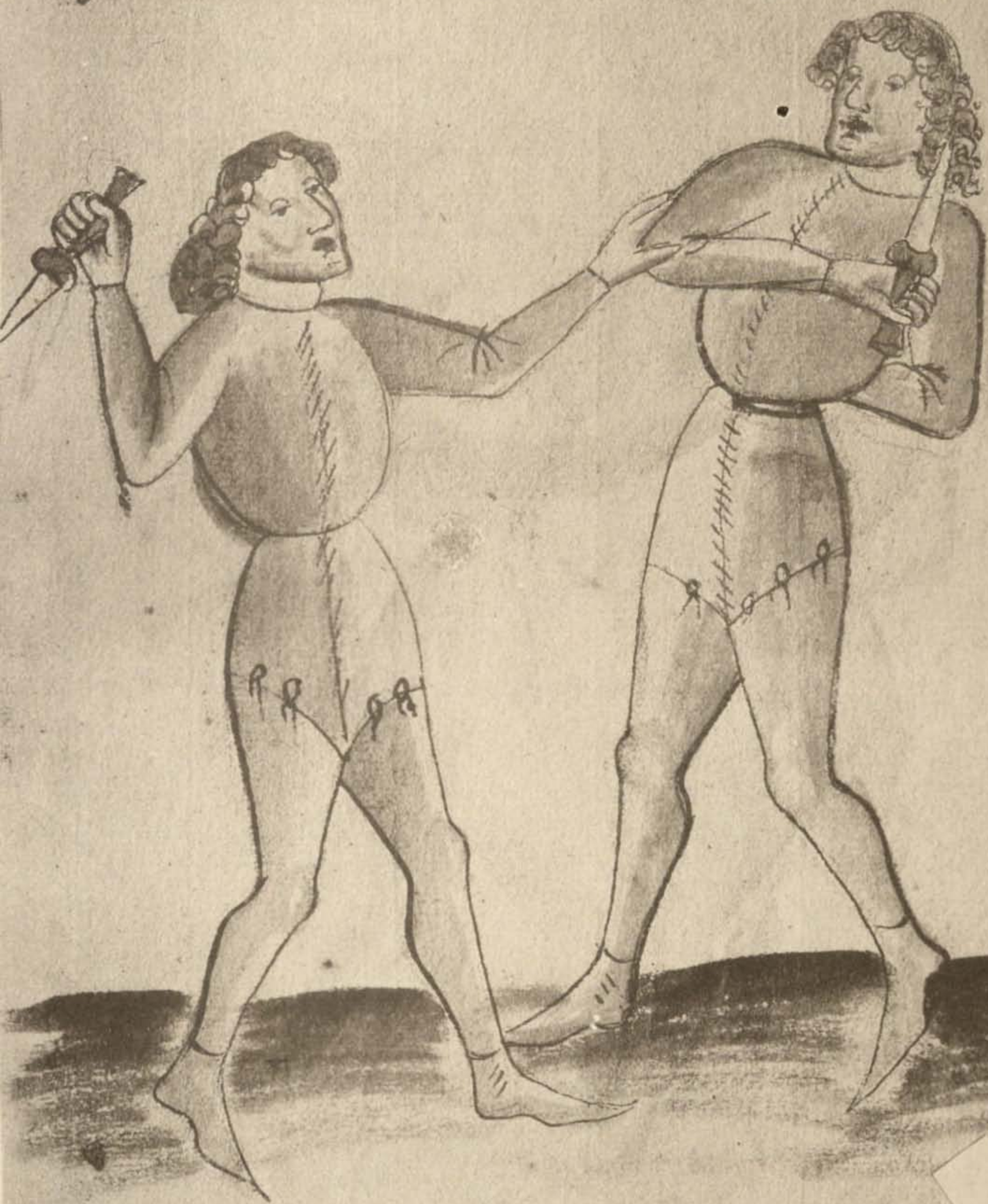










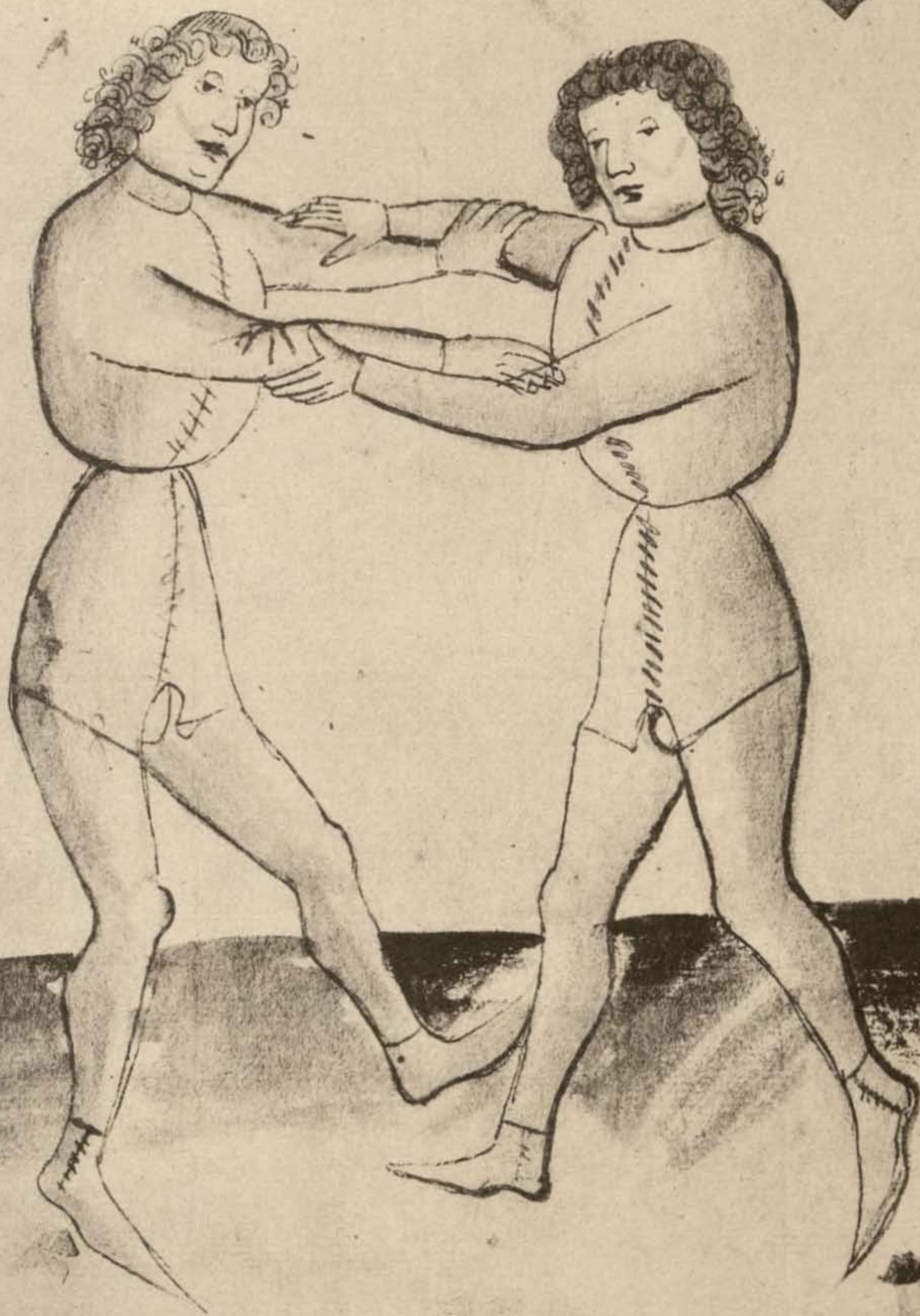








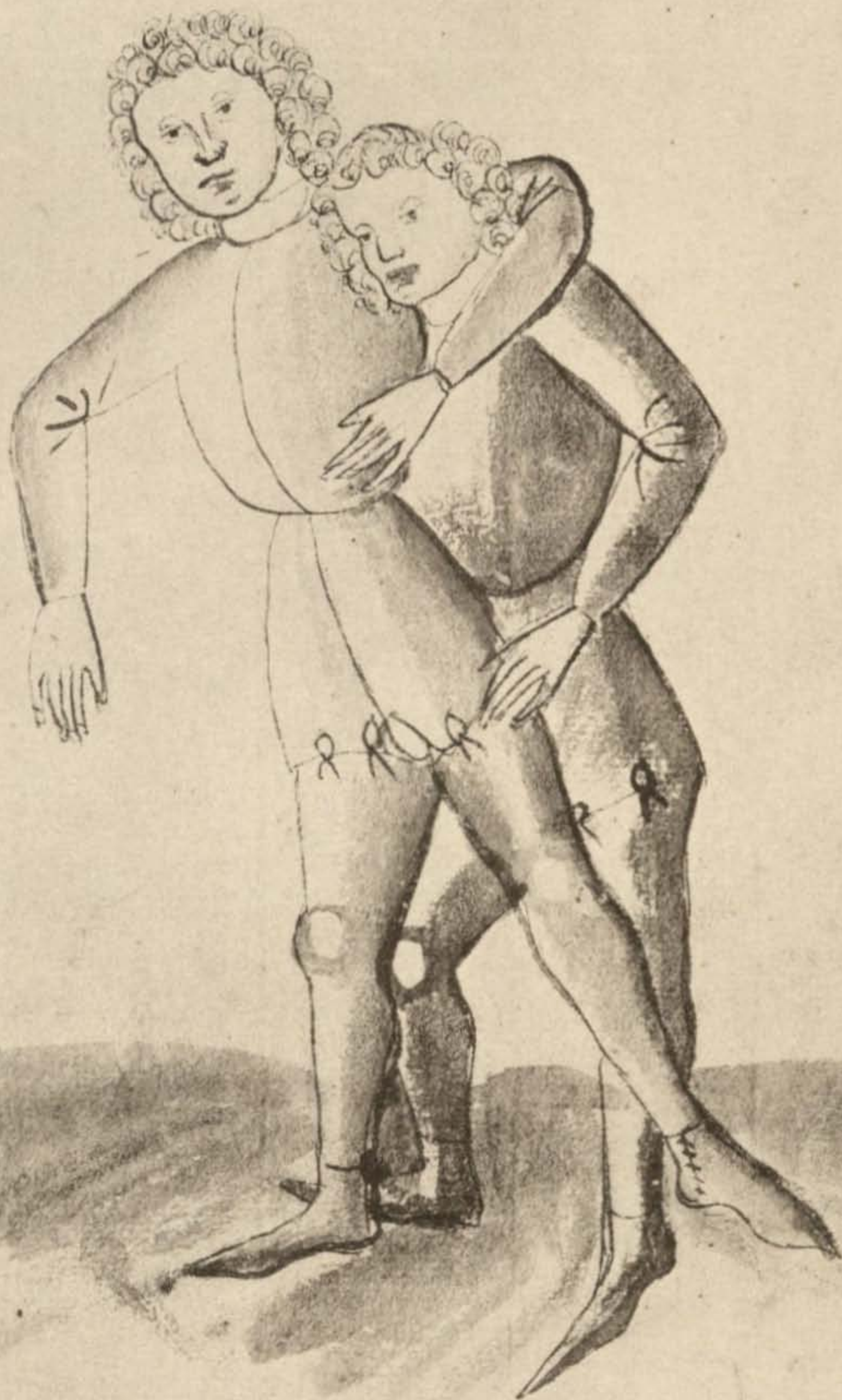
Am anhebung zu gleichin fassen auf den armen



Das ist ein abtaten zu kome an den man.



Du ist die huff ringen bey dem hals



Das ist der bruch vber das hüff vnglen poy dem hals

297



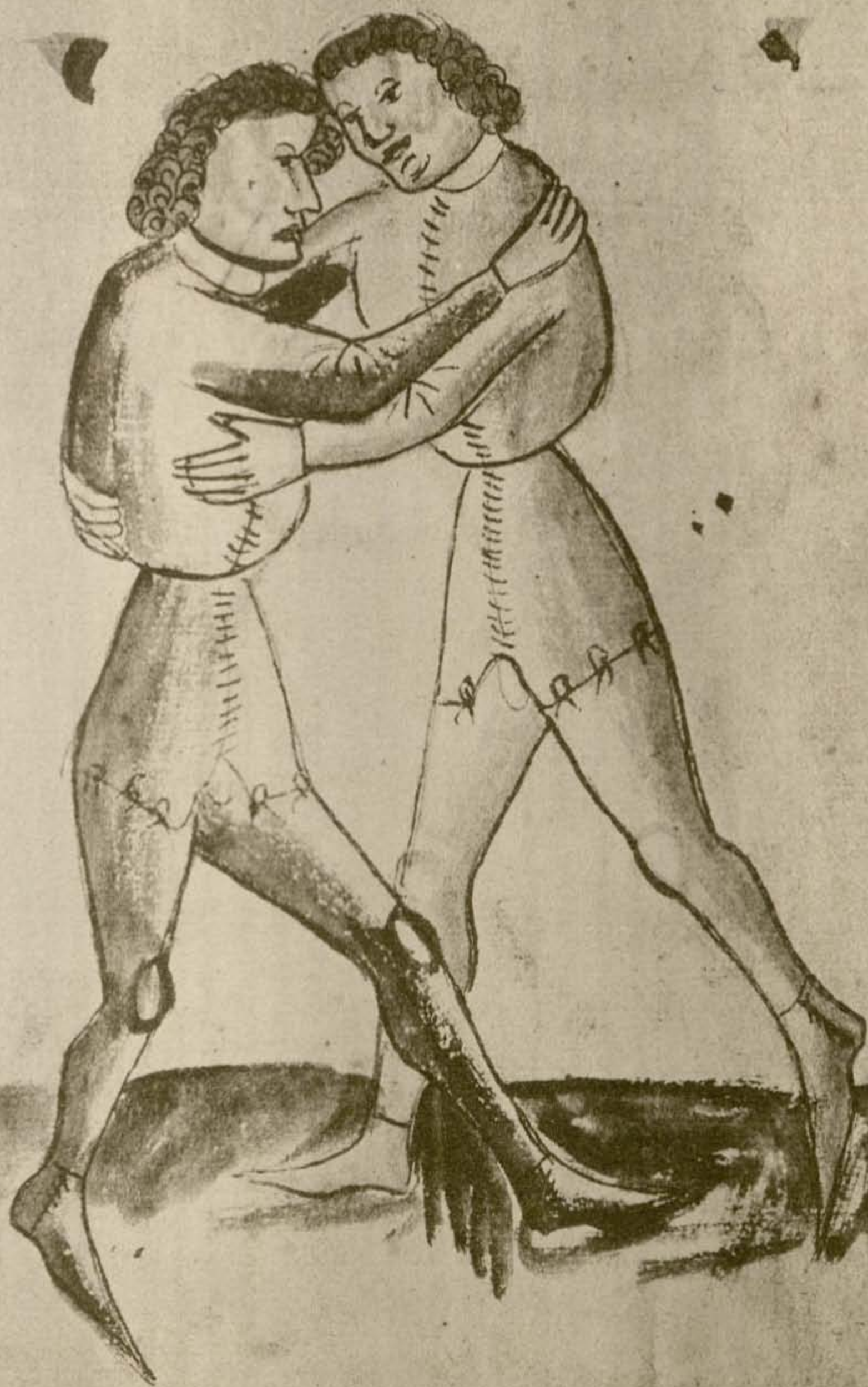
Das arm stossen vber dy hueff



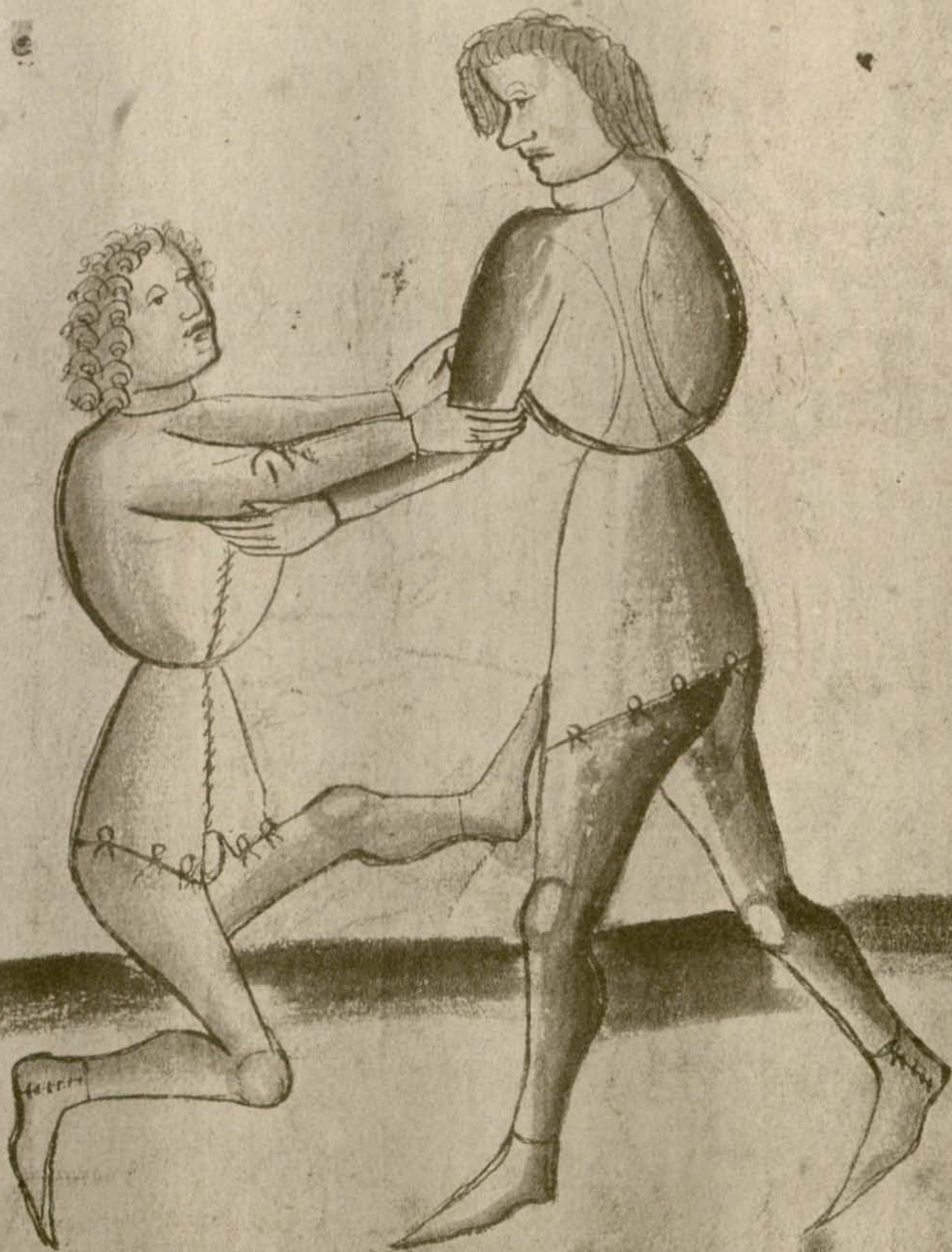
Das ist das Dingon poe dem pum zu gleichm fassen



Das ist das fur tzen zu gleichem fassen



241
Vber dich bringt den bucf vber das hant als



Es ist das durch fließen aussen per dem pain



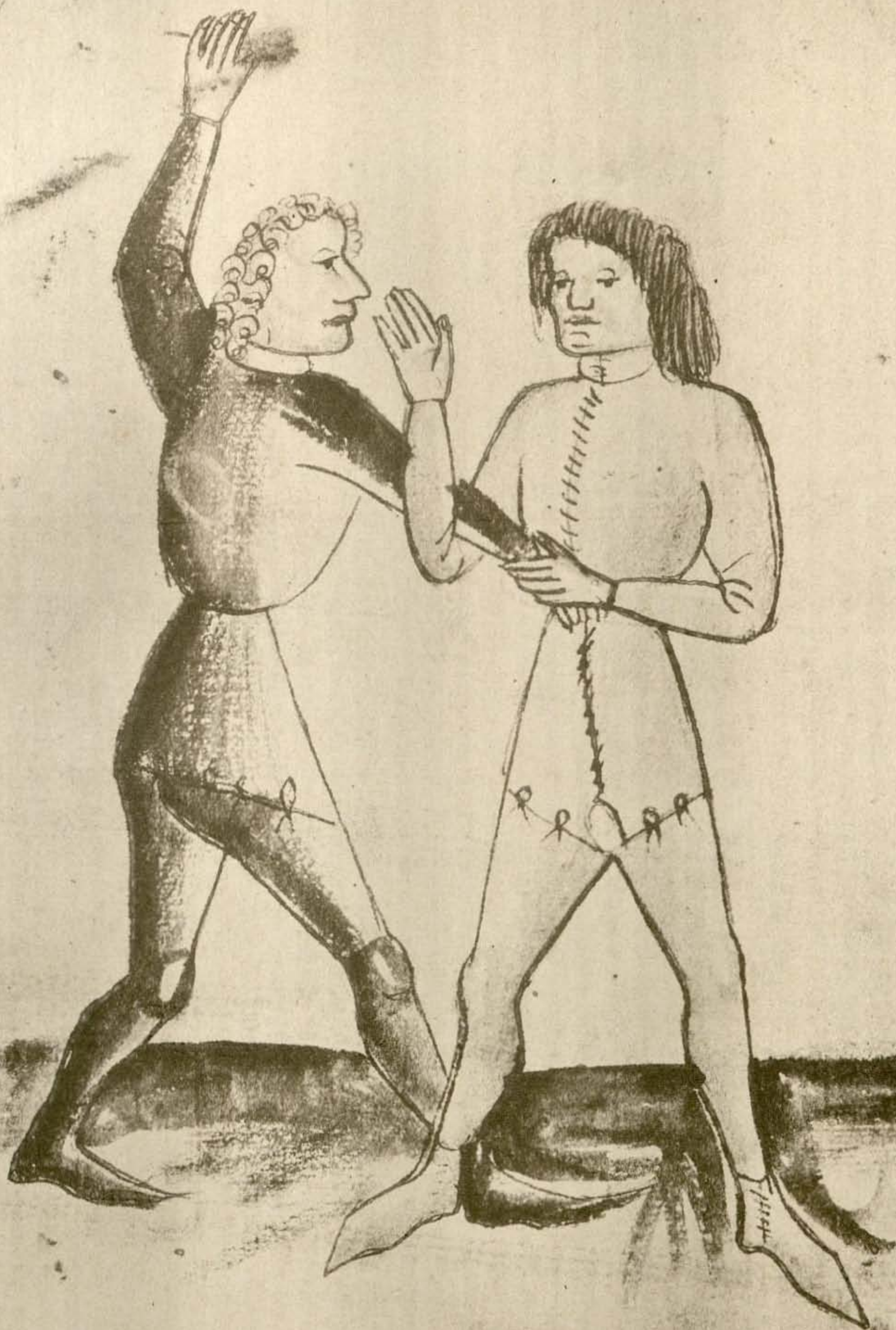
Das ist das durch fließen Frauen Son pün



Das ist das ewich durchfließen zuck an zuck



Das güt prechen auffen an den arm



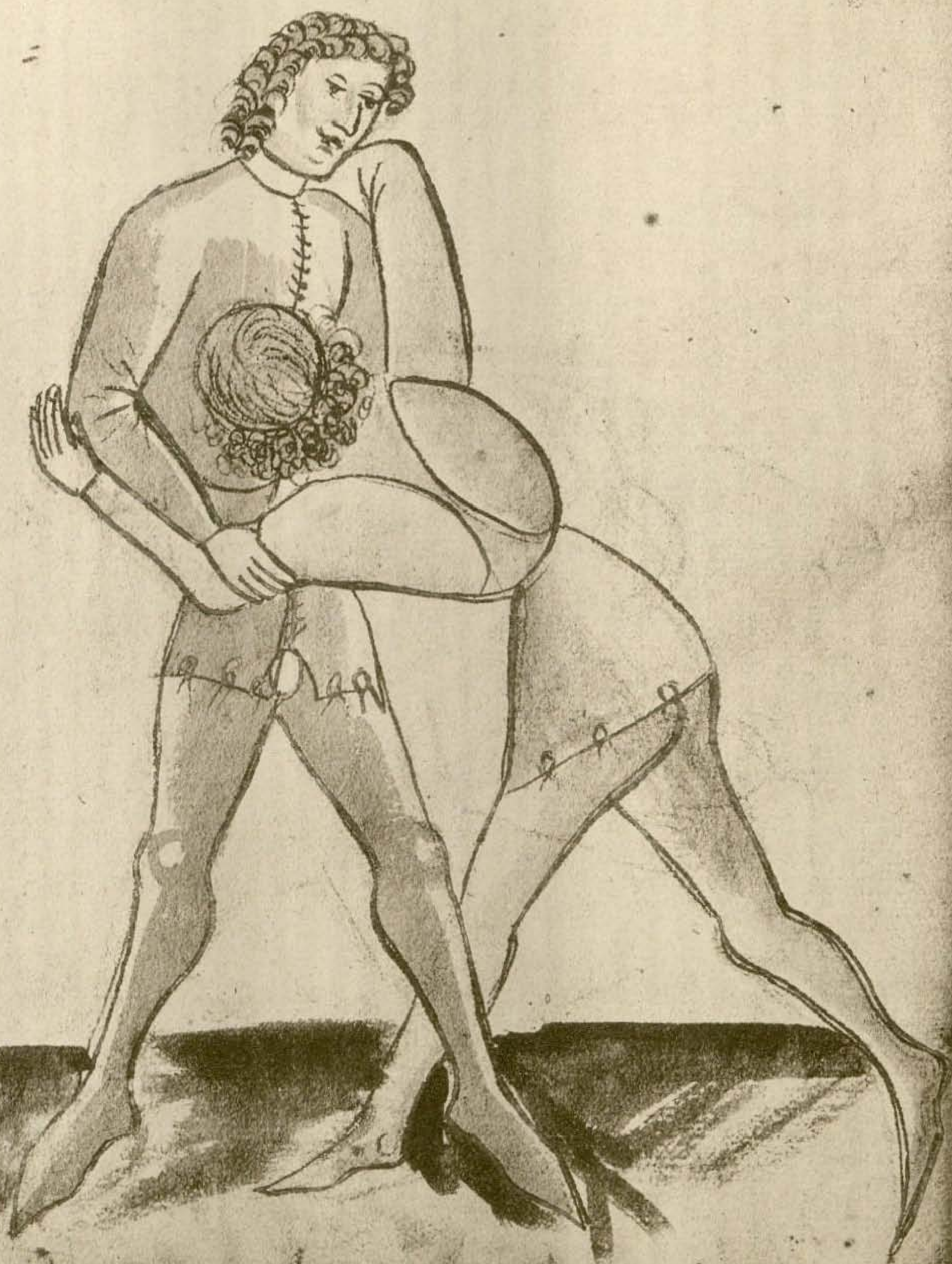
Das ist der bruch vber das durch fluss auffen
an dem pum, fap In in dy windel mug



247.
Das ist der bruch v. Das durchschiffen in an dem pott

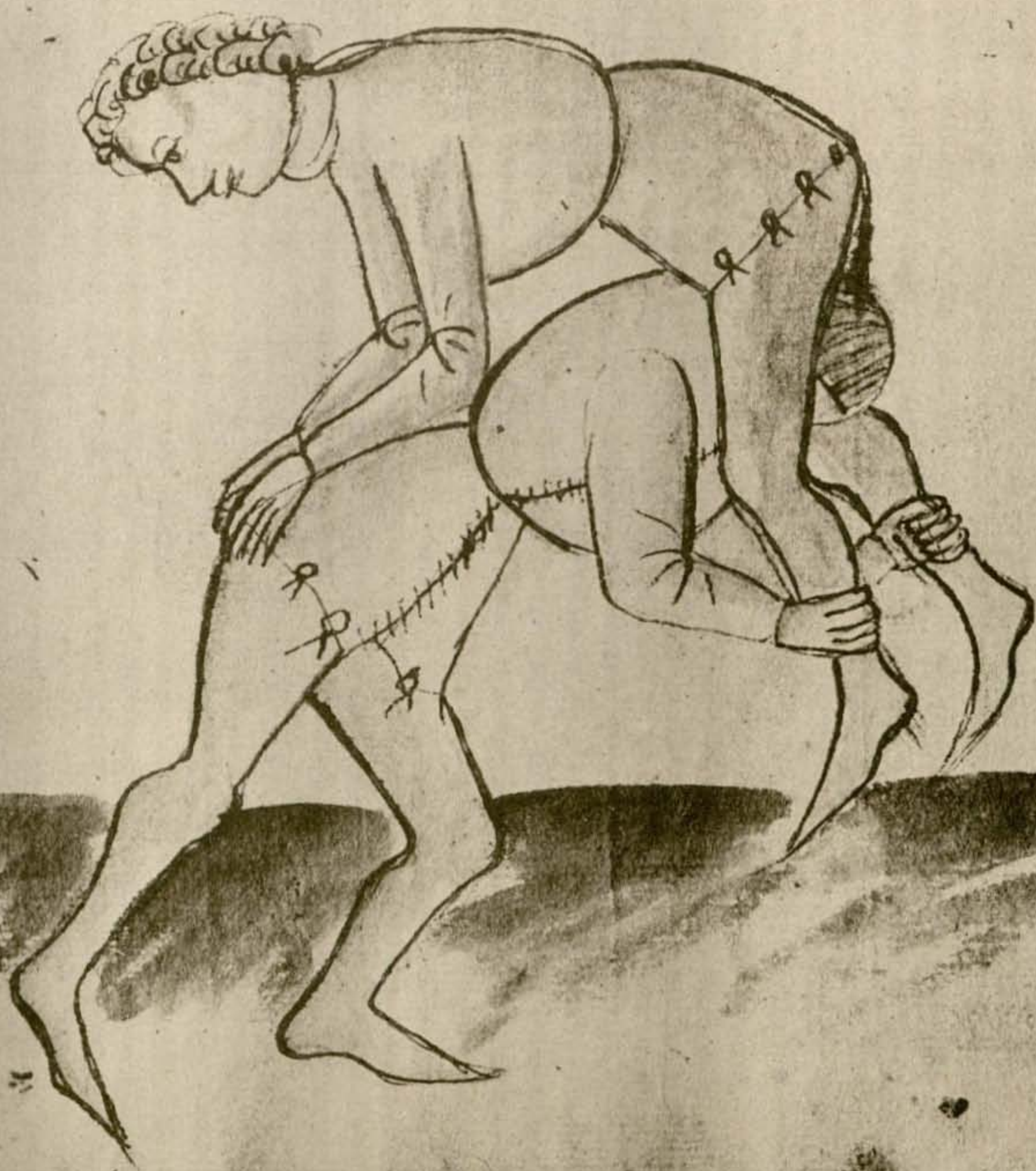


Recht gem recht glück gem glück

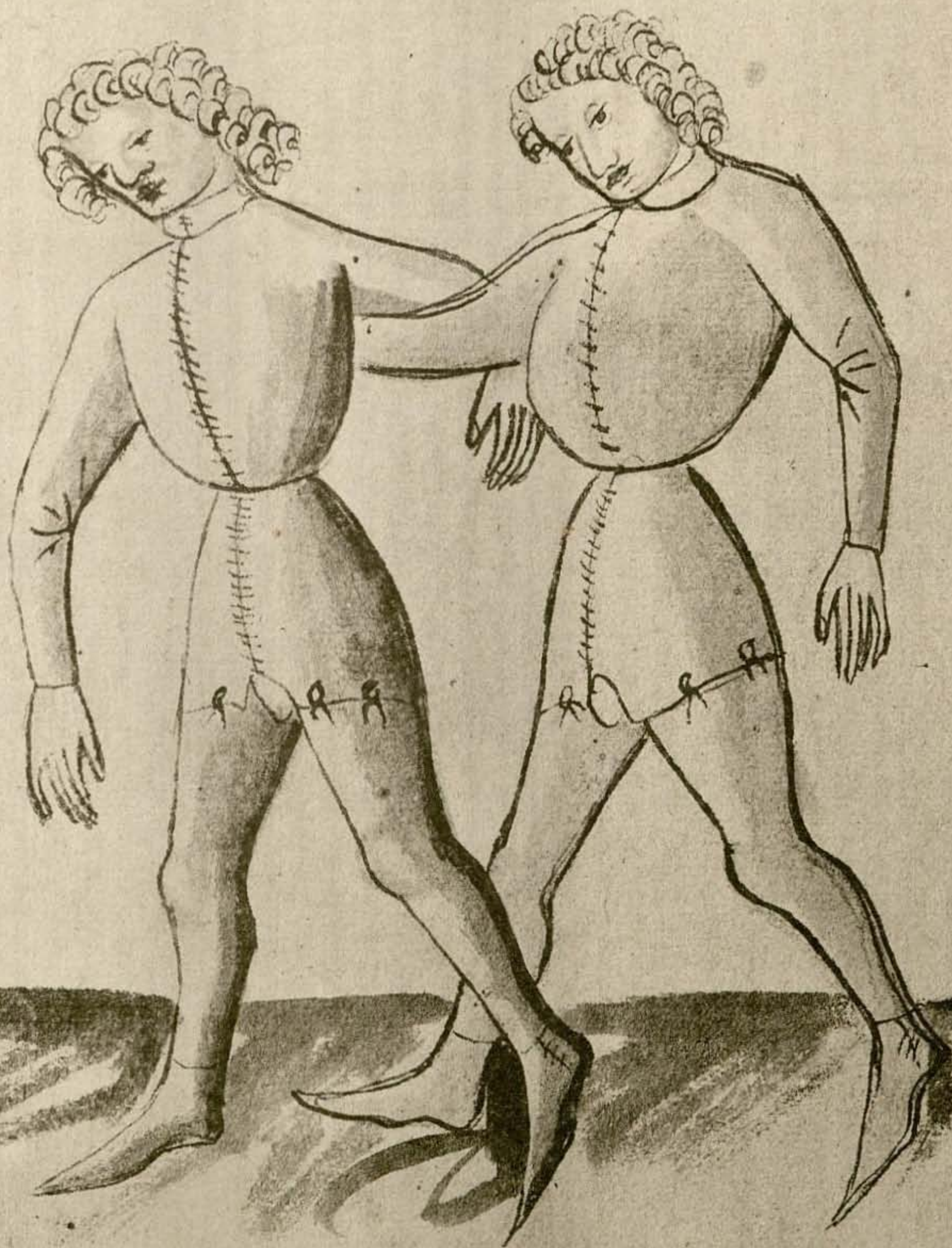


Das ist der pruch vber das durch stoffen auffen an dem
pau fuf in In dy stundel mug

249



250
Das ist die sleudern by den arm



Das ist das hundert kretten in dem arme mer sich raucht

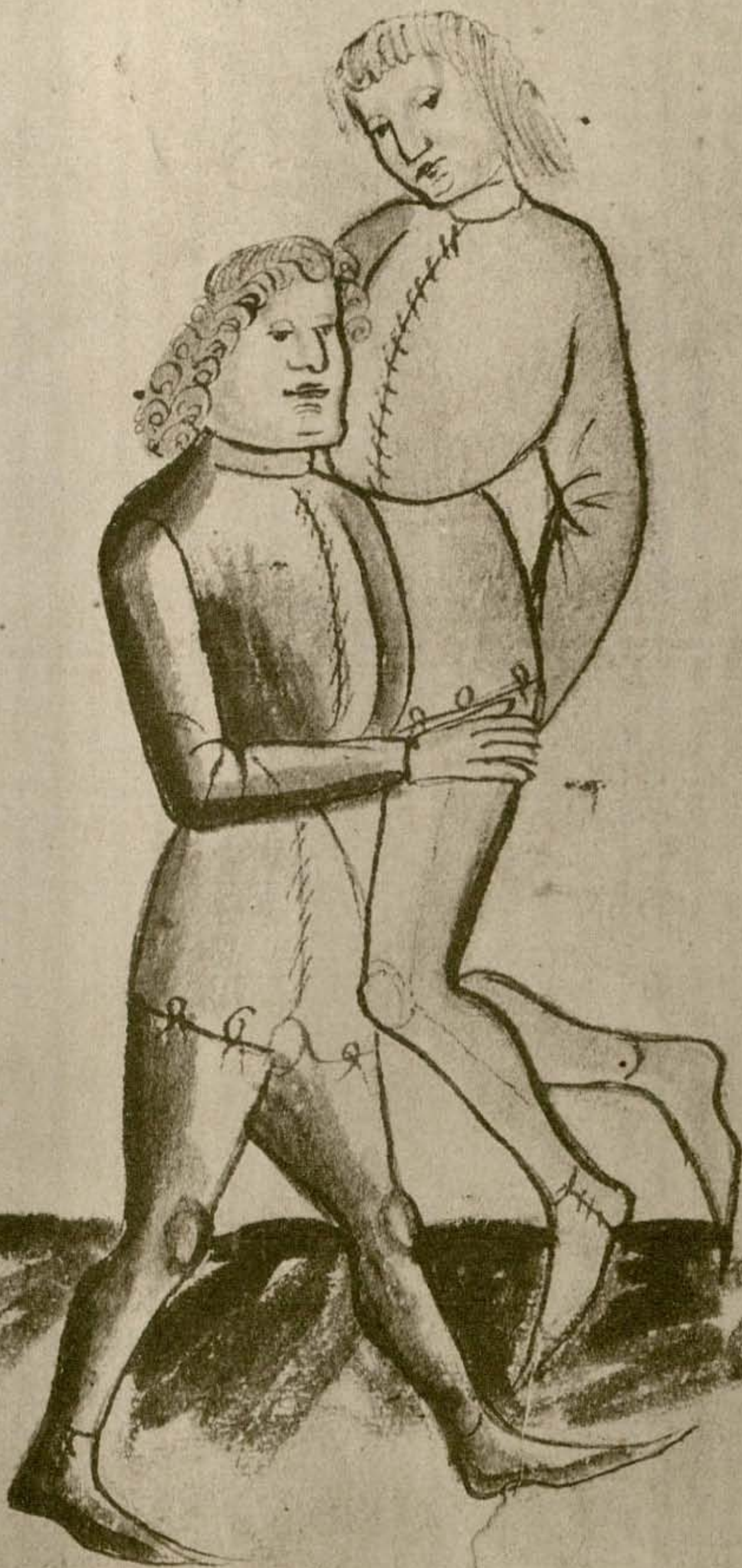
257



Das von dre stossen mer in dich dringt.



Das ist dy smidel mug zu auff suchen



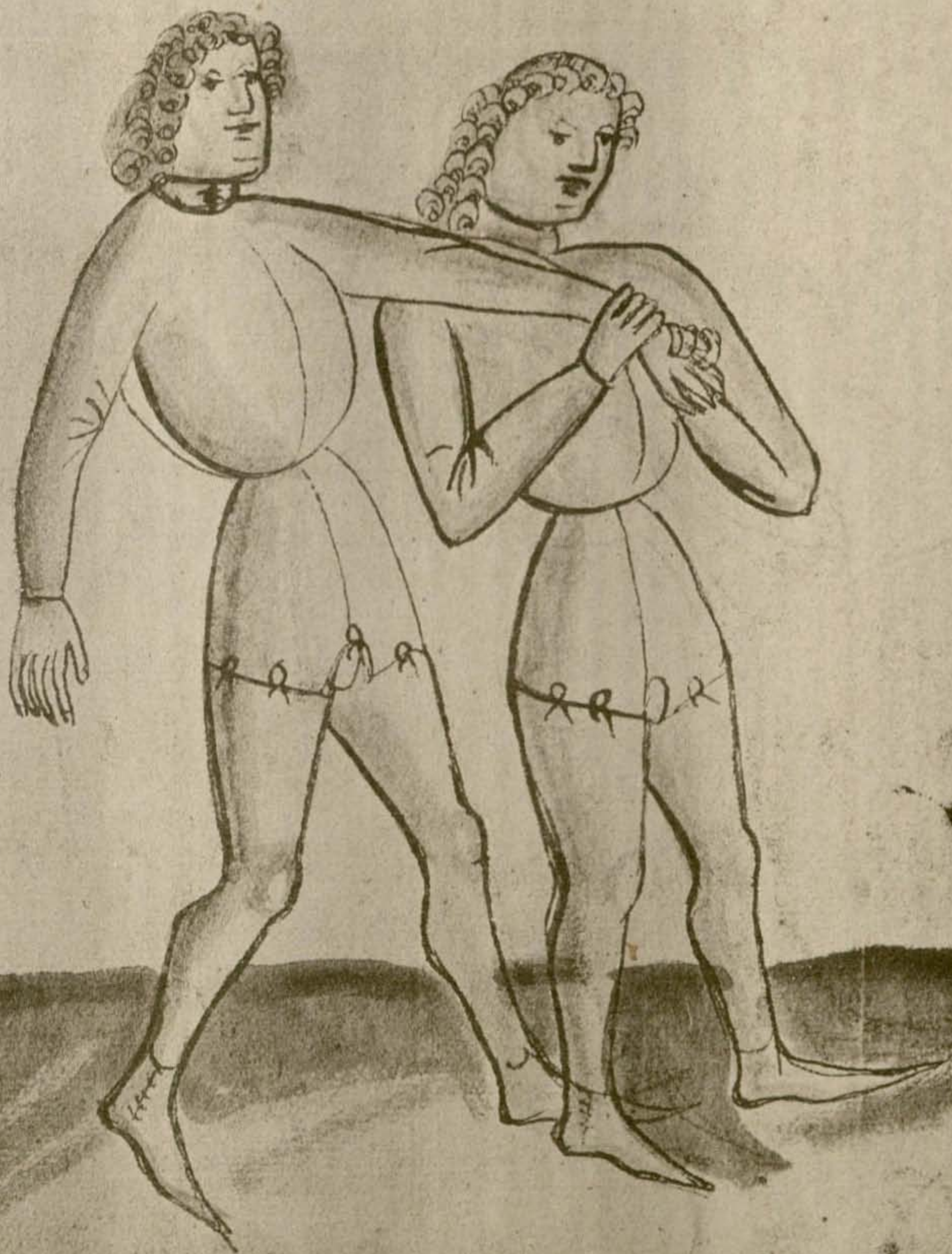
25
Du hat die swindel mit am end



Das ist das künze ab betten wider das glück



Das ist das arm ab prechen vber dy achsel



Also sol man auff ain In dem park spilen

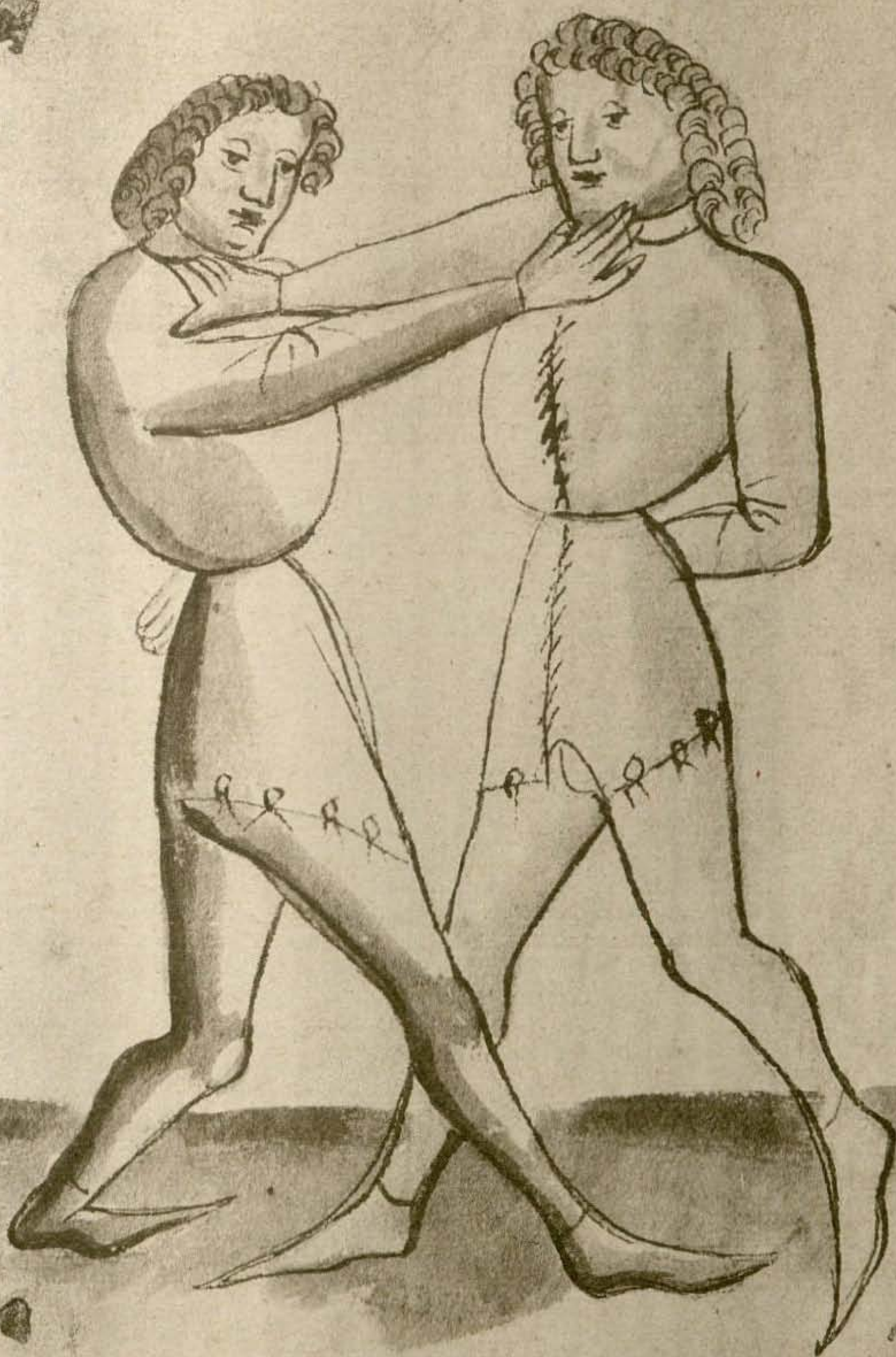


258
Das vmb dreen bey dem aem

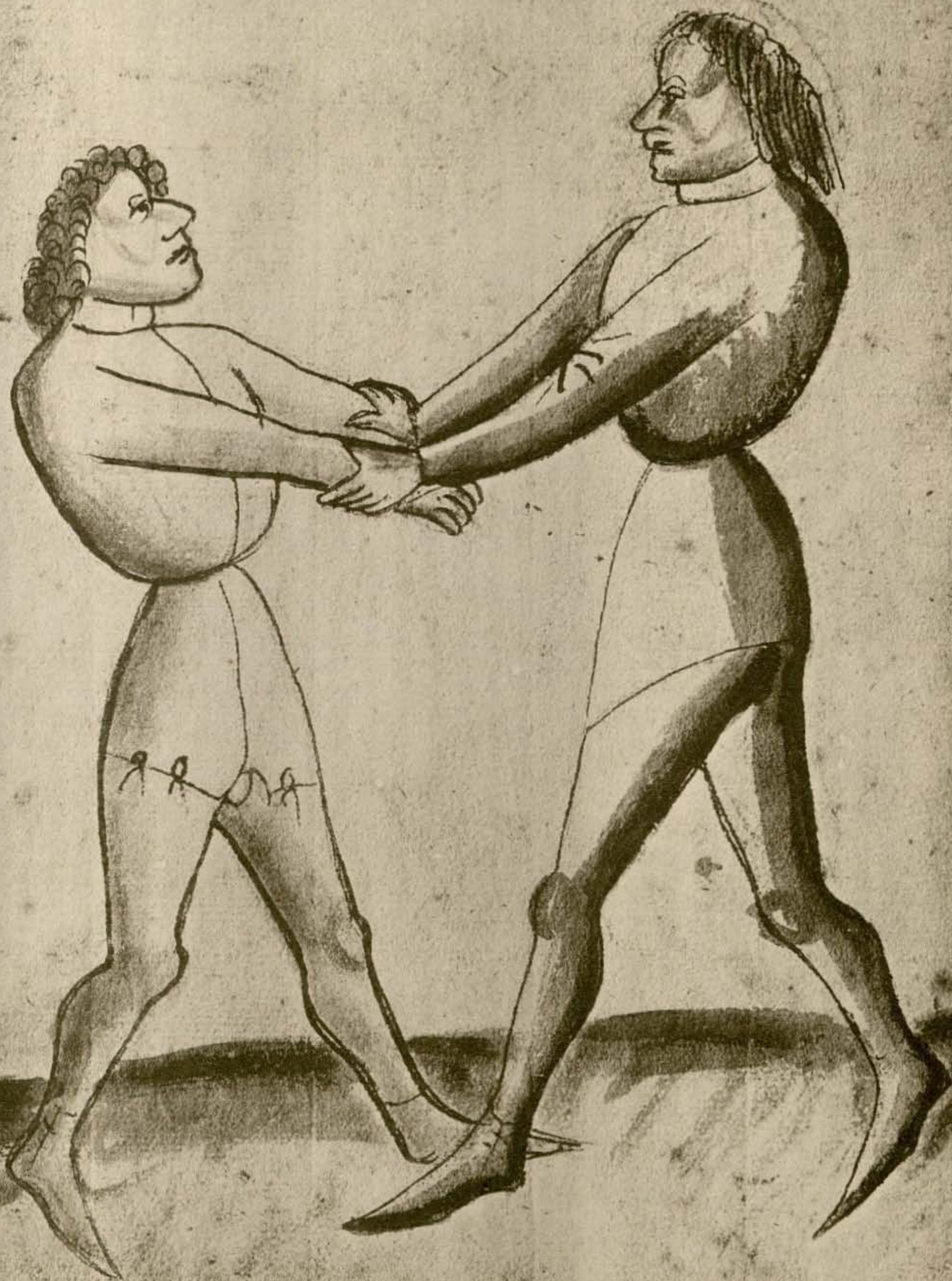


Das kantzosie zingen.

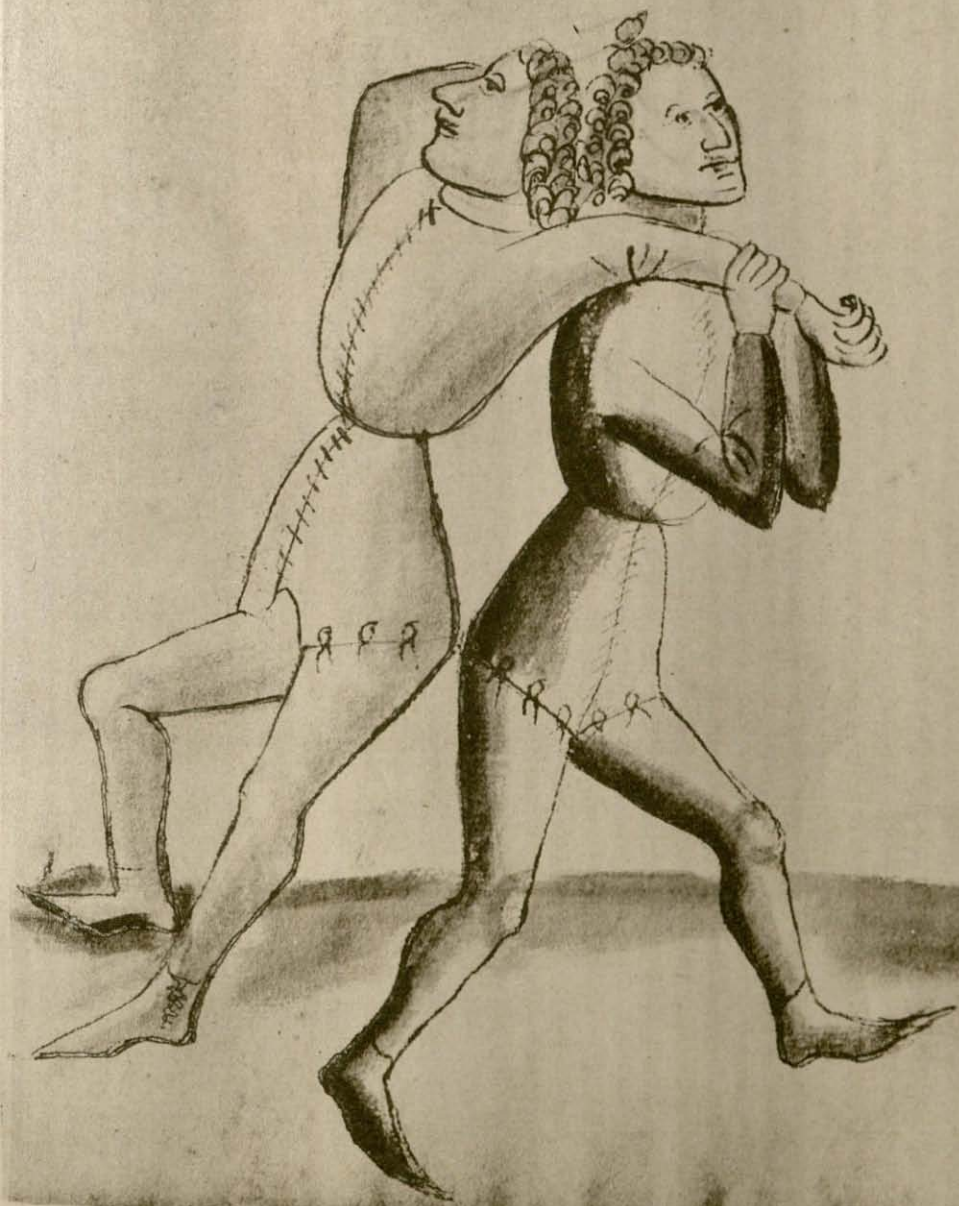
859



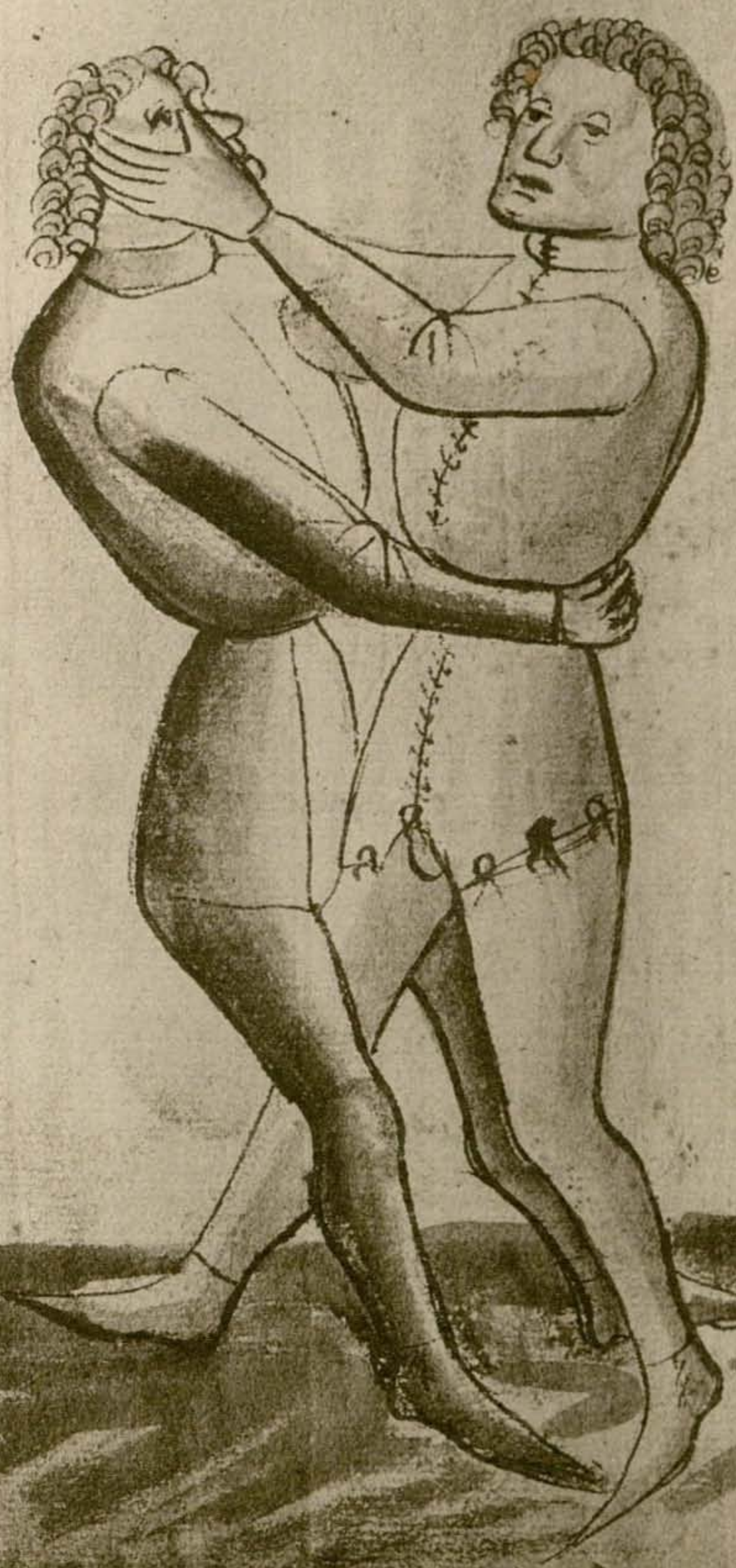
Das ist das mit durch gen zuck zuck an



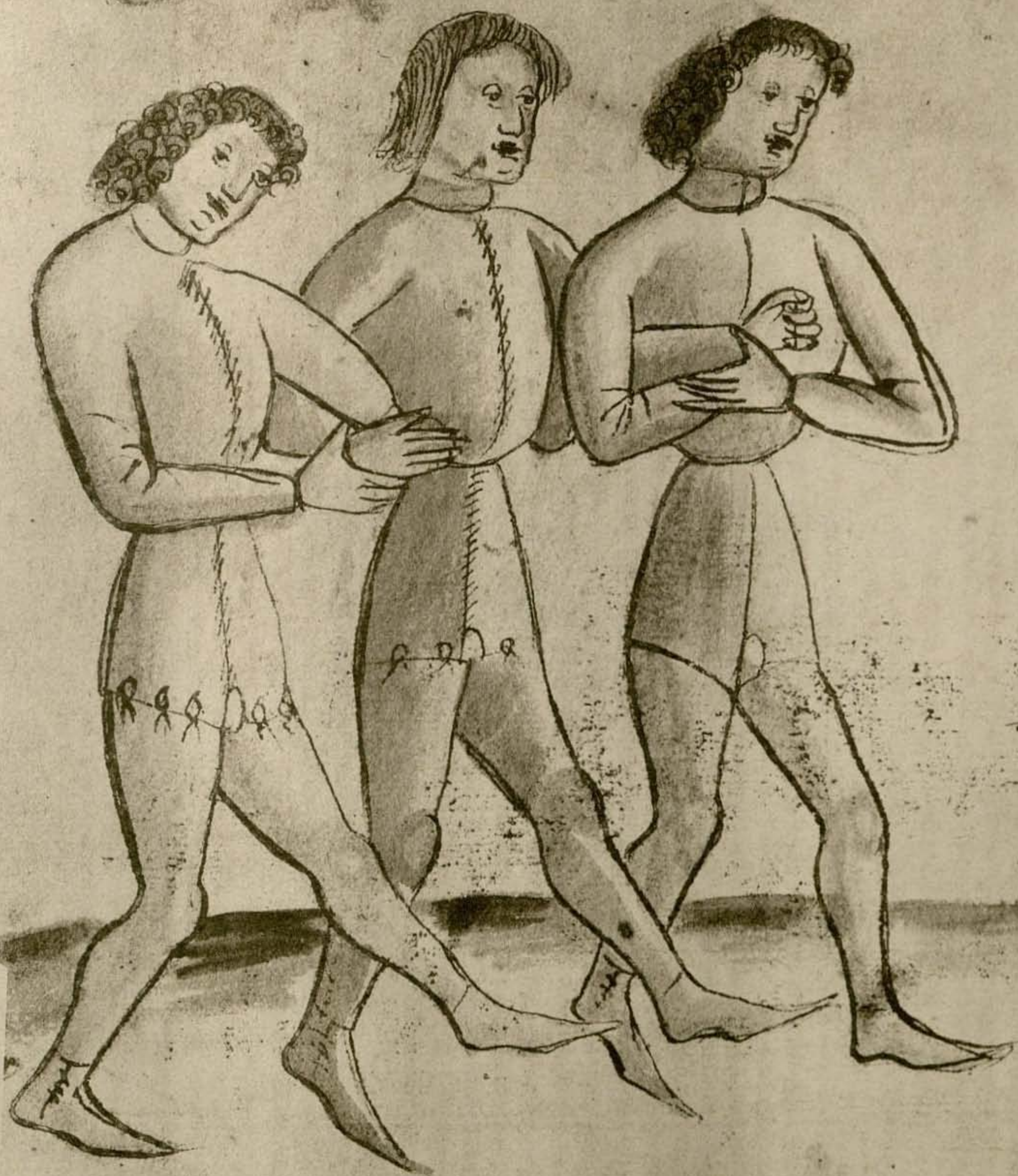
Fude verzuct hat en end



Das ist al puch vber hirt rücken



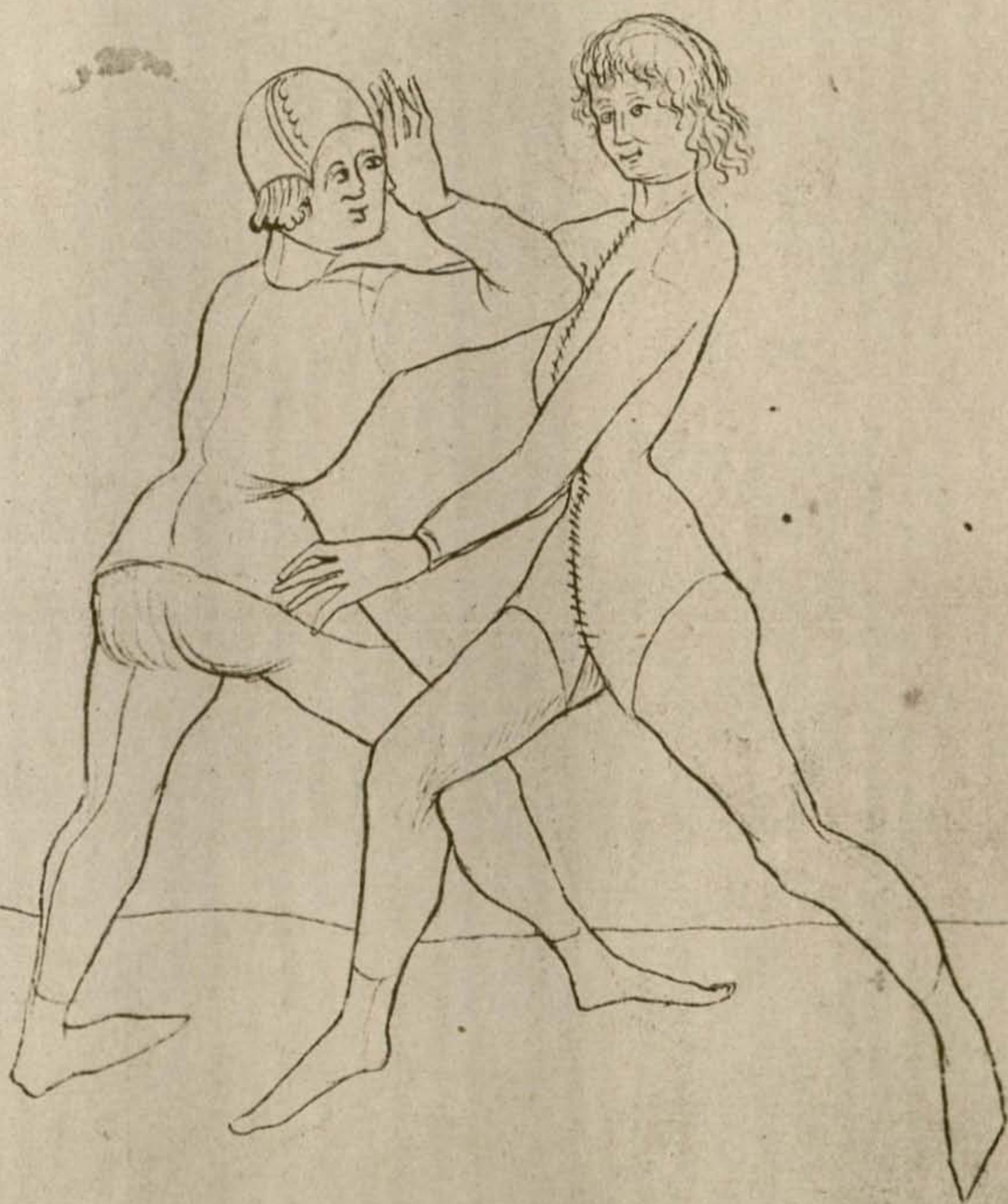
Wye amez enen sol wessen den man gefangn hat



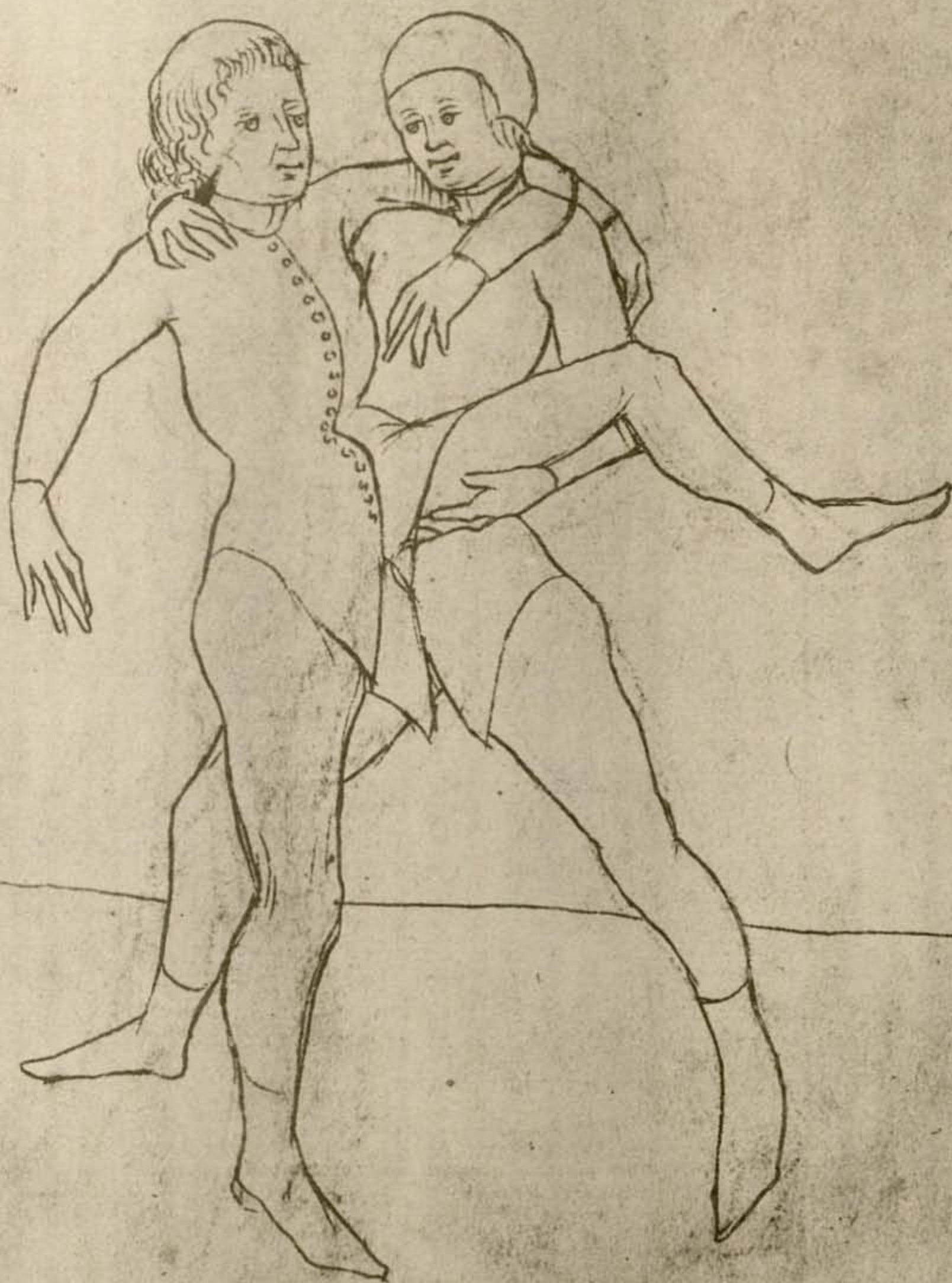
Das ist die wie man ain^{am} aem sol küssen mit henden aem

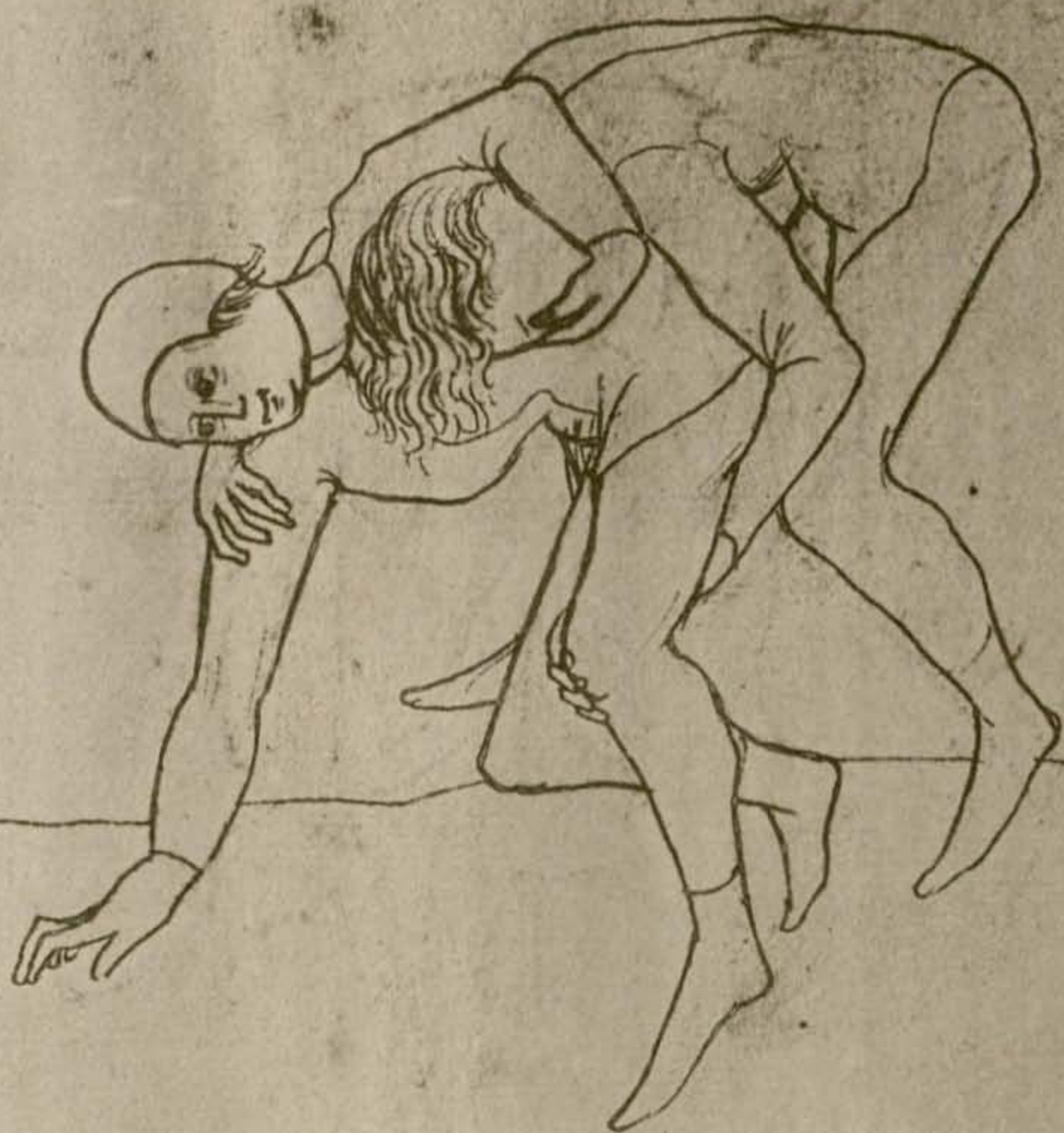


Das ist wie man am sol ensaln mit dem spogen In
sem achsel glut



Das ist der bruch wenn einer hat das poß auff der adydel









CC0 1.0 Universal

CREATIVE COMMONS CORPORATION IS NOT A LAW FIRM AND DOES NOT PROVIDE LEGAL SERVICES. DISTRIBUTION OF THIS DOCUMENT DOES NOT CREATE AN ATTORNEY-CLIENT RELATIONSHIP. CREATIVE COMMONS PROVIDES THIS INFORMATION ON AN "AS-IS" BASIS. CREATIVE COMMONS MAKES NO WARRANTIES REGARDING THE USE OF THIS DOCUMENT OR THE INFORMATION OR WORKS PROVIDED HEREUNDER, AND DISCLAIMS LIABILITY FOR DAMAGES RESULTING FROM THE USE OF THIS DOCUMENT OR THE INFORMATION OR WORKS PROVIDED HEREUNDER.

Statement of Purpose

The laws of most jurisdictions throughout the world automatically confer exclusive Copyright and Related Rights (defined below) upon the creator and subsequent owner(s) (each and all, an "owner") of an original work of authorship and/or a database (each, a "Work").

Certain owners wish to permanently relinquish those rights to a Work for the purpose of contributing to a commons of creative, cultural and scientific works ("Commons") that the public can reliably and without fear of later claims of infringement build upon, modify, incorporate in other works, reuse and redistribute as freely as possible in any form whatsoever and for any purposes, including without limitation commercial purposes. These owners may contribute to the Commons to promote the ideal of a free culture and the further production of creative, cultural and scientific works, or to gain reputation or greater distribution for their Work in part through the use and efforts of others.

For these and/or other purposes and motivations, and without any expectation of additional consideration or compensation, the person associating CC0 with a Work (the "Affirmer"), to the extent that he or she is an owner of Copyright and Related Rights in the Work, voluntarily elects to apply CC0 to the Work and publicly distribute the Work under its terms, with knowledge of his or her Copyright and Related Rights in the Work and the meaning and intended legal effect of CC0 on those rights.

1. Copyright and Related Rights. A Work made available under CC0 may be protected by copyright and related or neighboring rights ("Copyright and Related Rights"). Copyright and Related Rights include, but are not limited to, the following:

- i. the right to reproduce, adapt, distribute, perform, display, communicate, and translate a Work;
- ii. moral rights retained by the original author(s) and/or performer(s);
- iii. publicity and privacy rights pertaining to a person's image or likeness depicted in a Work;
- iv. rights protecting against unfair competition in regards to a Work, subject to the limitations in paragraph 4(a), below;
- v. rights protecting the extraction, dissemination, use and reuse of data in a Work;
- vi. database rights (such as those arising under Directive 96/9/EC of the European Parliament and of the Council of 11 March 1996 on the legal protection of databases, and under any national implementation thereof, including any amended or successor version of such directive); and
- vii. other similar, equivalent or corresponding rights throughout the world based on applicable law or treaty, and any national implementations thereof.

2. Waiver. To the greatest extent permitted by, but not in contravention of, applicable law, Affirmer hereby overtly, fully, permanently, irrevocably and unconditionally waives, abandons, and surrenders all of Affirmer's Copyright and Related Rights and associated claims and causes of action, whether now known or unknown (including existing as well as future claims and causes of action), in the Work (i) in all territories worldwide, (ii) for the maximum duration provided by applicable law or treaty (including future time extensions), (iii) in any current or future medium and for any number of copies, and (iv) for any purpose whatsoever, including without limitation commercial, advertising or promotional purposes (the "Waiver"). Affirmer makes the Waiver for the benefit of each member of the public at large and to the detriment of Affirmer's heirs and successors, fully intending that such Waiver shall not be subject to revocation, rescission, cancellation, termination, or any other legal or equitable action to disrupt the quiet enjoyment of the Work by the public as contemplated by Affirmer's express Statement of Purpose.

3. Public License Fallback. Should any part of the Waiver for any reason be judged legally invalid or ineffective under applicable law, then the Waiver shall be preserved to the maximum extent permitted taking into account Affirmer's express Statement of Purpose. In addition, to the extent the Waiver is so judged Affirmer hereby grants to each affected person a royalty-free, non transferable, non sublicensable, non exclusive, irrevocable and unconditional license to exercise Affirmer's Copyright and Related Rights in the Work (i) in all territories worldwide, (ii) for the maximum duration provided by applicable law or treaty (including future time extensions), (iii) in any current or future medium and for any number of copies, and (iv) for any purpose whatsoever, including without limitation commercial, advertising or promotional purposes (the "License"). The License shall be deemed effective as of the date CC0 was applied by Affirmer to the Work. Should any part of the License for any reason be judged legally invalid or ineffective under applicable law, such partial invalidity or ineffectiveness shall not invalidate the remainder of the License, and in such case Affirmer hereby affirms that he or she will not (i) exercise any of his or her remaining Copyright and Related Rights in the Work or (ii) assert any associated claims and causes of action with respect to the Work, in either case contrary to Affirmer's express Statement of Purpose.

4. Limitations and Disclaimers.

- a. No trademark or patent rights held by Affirmer are waived, abandoned, surrendered, licensed or otherwise affected by this document.
- b. Affirmer offers the Work as-is and makes no representations or warranties of any kind concerning the Work, express, implied, statutory or otherwise, including without limitation warranties of title, merchantability, fitness for a particular purpose, non infringement, or the absence of latent or other defects, accuracy, or the present or absence of errors, whether or not discoverable, all to the greatest extent permissible under applicable law.
- c. Affirmer disclaims responsibility for clearing rights of other persons that may apply to the Work or any use thereof, including without limitation any person's Copyright and Related Rights in the Work. Further, Affirmer disclaims responsibility for obtaining any necessary consents, permissions or other rights required for any use of the Work.
- d. Affirmer understands and acknowledges that Creative Commons is not a party to this document and has no duty or obligation with respect to this CC0 or use of the Work.